

Arts & Entertainment

Award-winning poet Snodgrass visits Elon

Shannon Prater
A&E Editor

Pulitzer-prize winning poet W. D. Snodgrass will read from his collection of poems Nov. 15, in Elon College's McCrary Theatre at 7:30 p.m.

During the past 40 years, Snodgrass has received recognition as a prominent American poet, and developed a resumé that boasts many great accomplishments.



Photo Submitted

Renowned poet W. D. Snodgrass

Among those achievements, Snodgrass has written or contributed to more than 30 volumes of poetry and earned numerous awards and fellowships, including a Pulitzer Prize in 1960.

Snodgrass' appearance at Elon is sponsored by the Liberal Arts

Forum and Sigma Tau Delta English National Honor Society.

"It's rare to have a Pulitzer Prize winner at Elon," Liberal Arts Forum adviser Anne Cassebaum said. "It should be inspiring to people here who are writing or studying poetry."

Having influenced such well known poets as Anne Sexton and Robert Lowell, Snodgrass established himself as somewhat of a revolutionary in the 1950s, Assistant Professor of English Kevin Boyle said.

"He was one of the first confessional poets and is a master of formal poetry," Boyle said. "He's also one of the major American poets since World War II."

While at Elon, Snodgrass is expected to read from a collection of his best-known poems, Cassebaum said.

"His being here gives students an opportunity to hear a nationally known poet who has been famous for about 40 years," Assistant Professor of English John Herold said. "He's a very important part of his generation."

Admission to Snodgrass' reading is free.

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Sacred music to be performed in Whitley Choirs honor Hebrew history

Eric McCrickard
Staff Reporter

The Elon College Concert Choir and Chamber Singers will performing a program of sacred Hebrew music Nov. 14 at 8 p.m. in Whitley Auditorium in commemoration of the Krystallsnacht.

Assistant Professor of Music Jonathan Green will direct the performance by the 20 chamber singers and 60-member choir in honor of the commemoration and of the jubilee of Jerusalem.

The Krystallsnacht took place 57 years ago on Nov. 9 when German Nazis destroyed many Jewish synagogues and executed Jewish people.

This year marks the 3,000th anniversary jubilee of the city of Jerusalem.

In recognition of this occasion, the singing group will perform "Biblical Suite" which was written by Gershon Ephros.

"Biblical Suite" was written in the 1950s and intended to be performed on the historical

3,000th anniversary.

Because this music is now out of print, Elon is fortunate to have this once in a lifetime opportunity to perform this historical piece on campus.

"This concert presents everyone with a unique opportunity to encounter wonderful music that has not been a part of previous concert experiences," Green said.

"The performance should be a good concert that will offer Elon students the opportunity to hear some Hebrew music first hand," freshman choir member Amy Clayton said.

This concert has a special meaning to senior Jody Pearlman. She is studying music at Elon to become a cantor, a leader of Hebrew music. Pearlman is also the president and founder of the Elon chapter of Hillel, the National Jewish Student Organization.

Pearlman said she believes this concert will help open some cultural doors on campus and help unite the community.

"This is my opportunity to show how beautiful the music of my Jewish heritage is," Pearlman



File Photo
Choir Director Jonathan Green

said.

The concert is also very timely due to the recent death of Israel's Prime Minister Yitzhak Rabin.

Tonight, which is the actual anniversary of the historical event, the Concert Choir and Chamber Singers will perform at Beth David Synagogue in Greensboro.

The group's participation in the anniversary concert and Krystallsnacht memorial on Nov. 14 at Elon College is free and open to the public.

Densmore reminisces in McKinnon

Andrea Schmidt
Staff Reporter

To set a collective mood between himself and the audience of about 500 in McKinnon Hall, legendary Doors drummer John Densmore lit a stick of incense which burned throughout his hour-long performance Monday night.

Densmore began his lecture with excerpts from his autobiography *Riders on The Storm*, but his speech was unlike any standard classroom lecture.

Video clips of the band in the studio aided Densmore in his portrayal of the other Doors members: Jim Morrison, Ray Manzarek and Robby Krieger.

The audience was entertained with short drum solos as he played popular songs such as "The End," "Crystal Ship" and "Light My Fire."

Another attention-getter Densmore utilized was a series of short monologues which helped reveal his history of involvement with the Doors.

The short scenes were sometimes comical while others showed



Andrew Brickey/The Pendulum
Doors drummer John Densmore transports Elon back to the '60s with his performance in McKinnon Hall.

a more serious side to Densmore.

When his performance was complete Densmore opened the floor to questions from the audience. Subjects ranged from his attitude about illegal substances to what really happened in Miami.

Elon student Carson Anderson spent time with Densmore prior to his speech helping him set up for the performance.

"John Densmore was surprisingly very down to earth; you sometimes forgot you were talking to a rock 'n' roll legend," Anderson said.

In closing, Densmore offered some advice to young bands just starting out.

"Keep writing original music, it's the only way to go," Densmore said.

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Nov. 14

9:30 p.m.

McKinnon Hall

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