# FOX funnyman featured in Alumni Gym 

Shannon Prater A\&E Editor

At least a month after Elon's Student Union Board began advertising "He is coming," comedian John Henton will perform in Alumni Gymnasium Saturday at 9 p.m.

Henton is possibly best known from his role as handyman Overton Wakefield Jones on FOX's hit sitcom "Living Single" in which he co-stars with Queen Latifah and Kim Fields.

However, Henton began doing stand-up comedy full-time in the mid ' 80 s and has since established himself as one of the business' top young comedians.

Following the path traveled by so many successful comedians before him, Henton has appeared on
"The Tonight Show," where he first gained national attention, "The Arsenio Hall Show" and "Bob Hope's Young Comedian's Special." Henton has also hosted his own half-hour comedy special for Showtime.
"He's an up and coming comedian with a style unlike most other comedians," Student Activities Director Barb Carlton said.

Although his television success led to nearly a year-long hiatus, Henton is again taking stages across America to dazzle audiences with his stand-up routines.

To promote Henton's appearance at Elon, S.U.B. has advertised through area colleges' media and radio stations. Buster Brown, a D.J. from 102 JAMZ , will be on hand to introduce Henton to the crowd Saturday.
"I hope with all this work that
this turns out to be a success," S.U.B. Stage Performance Chairman Anwar Cruter said. "Everybody should come because it's homecoming, but also because he represents good, clean fun."

Admission to the show is $\$ 5$ for Elon students, faculty and staff; $\$ 10$ for alumni; and $\$ 15$ for the general public. Tickets are available in the Student Life office in Moseley Center or in Holland House. Information is available by calling 5842219 or 584-2334.


Comedian John Henton

## Latest release is classic Toad, not much more

Joe Brown<br>Staff Reporter

Christmas doesn't only put a smile on children's faces; it also leaves record company execs' faces aglow.

The coming of the holidays also marks the hottest season in music. (After all, it's no longer just
CD Review
an artform; it's a business, you know.) Now is the time artists and record companies rush to release new albums in hopes of making our Christmas wish lists.

However, musicians and record labels sometimes tend to fall back on obscurities or unreleased material instead of offering fans something really "new."

Such is the case with Toad the Wet Sprocket's latest release In Wh

LightSyrup. The Santa Barbara natives have described their fifth album as a retrospective of music dating back to the band's formation in 1988.

Like many other compilations, In Light Syrup's 12 tracks consist mostly of songs that didn't make the final cut on studio albums or can only be found on soundtracks.

Songs like "Hobbit on the Rocks" and "Janitor" leave the listener asking why the band even went to the trouble of recording them.

Toad The Wet Sprocket: In Light Syrup


## WSOE TOP 10 LIST

1. Smashing Pumpkins - Bullet With Butterily Wings
2. The Rentals-Friends of $P$.
3. Zen Cowboys - Mad World
4. Dancehall Crashers - Go
5. Deep Blue Something - Breakiast At Tiffanies
6. 311-Don' GO Home
7. G Love And Special Sauce - Kiss And Tell
8. Deep Blue Something - Breakfast At Tiffanies
9. Rugburns-War
10. Ash - Obscure Thing
loss. The enchanting sway of "Little Heaven" stands as one of the band's
best songs to date.
For fans of the hit sitcom "Friends," the upbeat pop song "Good Intentions" is also on the album.

The eerie number "Hope" and the ambient trance of "Are We Afraid" show a more experimental and artsy side to the band.

The catchy ditty "Brother" shows vocalist Glen Phillips' talent as a pop lyricist, but what really stands out in the entire album is guitarist Todd Nichols' ability to play dreamy guitar chords and solos.

Songs like the cascading "All in All" and the melodic swirl of "All Right" are proof of this and keep the album from sinking.

Overall, In Light Syrup acts as an old photo album by showing us where the band has been and nothing more. Now all fans can do is wait and see what's next.

Our Choice

- R.E.M. with Luscious Jackson, Nov. 11, Greensboro Coliseum, 8 p.m.
- Homegrown Music Festival with Moon Bolt Lover and Purple Schoolbus, Nov. 11, Ziggy's, WinstonSalem, 8 p.m.


## Concert Bound

- Kenny Chesney, Nov. 10, The Palomino, Greensboro. Dyslexicon, Nov. 10, The Cave, Chapel Hill.
- Terence Trent D'Arby, Nov. 10, The Ritz, Raleigh.
- Recken Helen , Nov. 11, The Lighthouse.
- Doc Watson with Dixie Creek Revival, Nov. 11, Millennium Center, WinstonSalem, 8:30 p.m.
- Elastica with Loud Lucy, Nov. 12, The Ritz; Nov. 13, Ziggy's.
- Mary Chapin Carpenter with The Mavericks, Nov. 16, Dean Smith Center, Chapel Hill, 7:30 p.m.
- Everclear with Ruth Ruth and Lustre, Nov. 16, Ziggy's.
- George Clinton and The PFunk Allstars, Nov. 17, The Ritz, 9:30 p.m.
- Jodeci with Mary J. Blige, and Notorious B.I.G., Nov. 17, Dean Smith Center.
- Tim McGraw with Blackhawk and 4 Runner, Nov. 17, LJVM Coliseum, Winston-Salem.
- Collective Soul with Wanderlust, Nov. 17, Millennium Center.
- Phish, Nov. 21, LJVM Coliseum, 7:30 p.m.


## Miscellaneous

- "Guys \& Dolls," Nov. 9 11, 8 p.m. and Nov. 12, 2 p.m., McCrary Theatre, tickets: $\$ 10$ or Elon I.D.
- W.D. Snodgrass, Nov. 15, McCrary Theatre, 7:30 p.m., free admission.


## At the Movies

Terrace Theatre (228-1981) Gold Diggers, Seven, Now and Then, Ace Ventura: When Nature Calls and Vampire in Brooklyn. Graham Cinema (226-1488)
Dangerous Minds

