

Off The Record

"Well I wonder
do we learn,
Seems we're making
the same wrong turn..."

"listen"—
Toad the Wet Sprocket

Stern Not So "Private" in New Movie

Tracey Stark

Managing Editor

What can I say about Howard Stern that he hasn't already said about himself? I'd tell you that he is vulgar, offensive by any standards, immature and a sexist, racist pig, but everybody knows that.

What I can say that most people don't know is that the self-proclaimed "King of All Media" has a darn good movie out.

"Private Parts" is an Ivan Reitman production of a Betty Thomas film (The Brady Bunch Movie). It is loosely based on his best-selling novel of the same name.

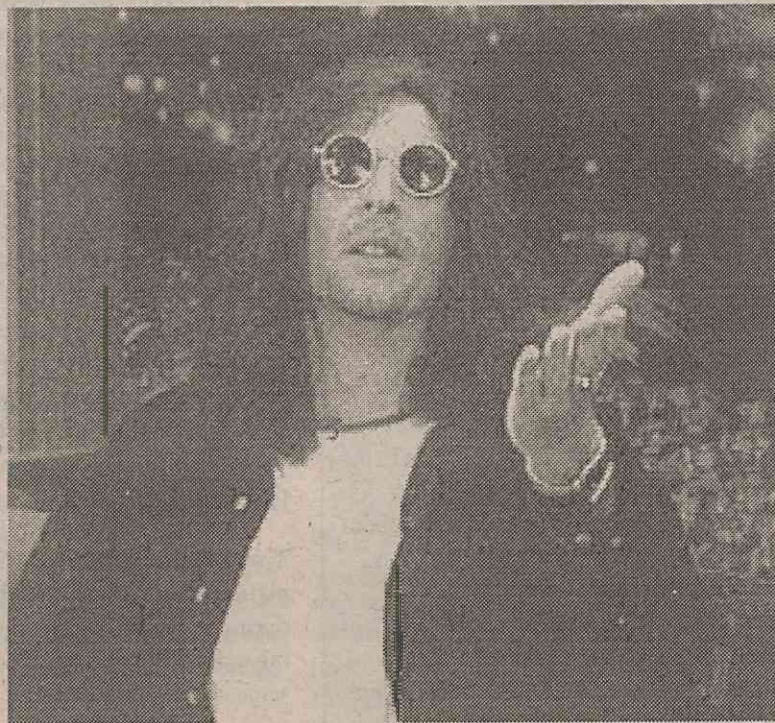
It is told in a semi-documentary fashion, with bikini-clad models and the occasional donkey used as an intro to the next part of Stern's life.

There are two actors who play a younger Stern, but from the age of eighteen on, it is all Howard.

The scenes where Stern is an undergrad at Boston has the 40ish Howard telling the viewers that this is only a movie and you have to suspend disbelief.

"Private Parts" is co-starred by his real life on-air team of Robin Quivers, Fred Norris and Jackie "The Joke Man" Martling.

The movie contains all that is Howard; naked women, open discussions about penises and masturbation, lesbians (because "Lesbians equal ratings"), offensive bits about killing, more naked women, and jokes about his wife's miscarriage. It is apparent that this movie is not for everyone.



Howard Stern

Web Photo

If you are still reading, you may be the type who will enjoy this movie. Fans and haters alike can find something heroic about this unattractive, lanky geek who went from being the nasally schlock-jock to the millionaire shock-jock.

You may argue that he didn't have to act for this role, but in order for him to reach back to his early years and expose just how bad he was, he had to do some acting. Stern showed some vulnerability in some parts; he shed a tear when his wife miscarried (I read that it was with the help of an onion). Stern also showed some butt as the "Fartman" character at the MTV Music Awards, which was a lot

more than anyone could ever want to see of him.

His hatred for almost every employer he has ever had was not prettied up. In fact, the stories of his boss, Pig Vomit, at WNBC were as true as long-time listeners can remember.

Overall, the story flowed well and the acting was more than decent. The humor was a little too raw to take, say, your grandmother. But it's a good "guys night out" kind of film.

I recommend this film to anyone who is not easily offended and enjoys the rantings of Howard Stern. I give it three stars out of a possible four.



Kenny G Leave You

Emily Linz
Pendulum Reporter

Toni Braxton started the show by appearing on a white staircase and singing "Seven Whole Days." Her alto voice was a sweet sound to the crowd and she seemed very confident.

On both sides of the white staircase were art deco risers that carried her four backup singers, four backup dancers and the eight piece band Mint Condition, which helped contribute to her very well choreographed show.

She sang "You are Making Me High" and "Breathe Again," both songs known by many. She came out in different gowns, dresses and jumpsuits during different songs

and wowed the crowd with her performance. She sang "You Mean the World to Me" and dedicated it to her friends and family in the audience. Men were picked out of the audience to go on stage so that she could flirt with each of them. While she flirted with each of them (during which she would dance with them), she sang "Un-Break My Heart."

During the middle of her portion of the concert, which was the first half of the show, Kenny G came out to perform the duet "How Could An Angel Break My Heart" which is on her album.

She sang her last song and ended her performance to the crowd's thunderous applause.

Kenny G started his performance

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