

WSOE's Top Ten

1. G Love & Special Sauce—*"Stepping Stones"*
2. The Verve—*"Bitter Sweet Symphony"*
3. Shift—*"The Best Song I Ever Wrote"*
4. Moby—*"James Bond Theme"*
5. Fat Boy Slim—*"First Down"*
6. Flip Side—*"This Is True"*
7. Manute Soul—*"Atlas"*
8. Ani DiFranco—*"Shameless"*
9. Ecerclear—*"Every thing to Everyone"*
10. The Deftones—*"My Own Summer"*

RECORD RELEASES

Oct. 2

Janet Jackson
Rolling Stones
Luther Vandross
Mariah Carey
Brooks & Dunn

Jars of Clay
Adam Sandler
Busta Rhymes
Morphine
Immature
EPM D
Elton John
Boyz II Men
Sublime

BLOCKBUSTER VIDEO

Liar Liar
BAPS
Volcano
Oprah's Make the Connection

**Sickle
Cell
Anemia...
treatable,
but NOT
curable!**

Cast shows poor acting in 'last summer'

Erik Akelaitis
Asst. A&E Editor

Jim Gillespie's recent attempt at horror in "I Know What You Did Last Summer" leaves much to be desired.

The film is about a group of four teenagers (two guys and two girls) who accidentally run over a pedestrian in the middle of the night on the Fourth of July. Instead of going to the police and risking manslaughter charges, they dump the body in a nearby lake and make a pact to never tell anyone about it.

A year passes and the bond between the four friends weakens until Julie (Jennifer Love Hewitt) receives a note with the title of the movie scratched on it.

As the one year anniversary of their hit-and-run accident approaches, they each face a number of terrifying situations by a killer who carries a meathook.

The acting gets worse as the movie progresses, and one cannot help but feel cheated out of six bucks.

Even though the film contains a cast of attractive actresses and actors (Hewitt, Sarah Michelle Gellar, Ryan Phillippe and Freddie Prinze, Jr.), their acting skills do not live up to the audience's expectations.

The movie contains a lot of surprises and scares, but the chaotic plotline and lack of character development make it nothing more than a bunch of scary scenes with no relevance.

In reference to Wes Craven's classic "Scream," "I Know What You Did Last Summer" does not compare. Craven did a superb job of providing unique elements that made "Scream" stand out among other films.

This movie offers a few good scenes where the audience jumps out of their seats, but for the most part it is another generic horror flick with bad acting and a redundant plotline.

I give this movie two stars out of four. It manages to scare the audience, but it does so in a confusing manner.

Dan Seals to perform at Carolina Theatre

It is rare for anyone to be able to succeed in two different skills. Deion Sanders has found success in both football and baseball, and Ronald Reagan made his mark in Hollywood and Washington. In the musical world, Dan Seals has had the tenacity to cross musical boundaries and became famous in both pop and country music.

Seals will be performing at 7 p.m. on Sunday, Oct. 26, at the Carolina Theatre in Greensboro.

Seals began his musical career as part of the duo England Dan and John Ford Coley. The two topped the charts with "I'd Really Like You Tonight," "Nights Are Forever Without You," "It's Sad to Belong" and "Love is the Answer."

As popular as the duo was, Seals decided to go out on his own and try country music.

Once he started recording, he knew he had made the right decision. Seals watched the charts as 14 consecutive songs became top ten hits, including "Rage On," "Everything That Glitters" and "One Friend." His catchy tune, "Bop," was the Country Music Association's Single of the Year. "Meet Me In Montana," a duet with Marie Osmond, won the CMA award for Duet of the Year.

If talent runs in the family, the Seals' clan is no exception. Seals' father was a gifted musician; his brother is a member of Seals and Croft; his cousin Troy Seals is a

Entertainment showcase features Elon talent Friday

Brie Brittenbender
A&E Reporter

Elon's Finest will present its annual Entertainment Showcase at 8 p.m. on Friday, Oct. 24., in McKinnon Hall. The showcase will feature singers, dancers, a fashion show and writers presenting original poetry, among many other entertainers.

One of the new additions to this year's roster of performers is "Exquisite," an organization which is new to Elon. Their act features students showing off their modeling abilities in a fashion show setting.

Other acts include original poems by freshman Tina Ryals and sophomore Stacey Mahoney. Elon's Finest will open and close the showcase with two performances.

Elon's Finest, the event sponsor, is a talented group of dancers and nondancers; 32 male and female members make up the group. Although the ensemble specializes in hip-hop dancing, they have also incorporated other types of dance, such as country line dancing and ballet, into their repertoire over the past few years.

Shanelle Pickraam, the coordinator of the showcase, said she expects a big turnout this Friday.

"I expect the show to be great, and the performances will be excellent," she said.

Not only is Elon's Finest a performance group, but it has also served in the community through volunteer activities and their philanthropy.

Tickets are \$2 general admission.

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2331 for
more info.**

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New shows offered on ESTV

Katisha Hayes
A&E Reporter

Elon Student Television (ESTV) offers students a variety of programming choices this year. New shows include "Touchdown Thursday Night" and "Elon Today."

In addition to the returning and new shows, there are several show ideas that are in the works.

"Sports Talk" will be a roundtable discussion on issues relating to sports and athletes. The show will consist of one mediator and a panel of students and/or faculty discussing several sports-related issues in depth.

Taping schedule and air time is to be announced.

In the works are plans to bring back a sketch comedy show; a fitness show, focusing on nutritional information, aerobics and weight-training; and a new talk show.

If interested in working with or developing these shows, contact ESTV via email (estv@numen.elon.edu) or phone (Ext. 6777).

THE CRAFT

Oct. 29 at 8 p.m.

McKinnon Hall
free popcorn!