

Elon Dancers showcase talents tonight in McCrary

Erik Akelaitis
A&E Editor

McCrary Theatre will come alive with music and dance tonight and Friday as the Elon Dancers showcase their talents.

The group of dancers is led by Sara Romersberger, the artistic director of the show, and an Elon professor, who has directed and choreographed several Elon productions, including "Working," "The Pirates of Penzance" and "The Robber Bridegroom."

"Thirty-eight students auditioned for the show and only 26 were selected to perform," she said.

"The selection process was very selective and the show will reflect their level of artistic talent and sensual dance."

Modern, jazz, tap and ballet are some of the different dancing styles the group will perform. In total, the concert will entail seven

dance pieces.

In addition to Romersbergers' work and dedication, five other choreographers lent their talents and expertise to help make the show as successful as possible.

The group of choreographers include Rebecca Hutchins, modern dance choreographer, Gene Medler, tap choreographer, Nina Wheeler, jazz choreographer, Jane Wellford and Sarah Bright, an Elon senior and student choreographer.

Bright has performed in an array of Elon productions including

"Dancing at Lughanasa," "Working," "Baby" and most recently "The Bacchae."

In addition to her Elon credentials, Bright has performed "Angel Standing By" for University of North Carolina Chapel Hill's modern dance extension program.

As for the performers, the group of 26 students have worked diligently to get their dance pieces perfected for tonight's performance.

Jessica Cyran, sophomore, is one of the 26 students who will perform in the show.

"Being a part of any production is an awesome experience," Cyran said.

"We had a good time working with each other. Together as a whole, it is going to be a great

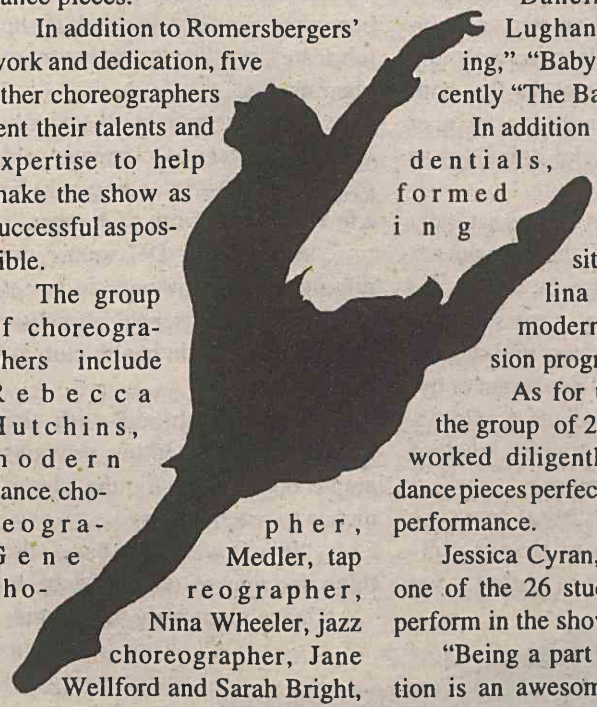
performance because there are so many different dance pieces."

With a variety of dance styles, Romersberger said that anyone will enjoy the concert.

"It is a fun show that is accessible to anyone because there is such a variety of dance styles," she said.

The show takes the stage tonight and Friday, May 1 at 8 p.m. in McCrary Theatre. Tickets are free with an Elon College ID and \$5 without.

Come to the North Carolina Poetry Festival! Saturday, May 2 9 a.m. - 3 p.m. Yeager Recital Hall



Siskel reviews current Hollywood blockbusters

Gene Siskel
Tribune Media Services

MERCURY RISING- In the latest Bruce Willis thriller he plays a Chicago-based FBI agent who comes to the aid of a 9-year-old boy under threat of attack after he innocently deciphers a top-secret American security code. The child is an autistic savant. When I think of this movie, I think of Willis standing in the middle of the rapid-transit tracks dodging a couple of trains coming from opposite directions at the same time. In other words, 'Mercury Rising' is standard action fare with a false overlay of social conscience. (2 stars)

MY GIANT- Billy Crystal plays a desperate Hollywood agent

on location in Romania who stumbles across a 7 1/2-foot giant (NBA player Gheorghe Muresan) and lands him a one-scene role in an action picture there, then takes him to America to build his career. There's nothing wrong with that comic premise, but Crystal goes for false sentiment over jokes, and the result is a bore. (2 stars)

THE OBJECT OF MY AFFECTION- A tiresome sexual roundelay in which everyone is defined by their sexual orientation in a story that's less liberating than it wants to be. A key moment that absolutely strains credibility is when social worker Jennifer Aniston, who is heterosexual, stuns her lawyer boyfriend (John Pankow), who is heterosexual and with whom she has just conceived a baby, by say-

ing that she is going to raise their baby not with him but with her roommate, a gay man (Paul Rudd). This might work in a TV sitcom called "I Love Lucius" but here, in the more realistic setting of a contemporary urban film, the way each of the key characters handles the news is absurd. Other developments include what happens when the gay roommate starts dating. Ten years ago some of this might play as provocative, but today we want to tell these characters to get a life and screenwriter Wendy Wasserstein to challenge us even more. (2 stars)

SLIDING DOORS- Gwyneth Paltrow plays a young woman whom we follow through two alternative futures triggered by her making or not making it inside the clos-

ing, sliding doors of a subway train. Depending on what happens, she meets an attractive guy or gets mugged. The switchbacks between lives becomes tiresome, and the only reason to watch is Paltrow's effervescence. (2 1/2 stars)

TWO GIRLS AND A GUY- Robert Downey Jr., an underrated acting talent, turns in another superior performance, here as a randy, two-timing guy who is undone when two of his current flames meet with each other and decide to confront him. The film was written out of the fantasies of writer-director James Toback, who has been ridiculed in the press as a desperate pickup artist himself. What makes the drama work is that you feel that the Downey character is genuinely at risk. (3 stars)

Entertainment Weekly's Top 10 Box Office Hits

1. The Big Hit
2. City of Angels
3. The Object of My Affection
4. Titanic
5. Paulie
6. Lost in Space
7. The Odd Couple II
8. Mercury Rising
9. The Player's Club
10. Scream 2

Record Town CD Releases

- May 5
- Tori Amos
 - Garth Brooks
 - 'Deep Impact' Soundtrack
 - Woo
- May 12
- Garbage
 - Lenny Kravitz
 - Soul Asylum
 - Concentration Camp

Where



It's At

On Tour

- ◆ May 2- Gran Torino 3 p.m. Rudd Field (North Area by the fieldhouse)
- ◆ May 2- The Wallflowers, Tonic and Flock of Seagulls; The Blockbuster Pavilion in Charlotte
- ◆ May 1- Folkswaggin at West End Station
- ◆ May 2- Hipbone at West End Station

On Stage

- ◆ April 30 - May 1 Elon Dancers Concert; 8 p.m. McCrary Theatre, Tickets: free with Elon College ID and \$5 to the public.
- ◆ May 2- North Carolina Poetry Society Spring Festival, 9 a.m.-3 p.m. Yeager Recital Hall. For more information, contact Rosemary Haskell at 584-2211
- ◆ May 2- Elon College Chamber Singers; 8 p.m. McCrary Theatre
- ◆ May 7-8 Elan, 8 p.m. McCrary Theatre
- ◆ May 8-10 The Department of Performing Arts presents student directed one-act plays 8 p.m. Black Box Theatre

On Screen

- West End Cinema (538-9900)
- The Player's Club
 - The Object of My Affection
 - Species 2
 - Mercury Rising
 - Lost in Space
 - Titanic
 - City of Angels
 - The Odd Couple II
 - Paulie
 - Barney's Great Adventure
 - U.S. Marshals
 - Grease
 - Major League III
 - The Big Hit
- Graham Cinema (226-1488)
- Titanic