

# Dinner & A Movie

THIS WEEK: Sage Brush and 'Apt Pupil'

**Brie Bittenbender**  
*The Pendulum*

Price range may be a little steep and Graham may be a inconvenient trip out of town, but Sage Brush is worth the extra cash and gas.

Sage Brush is your typical steakhouse with the typical steakhouse menu and I had no complaints. My roommate and I got a kick out of throwing our peanut shells on the floor.

I really give praise to those restaurants that put some kind of food on your table for free. It is always nice to have something to start off with, be it nachos, bread, or peanuts.

As for my meal, I got the half-rack of ribs, salad and a baked potato. By the time I began eating any of my meal, I was so full with peanuts I could hardly begin.

The salad was just the way I like it; lettuce, tomato, bacon, cucumber, cheese and croutons.

The ribs were perfect in a slightly spicy sauce. As for the baked potato, you can choose your toppings from butter, sour cream, cheese, bacon, or chives.

Besides the peanuts, a loaf of dark sweet bread is warm and on your table with the meal. The bread alone is worth the trip to this establishment.

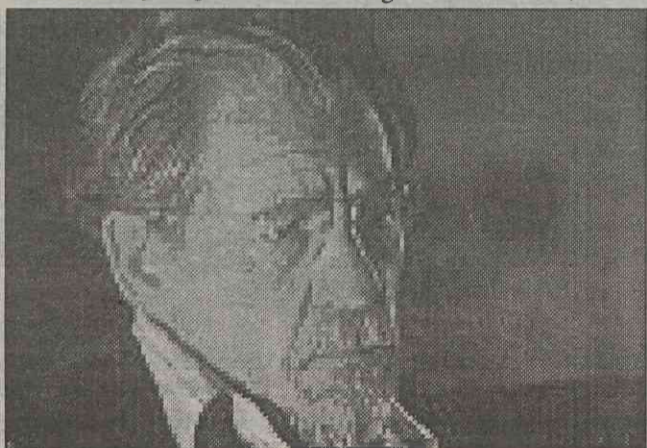
The mason jar that served as a glass was kept full throughout my stay. I strongly recommend Sage Brush to anyone. It is located off the Graham exit on Interstate 85.

I have one word for this film: disturbing. Then again, aren't all of Stephen King's stories disturbing? I can't say that I liked this movie, but I have to give it credit for its originality.

Brad Renfro, who plays the student in the film named Todd Bowden, discovers that a local recluse has a horrifying past. Sir Ian McKellan plays the character of the old man who as an officer

of the German army during World War II aided the execution of several Jews.

The movie takes several twists and turns, but for the most part, it focuses on the demented brainwashing of the ex-officer. The old man regresses into his days of the German army and the hate and murders that he was involved in. This is shown through the killing of a homosexual, which



is committed by himself, with the help of Todd.

As a result of the murder, the old man ends up in a hospital. During his stay a former prisoner of the Jewish concentration camps recognizes him. I won't divulge the entire film just in case you have some desire to see the film.

Normally I don't reveal this much of a movie's plot; however, in an attempt to save you close to six bucks, I hope I left you with enough warning to stay away from the theater.

## 'Children of Eden' an Elon success

**Erik Akelaitis**  
*The Pendulum*

As I walked into the lobby of the Model Center for Fine Arts last Thursday night, I was overwhelmed by the mass of people who were awaiting the opening of the department of performing arts' fall musical, "The Children of Eden." Immediately I knew this was going to be a unique theatrical journey that I would never forget, and it was.

If you were one of the many people who were lucky enough to see the show last weekend, you can undeniably agree that it was one of the best Elon has ever put on. Everything, from the scenery, to the costumes, to the acting, was amazing.

"The Children of Eden" is based on some of the stories in the Old Testament of the Bible, including the struggles of Adam and Eve, the deadly conflict between Cain and Abel, as well as the unforgettable journey of Noah and the ark.

Dan Callaway, junior, played the role of Adam and Noah with so much energy and passion that I soon forgot that I was watching a play. Instead, I felt like I was witnessing history as it really happened.

Additionally, Nancy Snow, junior, did an excellent job in her role as Eve and Mama. Her outstanding singing vocals and impressive acting ability were one of the show's biggest successes.

In the role of Father/God,

Ryan Dunn, sophomore, did a remarkable job. He maintained a strong presence that was evident throughout the entire performance.

The remainder of the cast did remarkable jobs in their prospective roles. Every actor played their individual character with enough energy and professionalism that the audience was thoroughly entertained throughout the show.

Personally, I do not enjoy musicals, and consequently do not like going to the theater that much, but this production was not the typical boring theater experience. Instead, it was captivating and interesting all at the same time.

As for the costumes, they were

just as professional as one would expect from a Broadway show. In particular, the animal costumes were awesome. The audience was thoroughly entertained as actors graced the stage dressed as tigers, ostriches, penguins, giraffes, peacocks and yes, even turtles. Surprisingly, the costumes were not tacky; they actually looked like the real thing, which is especially hard to do in a show like this.

The special effects and scenery, especially the Tree of Knowl-

edge and the lightning, were realistic and made the audience feel like they were really there. I can honestly say that it was the best I have seen in any Elon production.

With all of this said, it would seem quite ignorant of me not to mention the children that performed in the show.

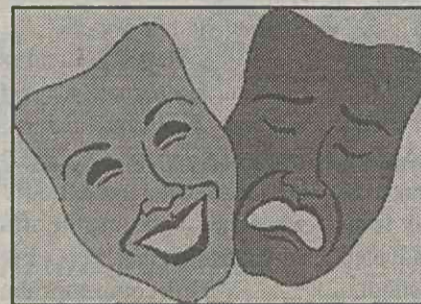
In any play, it is a rarity that you see children perform as professionally as these children did. It was even more surprising to see how talented the children were in their individual roles and how they managed to stay in character for so long, without the help of others.

The performance made the audience laugh and cry in that it contained strong moralistic lessons to live by, including the temptations and downfall Adam and Eve suffered, as

well as God's will for His people to live by.

If this play did anything for me personally, it made me think about my life and all the obstacles that I face in light of what God expects of me.

"The Children of Eden" was the best play I have ever had the honor to attend at Elon. It contained something for everyone and left me with a better respect for the department of performing arts as well as theater in general.



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