

## Dinner & A Movie

**THIS WEEK:** *The Cutting Board* and "I Still Know What You Did Last Summer"

**Brie Bittenbender**  
*The Pendulum*

If ever there was a "normal restaurant," this is it. From the price, to the atmosphere, to the menu, to the tuxedos on the waitresses, *The Cutting Board* was pretty typical. Typical is hard to complain about unless boredom really bothers you.

There was nothing particularly unique about this restaurant to mention, except the front entrance doors, which were huge and similar to that of a castle.

As for my meal, I chose the barbecued chicken breast, baked potato and the salad bar. I really do not like salad bars because they are tasteless, especially when they are over-priced, as was the case in this particular establishment.

Other entrees on the menu included

three different grilled variations of a chicken breast, hamburgers, soups and sandwiches.

I am not going to say I was totally dissatisfied with *The Cutting Board*, I was just not extremely impressed.

As for the movie "I Still Know What You Did Last Summer," that chick still did not die. Oops, did I give it away? If you didn't know that she was not going to die in this one, like in the first movie, that is your problem.

The "she" I am referring to is Julie, the character played by the 105-pound, full D cup, Jennifer Love Hewitt. Hewitt plays the strong willed character who has

been chased and threatened too many times to handle this sequel.

If you enjoyed the silliness of "I Know What You Did Last Summer," and the blood splattering in every scene, then definitely check out "I Still Know What You Did Last Summer."

I enjoyed this sequel better than the first because there was much more action and humor. The quick-witted lines were an advan-



tage this film had over the first one.

As the movie ends, Julie limps through the night of slaughter accompanied with a few other characters, whom will remain anonymous so you still have a reason to see this film. Inevitably this scene sets up the possibility of a third movie, but what are they going to call it? *I Know What You Did Two Summers Ago* or *I Still Still Know What You Did Last Summer*?

Whatever they call it, they will probably get my money as well as that of other movie enthusiasts because, as dumb as these movies are, I get a kick out of laughing at them.

## New artist shows promise on CD

**Lisa McChristian**  
*The Pendulum*

There's a really good chance that you have never heard Tom Taylor being overplayed on the radio or seen him in a provocative layout in "Rolling Stone." His new CD "Sun and the Moon" won't be a chart topper but deserves some serious attention.

I was a little skeptical going into this when I read on the CD cover that Tom Taylor wrote, produced and recorded the entire album and did all of the vocals and instrumentation himself.

The album reminded me of a tape recording a high school friend of mine made. "Sun and the Moon" is more professional but it still possesses those rough edges of a new artist doing what he loves and trying to get other people hear him doing it. The listener can't help but want the artist to succeed.

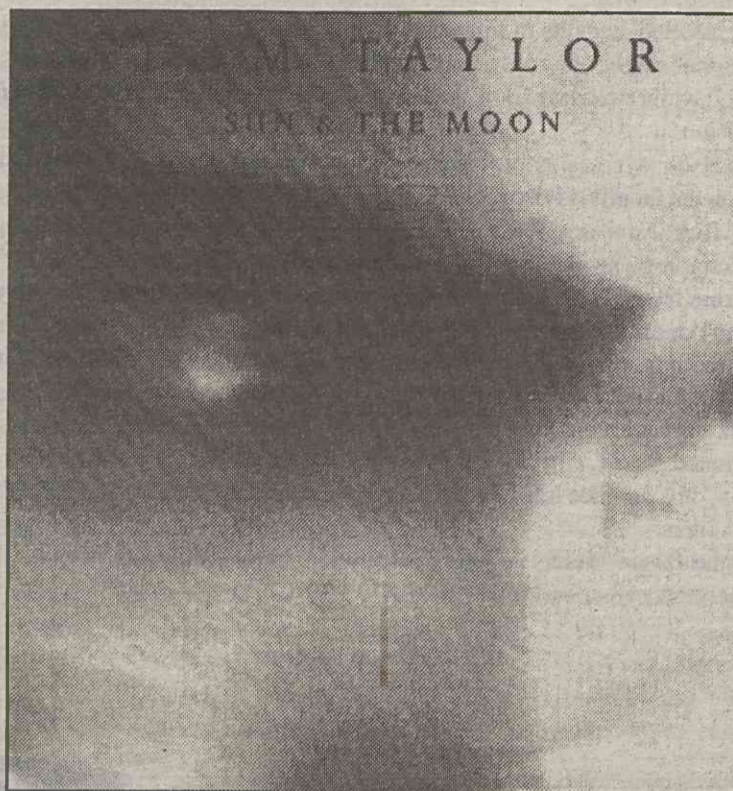
I soon became charmed with the steady beat and theme of love in the majority of his songs. The easy flow of the music was fun and would be perfect for hanging out in your room or settling down after a rough

day.

There are some minor glitches in "Sun and the Moon." Taylor's songs vary so much in style from pop to rock to dance beat that he never really develops an individual identity. The songs are so balanced

was "2000." The song talks about a girl who wants to be famous by the year 2000. At first I thought this was like a retro eighties song talking about "partying like it's 1999." Once I focused on the lyrics I found a good song about a girl who has "got the latest clothes with the tortured seams and lots of makeup" but places herself with "the plastic folks, that she calls friends who won't be there in the end..."

My favorite song was "In Time." The song starts out with a type of chanting that it keeps reusing as it refrains. The melody is relaxing and





that no one song grabs you and makes you want to hear it over and over.

The lyrics do tell a good story about love, desire, loss and dreams. One song that caught my attention

captivating.

If you get a chance, I would give "Sun and the Moon" by Tom Taylor a try. He may not be a radio phenomenon but he has what it takes to develop a steady group of fans.

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