## A&E

Top

Weekend

Movies

1. Message In a

Bottle

2. Payback

## February 18, 1999

## 'Piano Man' moves audience concert was half over.

Lauren Bigge The Pendulum

Hundreds of ecstatic fans begin to cheer as the lights dim in Winston-Salem's LJVM Coliseum. Suddenly a white hot spotlight beams down on the Piano Man, who is sitting at his instrument. The legend begins to work his magic on the audience. La-

dies and gentlemen, it's Billy Joel. Joel enthusi-

astically launches straight into some of his older popular hits, including "You May Be Right" and "Don't Ask Me Why" from the 1980 "Glass Houses" album as well as "Movin' Out (Anthony's Song)" from 1977's "The Stranger." As the spotlight colors change with the mood and beat of the music, he goes on to sing "Allentown," "She's Got A Way," and "The Stranger" followed

by "Pressure," "Innocent Man," and "My Life."

Joel, at age 50, shows his audience that the passing of years has not diminished his talent in the least. Though he has been around since the early 70's, Joel still has as much energy on stage as any young performer today. He tossed the microphone stand around like a cheerleader with a baton, pretended to be attacked by a stuffed animal as he began to sing "I Go To Extremes," kicked the piano stool across the stage and ran his rear end along the ivories...and that was before the

Joel also entertained the fans with some personal stories about his songs. "The Stranger" was written for his first ex-wife and "Innocent Man" was for his second exwife. "And So It Goes" was written for the time he dated Elle MacPherson. He giggled at that point, telling the audience that

"Christy [Brinkley, Joel's second

ex-wife] thinks the song is for her."

He joked with the fans about the

danger of taking advice about love

from the messages in his music,

considering his track record with

women. Joel continued his antics

with renditions of James Taylor's

"Carolina" and Elvis Presley's

"Love Me Tender." Joel made up

his own lyrics when he forgot the

clear to the crowd that he takes his

music very seriously. His tribute to

The Piano Man also made it

words to the other artists songs.

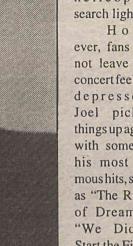
'Good Night Saigon," is quite sensitive and touching. During this particular concert, the song began with the infamous simulation of a helicopter, followed by the appearance of Vietnam survivors arm-inarm on stage and lighters resembling candles in various sections of the darkened Coliseum. Joel and his band threw themselves into the

song until the very end, when the bright spotlight swept around the audience like a helicopter search light.

However, fans did not leave the concert feeling depressed. Joel picked things up again with some of his most famous hits, such as "The River of Dreams," "We Didn't Start the Fire," and "It's Still Rock and Roll to Me." The

welled up with the sounds of hundreds of voices as the audience joined Joel in singing "Scenes from an Italian Restaurant."

lous sold-out show with audience favorites "Only the Good Die Young" and finally "Piano Man." His devoted fans clapped and screamed with such enthusiasm that the entire Coliseum shook. The Piano Man aimed the microphone at the audience and let them finish his signature song for him. I think we, the audience, will remember the finale for years to come.



Coliseum then

Joel finished off his fabu-





On Tour

March 1: Stabbing Westward, Greensboro Coliseum Complex, Greensboro

March 6: B\*Witched, Dean Smith Center, Chapel Hill

March 6: Better Than Ezra, Tremont Music Hall. Charlotte

March 6: Better Than Ezra. **Tremont Music Hall** 

March 13: Rod Stewart, **Greensboro** Coliseum Complex

March 17: Black Crowes, **Greensboro** Coliseum Complex

On Stage

Feb. 20: Spring "Gospel Extravaganza" Whitley A.

Feb. 23: Vietnam In Film: "Green Berets" Whitley A.

## On Screen

West End Cinema (538 - 9900)

Payback Varsity Blues Prince of Egypt A Civil Action Life Is Beautiful Stepmom Shakespeare In Love Message In A Bottle A Bug's Life The Faculty Patch Adams You've Got Mail Simply Irresistable My Favorite Martian She's All That Blast From the Past

3. My Favorite Martian

- 4. She's All That
- 5. Blast From the Past

6. Shakespeare In Love

7. Saving **Private Ryan** 

8. Rushmore

10. MxPx

9. Patch Adams

**10. Varsity Blues**