## Top Weekend Movies

- 1. Message in a
  Bottle
  tied with
  Payback
- 2. My Favorite Martian
- 3. Blast From the Past
- 4. October Sky
- 5. Shakespeare in Love
- 6. She's All That
- 7. Office Space
- 8. Rushmore
- 9. Saving
  Private Ryan

## 'Therapy' keeps audiences laughing

Johannah E. Lawrence paper. She meets Bruce, a bisexual, who still lives with his male lover

This past weekend marked another great success in the Black Box Theatre, when senior Chris Patterson directed "Beyond Therapy," a play by Christopher Durang. Patterson directed the play as part of his senior seminar. The play ran through February 19–21 at 8 p.m.

Patterson chose a play by Durang, because he thinks "Christopher Durang is one of the funniest playwrights to have ever lived."

Regardless of how funny Patterson feels about the wit of Durang, it was obvious on opening night, Friday, that the audience fell in love with Durang's sense of humor. The show in all was a great success, and left the audience laughing and begging for more.

"Beyond Therapy" is a play that looks at love in today's society and all the problems single people face when it comes to finding that "one" person.

Prudence, played by Julie McNiven, is a fearful woman when it comes to men and life in general. She seeks psychological help from her therapist, Stuart, played by Jonathan Walsh, who throughout the play, tries to seduce her.

The play opens with Prudence answering a personal add in the

paper. She meets Bruce, a bisexual, who still lives with his male lover Bob. Bruce, played by Nathan Moore, receives therapy from his absent-minded, new-aged thinking therapist, Mrs. Wallace, played by Marisa Moss.

The entire play focuses on the hardships of finding the right mate, living life on spontaneous whims, and finding out that sometimes we are so lost in life that no amount of psychological treatment can help you; sometimes you are beyond therapy.

One surprise found in this production was the overwhelming amount of freshman staring in the play. McNiven, Moore, Walsh, Jason Campbell, who plays Bob, and Matt Bacewicz, who has a small cameo as a waiter, are all first year music theatre majors.

I sat down with Jason Campbell to talk about his involvement in the production. Campbell's character, Bob was portrayed as the stereotypical gay man, from his high lisping voice to his feminine walk.

Campbell captured the audience with his performance to an extent that most will leave most saying that he stole the show.

Campbell was auditioning for "The Glass Menagerie," a play which recently ran in the Black Box Theatre, when Patterson noticed him and asked him to audition for his senior seminar project.

Campbell put much consideration into the part saying "I was weary at first of taking the part; I thought I might offend people." He also considered the fact that many people might view him personally, in light of his character. Campbell admits to having studied the moves and actions of actor Nathan Lane, who was seen in the movie, "The Bird Cage."

When asked about working with a student director, Campbell credited Patterson as being the type of director who let the actors play around with their parts and offered them as much direction as he could. Patterson may not have been as strict as working with a faculty director, he pulled together a wonderful show.

Campbell's overall opinion of "Beyond Therapy" was one of esteemed praise, "Being a senior seminar, we did not expect a lot of people to come, except for the faculty that would be grading the performance. We were really thrilled with the amount of people that did come; they brought up our energy."

For those who did not catch Christopher Durang's "Beyond Therapy" this past weekend, they missed out on a truly funny and hysterical show. The small cast of six had the audience in the Black Box Theatre roaring with laughter.

#### On Tour

March 6: B\*Witched, Dean Smith Center, Chapel Hill

March 6: Better Than Ezra, Tremont Music Hall, Charlotte

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March 11: DC Talk, Greensboro Coliseum Complex

March 13: Rod Stewart, Greensboro Coliseum Complex

March 17: Black Crowes, Greensboro Coliseum Complex

### On Stage

March 2: Leahy, McCrary Theatre

March 3: Loung Ung, "Wars End Landmines Don't," McCrary Theatre

# On Screen West End Cinema (538-9900)

Payback
Jawbreaker
A Civil Action
Life is Beautiful
Varsity Blues
Shakespeare in Love
Office Space
Blast From the Past
Patch Adams
You've Got Mail
Stepmom
My Favorite Martian
She's All That
Message in a Bottle

## Current & Upcoming Video Releases

Feb. 23

Permanent Midnight
Ronin
Urban Legend
Shadrach
Digging to China
The Last Emperor

March 2
EverAfter
Rush Hour
March 9

Dead Man On Campus What Dreams May Come 101 Dalmations Slam

March 16
Bulworth
Living Out Loud
The Waterboy

## WSOE 89.3 Top Ten

- 1. Sick of it All- "Sanctuary"
- 2. Ani Difranco-"Virtue"3. Oasis-"The Masterplan"
- 4. Sebedoh-"Love is Stronger"
- 5. Jawbox- "68"
- 6. Collective Soul- "Compliment"
- 7. Reel Big Fish-"Somebody Hates Me"
- 8. Goo Goo Dolls-"Slide"
- 9. Nada Surf- "Bacardi"
- 10. Vertical Horizan- "The Great Divide"

## NOW HEAR THIS!

CD Releases

March 2

Houndog Joey McIntyre Doug Powell Bailter Space March 9
Smack
Nas
Cherokee

MC Breed