SEPT. 7, 2000

ARTS AND ENTERTAINMENT

百國行動員與中國同一世世 医丁二硫酸

people are real, they live and

they breathe, but nothing that

happens to them actually hap-

pens in real life... No one lives

rent-free in a major American

city unless they live on the

is very stream of consciousness.

Major chunks of dialogue take

place between Lonnie and his

own mind. MTV Books slogan

is "From the young, the hip and

the up-and-coming." If "Fake

Liar Cheat" is any indication of

their skill at choosing.unique

novelists, other promising MTV

publications include "Floating"

by Robin Troy, "The Perks of

Being a Wallflower" by Stephen

Spend the money-"Fake

Be prepared-this book

street."

Chbosky.

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Extreme novel aims at MTV audience

Lisa McChristian Editor in Chief

> "Fake Liar Cheat" By Tod Goldberg MTV Books, 2000 162 p.g., \$11.95

Mix the movie "Fight Club" with every stereotype of wicked women and impressionable youth, and you've got a fairly accurate view of "Fake Liar Cheat," the newest publication from MTV Books.

First-time novelist Tod Goldberg uses Hollywood celebrities, casual sex, dinner theft, murder and California cults to tell an extreme but successful tale of the post-college confusion of our generation. "Fake Liar Cheat" describes the mentality of detached 20-something Lonnie Milton; he's got a steady

9 to 5, a nice apartment in L.A. Real World on MTV. Those and the latest furniture from IKEA. The only thing he's missing is a life.

Enter Claire, a Hollywood wannabe who lives two doors down from O.J. Simpson. Claire gets her kicks by dining at Hollywood hotspots, like Spogo and SkyBar, then skipping out on \$700 bills. Solo work doesn't suit Claire and she zeroes in on Lonnie to share in the kicks and the blame. Before Lonnie can blink, his picture is on the front page of every paper in California and 300 men and women in Nevada are calling him their anarchist God.

Lonnie reflects on the new chaos in his life with a stab at the company that brought him to life:

"It's like watching The Liar Cheat" is worth your time. A weekly update-

underground style.

Dirt From the Underground

I'm "The Mole." I hope you are out in the sunshine listening to your Top 40 radio. sipping your Diet Cokes and

baking your skin. I, however, burrow underground in search of music, in search of scenes, in search of thought that is so below the surface

only a messenger the mole can bring them to the Norman Rockwell population.Please proceed with caution. Once your mind goes underneath you may never return to the surface.

WHAT'S UP WITH SUBTERRANIA? Three North Carolinian melodic hardcore bands played at Go! Studios last Saturday, proving that Chapel Hill still holds its own eclectic and influential mix of scenesters who are paving a way through the

zeros as Archers of Loaf, Polvo,

Superchunk and Spatula did in

the nineties. Contrary to

Thurston Moore's (Sonic Youth) lyric in the song "Chapel Hill," "The scene is dead," Strunken White, Three Stig-

mata, and White Octave allow the average music lover easy slumber. The scene is not dead Thurston, it is finally rising from a slight coma.

Strunken White formed in the summer

of 1996, and sixteen-year-olds Nagendra Jayanty (guitar/vocals), John Booker (bass) and Jonathan Stickley (drums) began creating sound together. They reformed, adding Noah Howard to supply extra guitar. They have just released their first full-length, "Lighting a Dark Road," off the label Route 14, shared by Sorry about Dresden and the Scaries. The legendary Jerry Lee (Superchunk, Polvo) recorded the "Pavementesque" melodies of Strunken White at Duck Key Studios in Mebane, NC. Check

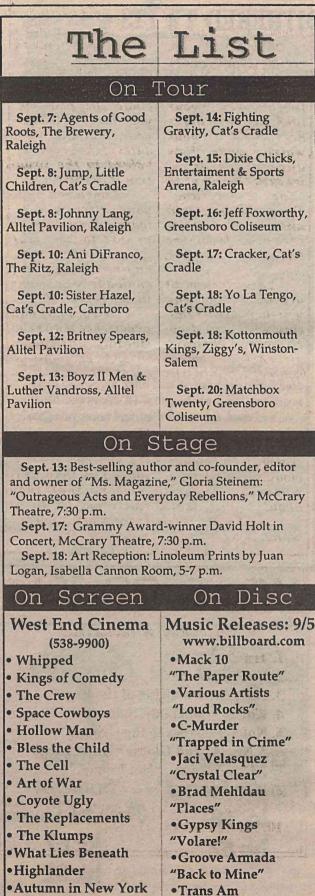
out www.route14.com/bands/ strunk.htm.

The atonal melodies of Three Stigmata, Zeke Graves (guitar/vocals), Ian Erwin (bass/vocals) and Eric Cope (drums) will make you cream your shorts. They have a natural instinct to pound out instrumentals of the best harmonically legible distortions. A stand, lined with five guitars, provided the guitarist and bassist an opportunity to choose their weapons and attack each song like a kitten with rabies.

The main event was White Octave, residents of Chapel Hill that know what it takes to create a "serious post harcore sound." The blend of quick tempo changes off their new album "Style No. 6312" off Deep Elm records is parallel to the defunct Archers of Loaf (also Chapel Hill locals).

Now, precious Grass-Crawlers, don't you want to learn more? I've provided the shovel. Start digging.

Bring it On



"Red Line"

