

This Just In—Industry News

'NSYNC will appear in an episode of "The Simpsons" on FOX set to air in late February.

Progressive rock band **Tool** finally announced the date of its highly anticipated album for April 17, also frontman Maynard James Keenan's birthday.

Actress **Juliet Landau** will return Nov. 14 to "Buffy the Vampire Slayer" as Spike's ex-girlfriend, Drusilla. That same night she will also appear on "Angel."

Phish decide to take an extended break after making 17 years of music together.

Rock icon **Bob Dylan** announces a tour of various colleges starting Oct. 29.

311's **Nick Hexum** collaborates with Sugar Ray's **Mark McGrath** on a song to appear on the upcoming Sugar Ray album.

Madonna, Fatboy Slim, Moby, Travis and others contribute new songs to a charity disc for Tibetan refugees.

Actor **Edward Furlong** decides to star once in the continuation of the "Terminator" series "T-3."

Brit-pop star **Robbie Williams** is set to sing the

theme to the upcoming "James Bond" movie.

Former "90210" star **Tiffani-Amber Thiessen** joins "Saturday Night Live" star **Will Ferrel** in the comedy "Ladies Man."

Rapper **Ice-T** joins the cast of "Law and Order: Special Victims Unit" as a cop. He will also play a hit-man in the upcoming film "3,000 Miles to Graceland," and will return to the studio to work on "The Eighth Wonder (The Ice Age)."

Christina Aguilera filed suit on Friday against her manager, Steven Kurtz of Marquee Management and co-manager Katrina Sirdofsky, for "fraud and breach of fiduciary duty."

Win a date with grunge-turned-glam goddess **Courtney Love** at Hole.com and attend the "Charlie's Angels" premiere.

Dishwalla recently became the first band to sign with Immurgent Records, and is set to begin work on a third release.

Coldplay and **Travis** both won praise this week with three nominations each for the annual Q Magazine Awards, which will be held Oct. 31.

—compiled by Beth Edwards

Fuel, Finger Eleven energize fans at Ziggy's

Beth Edwards

The Pendulum

The air was thick with excitement as fans packed into Ziggy's last Wednesday. Only several feet separated the vacant stage and the awaiting fans.

British alt-rock band **Electrasy** opened the show, pounding through a set of energetic songs from their recent American debut album, proving that Brit-rock has moved far past the Oasis-esque sounds of past assumption.

Next came the whole reason for the trip that evening, Canada's **Finger Eleven**. The band took the stage and immediately went into "First Time," their upcoming single. They tore through each of their hit songs alternating between each album. Also included was "Suffocate," where the two guitarists, James Black and Rick Jackett, joined vocalist Scott Anderson in on the chorus.

Unexpectedly, the emotionally moving "For the Ocean" ap-



Brett Scallions rocks the TLA in Philadelphia, as Fuel tours the East. photo by Lisa Lake

peared in the set list as well. The two spiky-haired guitarists attracted the most attention from the fans with their staring eyes, facial expressions and jerking, abstract motions all while pumping out grinding riffs. The set ended with the nail biting, in your face "Drag You Down" where Anderson, as well as

the audience, let out every bit of bottled up anger into heavy screams.

Finally, **Fuel** took the stage erupting into "Jesus or a Gun" and singer **Brett Scallions** went straight to the audience grabbing them and their attention. They played through all of the old favorites from "Sunburn," as well as all the new tunes, proving themselves to be one of the best live bands today. They play with a passion that is hard to find in a band.

Several songs into the set, the concert-goers spotted **Rick** from **Finger Eleven** grooving to **Fuel** among the crowd. **Fuel** continued to control the crowd until it joined in on the rock anthem "Bittersweet," eventually overpowering the band. At this point, **Scallions** stopped singing to listen to the fans. The set ended after a powerful version of "Hemorrhage in My Hands."

The adventurous night ended with a profound comment from **Anderson** confessing how surreal his life is. Yes, it was a surreal experience for all.

Hootie plays free show, stepping stone in voter registration

Samaha Khanna

A&E Editor

Politics was more than pervasive last Wed., as the second Presidential debate and coinciding protests to involve third-party candidates were held at Wake Forest University. Just down the street in downtown Winston-Salem, a fresh, youthful take on politics was brewing, as **Rock the Vote** held a youth-oriented rally at **LJVM Coliseum**.

The free event was an effort to recruit a new generation of voters to fill the shoes of their country's democracy, and register to vote just in time for the upcoming election.

Although the turn-out fell short of the expected 10,000, the crowd was extremely enthusiastic, deconstructing the perception that the youth of America is more apathetic to political involvement than to anything else.

Since the times of **Joan Baez** and **Richie Havens**, music has traditionally converged with politics

to provide a forum for awareness that an MTV-addicted generation of today could warm up to. The draw for most who attended was **Hootie and the Blowfish**, a band that seemed to have fallen out of rotation for the last three years.

The crowd was initially riled up with the **Carver High School** step team's energetic ten-minute routine.

The **Daniel Cage Band** was next, attract-

ing a mostly female entourage to the stage. The band performed with a half-full sound, as it seemed frontman **Cage** was more interested in projecting a "I'm too sexy" attitude than performing with vigor.

During a solo moment on the keyboard, **Cage** was cut off by the debates, which came on promptly at 9:01 p.m., after which the crowd was much more settled. Judging by applause, there seemed to be an equal amount of applause in praise of each candidate throughout the

debate.

Promptly at the conclusion of the debates, **Hootie and the Blowfish** rushed on-stage to a welcoming audience. The band performed many favorites, including "I Will Wait" and "Time."

During a toe-curling version of "What Do You Want From Me Now" from the album "Musical Chairs," frontman **Darius Rucker** took it upon himself to "break it on down," sud-

denly appearing possessed with a sexual energy that no one had previously witnessed in him as a performer. He stopped only to mention his opinion that third party candidates should be involved in the debates.

The band also mentioned its upcoming b-sides release, entitled "Scattered, Smothered and Covered." The compilation of live performances, including **Tom Waits** and **Led Zeppelin** covers, will be available Oct. 24.



www.rockthevote.org

WSOE 89.3FM
ELON COLLEGE, NC

Top 10 Songs of the Week

1. **Limp Bizkit**- "Rollin'"
2. **Hot Rod Circuit**- "Supersad"
3. **Eve 6**- "On the Roof Again"
4. **Ode to Abbey**- "Gone"
5. **Blue October**- "James"
6. **Green Day**- "Minority"
7. **Elliot**- "Drive Onto Me"
8. **Ruskabank**- "Give it Up"
9. **Shaking Tree**- "Another Drink"
10. **Papa Roach**- "Broken Home"