

Burlington woman honored with sculptures

Susan Dupstadt
The Pendulum

Four brand new sculptures now grace Elon's campus in the west wing of the Faith Rockefeller Model Center.

These sculptures were dedicated in honor of a local Burlington resident, Lyda Long Miller. A dedication ceremony was held November 12 followed by a luncheon to honor Miller.

President Lambert took part in this prestigious event by dedicating the sculptures to Miller.

Miller is an avid supporter of the arts and attends cultural events on a regular basis, often encouraging friends to come and join.

These four pieces of copper sculpture represent the basic creative process found in all forms of art. Miller was first married to Nathan Long. After

Long's death, she married Glenn Miller, an alumnus of Elon, whom is also deceased. Her children were the ones to honor her by the gift of the sculptures. Her four children and families include Jerry and Nancy Long, Pat and Buell Moser, and Gene Long, all of Burlington and Alan and Nancy Long of Raleigh.

After her children decided they wanted sculptures to honor their mother, the college commissioned artist Gary Gresko, of Oriental, N.C., to build the sculptures.

Gresko designed the individual pieces of this work entitled, "Metamorphosis of Creativity." This work shows the various phases of the creative process, starting with basic materials and random thoughts, up to the final piece of art.

These wondrous works of art are beautiful and add to the beautiful scenery of the building. I encourage all to stop in and take a look!

Zenzele chosen as common reader for the second year in a row

Sally Lynch
The Pendulum

Zenzele has unanimously been selected as the common reading for next year's class of incoming freshmen. This is the first time in the history of Elon College that a book has been chosen twice in a row for common reading. The committee is excited about the continuity provided by using the book twice in a row.

Monica Parson, Chair of the Common Reading Committee, said "Dr. Maraire was a fascinating speaker; the students were spellbound as she spoke." Dr. Maraire's effect on the students was only one of the reasons for the repetition of Zenzele as the common reading.

"To further help us make our decision, the committee utilized information from a survey on the usefulness of Zenzele (by the Cultural and Intellectual Programs Commit-

tee). The data were useful to us as we made our final decision," said Parson.

The Common Reading Committee may be excited about using the book as common reading for another year, but freshmen do not think it is a good idea. "After hear-

agrees with Adams and Lamneck: "I did not like the book when I read it. After my College Writing class discussed the book, I liked it a little better. I would not want to read the book again, though. I would never recommend the book to a friend."

The Common Reading Committee believes that by utilizing Zenzele for an additional year will better enable the committee to take a different approach for the following year's common read.

The committee will begin the book selection process this spring, selecting from a large number of books, reading and eliminating those they choose not to use, thus narrowing the field to a smaller number of possible selections.

At that point in the process, all of the committee members will read all of the books. They will then make their decision early in the fall semester of 2001 for a common reading for the 2002-2003 student body.

Monica Parson, Chair of the Common Reading Committee, said "Dr. Maraire was a fascinating speaker; the students were spellbound as she spoke."

ing Dr. Maraire's speech, I appreciated what she said in the book," said freshman Lauren Adams.

"However, I did not get that impression from the book. It was boring and painful to read." Other freshmen felt the same way. "I thought that the book was mediocre, but the author's speech was amazing," said Jenny Lamneck. Anne Perin, another freshman,



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Elon remembers
last January
as the
weather
forecast calls
for snow.

Photo by: Carrie Lancos/ The Pendulum