

from GHOST page 17

"She was more than a little surprised to see that the chair was empty.

"Some time later she sat on the sofa in the den. When she turned her head she could see straight down the hallway to the bedrooms. When someone moves, there is a slight rustling noise. Well, she heard a door open and the sound of someone moving in the hall. Thinking it was her husband getting up she turned to look. No one was there.

"It happened again. The rustling noise. The sound of the turning door knob. Even the loose boards creaked, indicating someone was in the hall. But no one was there.

"This went on for a while until it got on her nerves. She expected to see her husband and

seeing no one, she got up and moved to another chair.

"Other things happened as well. Even the children mentioned it, though at the time, no one really gave it much thought. There were sounds, bumps and shuffled noises as if someone was moving around the room. If you were in the house alone, you did not feel by yourself.

"But what happened next was something no one would have ever expected. It happened at night.

About 2:30 a.m. the mother was rudely awakened by the sound of her son crying. He said he had

seen a man standing in his bedroom. She tried to calm him down. She didn't want to tell him he imagined it, that he had just been dreaming. He was so sure he had seen someone.

"So, she told him he had probably seen the shadow of his daddy when he passed by the boy's room. Although she knew he walked by more than half an hour ago. The child was satisfied and went back to sleep.

"Less than 12 hours later, the woman came home to find her daughter standing in the driveway in tears she was so scared. 'There's a man in there. I passed him in the hall,' she told her mother. She had been talking on the phone, when she looked up to see a man wearing a wide brim hat standing near the bedroom door.

"The woman knew that nobody could have gotten into the house. She walked in and stood at the telephone where the daughter had been. She looked through the den, past the sofa and down the hall. There

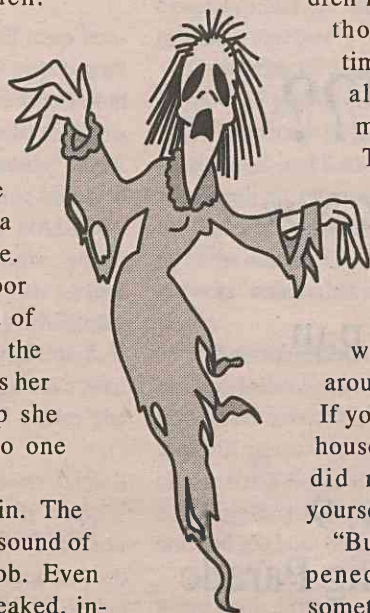
weren't any shadows, no clothes draped over a door or anything that could have been misinterpreted as being a human being.

"The next day in the quiet of the morning after everyone was gone she stood washing her dishes. She was now so used to the feeling of a presense at her shoulder that when she didn't it was very noticeable to her.

Slowly she turned in the kitchen. The house was incredibly still and quiet. Suddenly all the events of the past week came rushing back to her and the reality of it made her shudder.

"'Oh my gosh!' she whispered.

"She realized there had been a ghost in her house."



from CLASSIC FILMS page 17

"Traffic" and "Crouching Tiger, Hidden Dragon." I even enjoy the occasional blockbuster action movie ("The Matrix" comes to mind). All I'm saying is that there are many more wonderful films out there that were made decades ago. You just have to be willing to try something new.

So, branch out. Start with "Casablanca," which truly has something for everyone. If crime thrillers are your catch, rent "The Maltese Falcon." Suspense? Look no further than Hitchcock's "Rear Window" or "North by North-

west." Romantic comedies? Try Billy Wilder's "The Apartment," which is in my opinion, the greatest romantic comedy ever. Chances are that you'll love what you see and you'll want more, so you'll move on to some other great directors. You just need to take that first step. What are you waiting for?

Next week look for the computer animated "Monsters, Inc.," one of my most anticipated films of the season. If Pixar's track record is anything to go by, I should have plenty of good things to say.

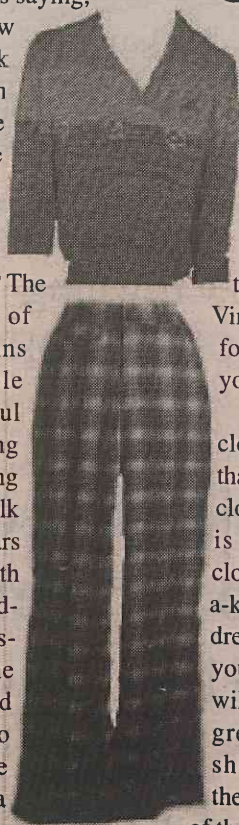
STYLE a guide to online shopping

by Alyssa Martin

Look to the Elon campus for advice

Classic, vintage style is beautiful and timeless

If the Elon campus could talk, what fashion advice would it give you? I can see the campus saying, "Have I ever told you how hot you'd look in a brick dress?" or "Always green is the way to be". We should take fashion advice from anything seen as beautiful and classy. So, why not look harder at the old structures on campus? The classic Georgian style of Alamance, with columns and brick and a simple steeple, will be beautiful forever. Vintage clothing gives off the same feeling of timeless beauty. The Belk library is almost two years old, yet it matches well with West Hall, the oldest building on campus. Reminiscent of buildings on the Elon campus, new and old clothes can match too. So many students came here because Elon has such a beautiful campus.



left: sweater, vintagevixen.com, \$22; pants, retrodress.com, \$55

to be that beautiful? Vintage clothing can be found on the Web to give you that timeless look.

Shopping for vintage clothes online is harder than shopping for normal clothes, but the searching is worth it. Vintage clothes are truly one-of-a-kind. You might find 50 dresses from the '70s that you love, and only a few will be your size. It is a great feeling to buy a shirt when you know there might only be a few of them left out there, but it is also frustrating when you find a



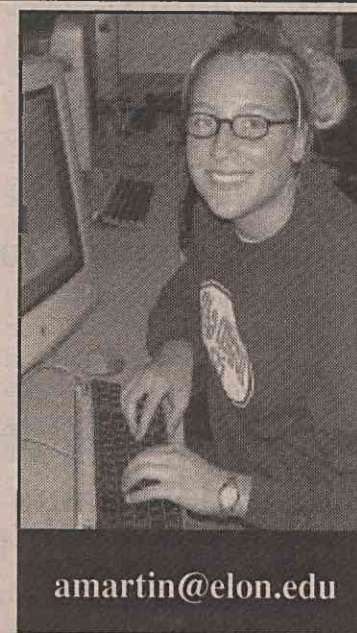
This formal gown was originally \$210 in the 1970s. Now it is only \$44 at www.vintagevixen.com.

great shirt and it isn't your size. All sale-rack shoppers should be used to this feeling though.

My favorite vintage clothes Web sites are www.vintagevixen.com and www.rustyzipper.com. They both have unique coats and sweaters for men and women. Also, www.rockstarrags.com has a great selection of T-shirts for sale. Finally, take a look at www.retrodress.com, www.tias.com and www.atticvintage.com for large selections of vintage clothes.

As a tour guide for admissions, I know the importance of college campus preservation. Classic, old architecture makes a campus beautiful just like vintage, timeless clothing makes you beautiful.

Columnist note: I'd like to give a shout out to another fabulous A&E writer in the journalism world, Jim Schlosser, a staff writer for the News and Record. Just recently he mentioned Elon in an article about the growing concern of preserving old buildings on college



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campuses. He singled out Elon for matching the architecture of the old side of campus with the newer one. It is amazing how the Moseley Center, Koury Center and Belk Library match so well with the other buildings on campus, and he recognized this well preserved beauty on our campus.