New 'Real World' cast deals with Sept. 11, local violence

Allan Johnson
Chicago Tribune

CHICAGO (KRT)- "I came into the house on uncertain grounds, and I leave on uncertain grounds," Kyle writes in a letter, oblivious to the cameraman peering over his shoulder

That scene on the final day of shooting in the Wicker Park location wasn't the only uncertain moment. Shooting "The Real World" in Chicago this past summer and fall was a lesson in uncertainty.

There were protests surrounding the shooting of the MTV reality series as part of opposition to the Wicker Park neighborhood's overall gentrification.

"The protests seemed to be directly related to something that was specifically happening in this neighborhood," Murray explains, "which was there were a small group of artists who were concerned about gentrification.

Because of the protests and a double slaying that occurred nearby, security was tightened at the loft.

"In the beginning it was the safety issue, and we really dealt with that accordingly, like having a security guard here," says Anthony Dominici, who produced the Chicago filming. He wouldn't say if elements of the protests will be included in the series.

Kyle, in defense of his city, says, "It's important to establish that it's not how the city reacted. It's a very vocal, very small group within this section of the city. Chicago did not reject us. A band of people in the area that we live in tried to ... when

• we went
to other
areas in
the city
we were
e m braced,
people
were enthusiastic,
people
were accommodating."

B u t Tonya, a 22-yearold from Walla Walla, Wash., notes: "I think with everything that happened with Sept. 11, those protests seemed so trivial."

They were especially trivial after the uncertainty brought about by the events of Sept. 11. Murray says he broke with the show's tradition and brought a television into the house to allow roommates to keep up on what was happening to the

city "It's really the first time this generation has had an event like that, that made them think about their mortality, made them realize that their world is not maybe as controllable as they thought it was," he says.

Aneesa, a 20-year-old Philadelphia gay woman whose free spirit promises to be a much-talked-about topic on the series, says that it will be good to have the cameras showing young people "actually feeling and praying and being really in-

Is it 2002? Or '1984' ...

Chicago Tribune/KRT

Aneesa, originally from Philadelphia, is one of seven diverse participants in the 11th season of MTV's "The Real World," which takes place in Chicago.

volved ... just to show that we're all going through something that's really big right now."

Housemate Theo, 20, of Riverside, Calif., adds: "Being taped on Sept. 11 was really the most time I never at all paid attention to the camera. It was more so trying to imagine what people were going through. We see so much stuff on TV. You would be there watching it, (but) it was like it wasn't real ..."

Even though "The Real World" is very much a series with a cast of

characters and continuing story lines, lead director Laura Korkoian says the production very much realizes that these seven young people aren't made up like those on "Dawson's Creek."

"I do see them as real people; they are real people with real experiences," she says. "They all bring a lot of different experiences into this mix. And that's the beauty of this project for me, is that they come from different backgrounds, different life experiences, culture backgrounds."

would you let him watch you: % willing % not willing % not sure Being in your pajamas 31 70 Kissing 26 Crying 72 Having an argument 81 16 Being drunk 10 Eating a rat/insect Being naked Having sex CNN/Time Poll conducted by Yankelovich Partners June 2000. N=1,218 adults nationwide. MoE +/- 2.8. Results published on www.pollingreport.com

The A Is Things to do around town February 7-10 "Rags," 12 River City Brass Artworks by Bina

- McCrary Theatre, 7 p.m.

 8 Cake, The Ritz
- 8 Cake, The Ritz
- 8-9 "Dazzling Arts of Ghana" Alamance Arts Council, Graham
- 10-11 "The Vagina Monologues," Yeagar Recital Hall, 7 p.m.
- 12 River City Brass
 Band, McCrary
 Theatre, 7:30 p.m.
- John Mayer, Cat's Cradle, Carrboro
- 14 Weekend Excursion, Cat's Cradle
- Lake Trout, Pour House, Raleigh
- 18 "Spaces of Exclusion:" Digital

- Artworks by Bina Altera
- 21 Le Tigre, Cat's Cradle
- 22 River North Chicago Dance Company, McCrary Theatre 7:30 p.m.
- 22 Ozma, Saves the Day, Weezer, Entertaiment Sports Arena, Raleigh

TOP 10 Albums of the Week

- 1. Bad Religion- "Process of Belief"
- 2. De La Soul " Aoi:Bionix"
- 3. No Doubt- "Rock Steady"
- 4. Ben Folds- "Rockin' the Suburbs"
- 5. Something Corporate "Audioboxer"
- 6. Get Up Kids "Eudora"
- 7. Detachment Kit- "They Raging. Quiet Army"
- 8. Travis- "The Invisible Band"
- Incubus "Morning View"
 Unwritten Law "Elva"

TOP 10

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