

Norah Jones comes away with five Grammys

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A&E Editor

Jazz-pop star Norah Jones took home five Grammys for her "Come Away" album featuring the song "Don't Know Why" at the 45th annual Grammy Awards Sunday.

"Don't Know Why" was awarded best record of the year. Jones received Grammys for best female pop vocal performance and best new artist. "Come Away" won best album of the year and pop album.

Jesse Harris, Norah Jones' engineer and producer, was awarded for his work on the album.

The artists nominated for awards ranged in age from Avril Lavigne, 18, to Tony Bennett, 76.

Art Garfunkel and Paul Simon performed the "Sound of Silence" to open the awards ceremony. The duo was awarded for lifetime achievement. While on stage, the performers did not make eye contact, but the acoustic version of the song was almost flawlessly.

New talent mixed with past Grammy winners this year. Twenty-five-year-old John Mayer took home a Grammy for best male pop vocal performance, beating out Elton John, James Taylor and Sting. Alternative rock band Coldplay beat U2 and Aerosmith for best rock group vocal.

The Dixie Chicks were awarded three Grammys and performed their cover of "Landslide" from the best country album, "Home." The Chicks also won best coun-



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Lifetime achievement award recipients Art Garfunkel and Paul Simon performed "Sound of Silence" to open the Grammys.

try instrumental song, "Lil' Jack Slade," and "Long Time Gone" won as best country song by a group. The group's album cover also won for best recording package.

Accepting the award for best album with the Chicks was Natalie Maine's father, who worked with the girls to produce the album with Sony.

Nickel Creek's "This Side" won for contemporary folk album.

Santana's duet with Michelle Branch, "The Game of Love," won for best pop collaboration with vocals.

Tony Bennett was awarded a Grammy for best traditional pop album for "Playing with my friends: Bennett sings the blues."

Bruce Springsteen and Sheryl Crow were awarded for best male and female rock performances.

Springsteen's "The Rising" also won for best rock song and rock album.

Coldplay, the Foo Fighters and Korn also took home Grammys for rock, hard rock and metal performances.

Ashanti and India.Arie were R&B favorites, while Missy Elliot and Nelly were rap's best vocal performers.

Rapper Eminem's "The Eminem Show" won best rap album, and "Without Me" won best short video.

Howard Shore's score for "The Lord of the Rings: The Two Towers" won for best soundtrack.

Performances at the Grammys included those given by award winners No Doubt, Faith Hill, Nelly, Mayer, the Dixie Chicks, Springsteen and Jones.

Other live performances included a tribute to the BeeGees by NSYNC, including an a capella version of "Staying Alive," and a tuxedo-clad Avril Lavigne singing an energetic version of "Sk8er Boi."

Springsteen teamed up with Elvis Costello to pay tribute to The Clash.

This was the first year the Grammys were not hosted. A rather unsure Dustin

Hoffman introduced the show, and from there presenters introduced the categories.

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Jazz-pop artist Norah Jones took home five Grammy awards for her album "Come Away" and the hit song "Don't Know Why."

Campus Candid's

You know you have one. In honor of National Library Month, we asked students at Belk Library to name their all-time favorite book.



"Of Mice and Men" (by John Steinbeck) is my favorite because there is a surprise twist at the end."
- Jason Lotz, freshman



"My favorite is 'The Awakening' by Kate Chopin. I can relate to what the main character thinks and does, and it's really short."
- Kate Bradley, freshman



"Of Mice and Men" is the first book I read that touched on brotherhood and friendship. Steinbeck really took it home."
- Kevin Krout, senior



"I love 'Where the Red Fern Grows' by Wilson Rawls. Every time I read it, I cry."
- Sarah Umberger, junior

Kaitlyn North / Photographer