

Concert review

Photo submitted

Cody Shaddix of Papa Roach feeds off the crowd's energy during the show at Ziggy's in Winston-Salem Sunday night.

Papa Roach rocks the Winston-Salem crowd

Jeff Heyer
Reporter

People piled to the front of the line at Ziggy's in Winston-Salem Sunday night as the popularity of Papa Roach increases along their Lovehatetragedy Tour.

Die-hard fans arrived as early as 2:30 p.m. to catch a moment with the Papa Roach band members, Coby Shaddix, Jerry Horton, David Buckner and Tobin Esperance before they headed inside Ziggy's for a sound check.

The line in front of the door began forming before 5 p.m. until the doors finally opened at 7:30 p.m. and fans began running in to find spots in the front and center of the stage.

Reach 454 opened the hard rock show with seven songs that will be appearing on the upcoming debut album.

"Bands have to be good to their fans. We always stay behind to sign autographs and hang out with them," Danny Martinez, bass player of Reach 454, said.

Nonpoint then took the stage to bring the energy up even more for fans, as mosh pits broke out and crowd surfing began. Nonpoint performed a 30-minute set.

But shortly after

Nonpoint's set was over, the time all of the fans had been waiting for arrived. Papa Roach took the stage.

Papa Roach opened their set with a song off their new album "Lovehatetragedy," "Time and Time Again."

As soon as the band launched into the song, the club began to rock. Hands went up in the air, heads nodded, and everyone jumped off the ground and sang along.

Papa Roach closed the concert with their popular hits, "Last Resort" and "Between Angels and Insects."

"I've never seen a venue quite like this. I'm sitting up there and I'm looking into the crowd and I can see every single person's face out there," David Buckner, drummer of Papa Roach, said.

The tour made its second North Carolina stop in Winston-Salem, having made stops in Charlotte and Charleston, S.C., before moving north to Norfolk, Va., Washington, D.C., and Philadelphia.

Papa Roach will end the Lovehatetragedy Tour with Reach 454 and Nonpoint in Colorado in mid-April.

Contact Jeff Heyer at pendulum@elon.edu or 278-7247.

Storyteller weaves sound and spirit



Tim Rosner / Photo Editor

Minister Curran Reichert was accompanied by keyboardist and vocalist Richard William "Scrumby" Koldewyn during her performance Feb. 26 in Whitley Auditorium. Reichert is a singer and actress who combined spirituality and the arts during her presentation. Using the methods of storytelling, song and dance, Reichert was able to convey a spiritual message through her music. Reichert released an album recently, "Oh My Wings," and is an ordained minister with the United Church of Christ. She has also appeared in several Broadway shows and has been featured in motion pictures including "The Associate" and "First Wives Club." The presentation was sponsored by the Chaplain's office.

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