

## Concert review

## McGraw mixes favorites with new hits

Jessica Kemp  
Reporter

The posted signs outside of the RBC Center in Raleigh read as follows: "Tim McGraw and the Dancehall Doctors. One band show. No opening act. No intermission. Begins promptly at 8."

At 8:15, McGraw's band the Dancehall Doctors took the stage. Each one was "beamed in," with the spotlight as if they were coming from space. The music started and McGraw walked onstage, wearing tight blue jeans, a barely buttoned blue collar shirt and his trademark brown leather cowboy hat.

He began with "Comfort Me," from his latest album "Tim McGraw and the Dancehall Doctors." McGraw performed 10 songs off of the album, including "She's My Kind of Rain," "Red Rag Top" and "Real Good Man."

McGraw played to the crowd and made an effort to shake hands with as many fans as possible. He was full of energy, running around the stage and turning his back to the audience.

At times, the spotlight wasn't on him, and it was difficult to follow McGraw around the stage. But when the spotlight was on him, fans' eyes were too.

He also got the crowd involved in classic songs, such as "Something Like That," "Where the Green Grass Grows," "The Cowboy in Me" and "Indian Outlaw." At one point during the show, it was just McGraw and his guitar, singing "Angry All the Time."

His piano player and guitar player soon joined him and they began singing the crowd favorite, "Don't Take the Girl." McGraw stopped singing for the last verse, and the voices of the audience filled the arena.

His two-hour plus set ended with "I Like It, I Love It," as the crowd clapped and sang along, and "Sing Me Home" was his encore. The crowd was on their feet, screaming, singing, and not wanting it to end.

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# SUB gets a little cheesy in The Zone

Bethany Boyd  
Reporter

The past three Monday nights at 9:30 pm in The Zone, freshman Erin Casola pops a video in the VCR and settles in to watch. No one joins her. Casola is the incoming public relations chairwoman for the Student Union Board, which is sponsoring these Monday movies to make The Zone a more student-oriented place.

"Cheezzy Chick Flicks" has been held the past three weeks, showing films including "When Harry Met Sally" and "French Kiss."

Very few people have attended or known about this chance to socialize, get out of the dorms and take some stress out of starting a new week.

This is disappointing to Casola, who says SUB wants the student center to be a social, "happening" place, but if the students won't hang out there, it is hard to know how to engage them.

Plans for the Zone are still in experimental stages, and SUB may change the title of the Monday event to encourage guys to come along too. One idea is to have a "Macho-man Monday" one week and "Cheezzy Chick Flicks" the next, then alternate the two.

Suggestion boxes will be placed in The Zone soon. Any ideas for future events may be submitted there, and the boxes will be checked once a week.

The board is "always looking for input from students and people to help," Casola said. "Hopefully when the students come back in the fall we will have made a lot of changes in The Zone and around campus that they



Bethany Boyd / Photographer

Freshman Erin Casola spearheads the "Cheezzy Chick Flick" night in The Zone.

want to see, so the students can get involved."

If "Cheezzy Chick Flicks" proves to be something Elon students want and will become involved in, future movies will include "Moulin Rouge," "Sweet Home Alabama," "Ever After" and "Forget Paris."

Sarah Slater stopped in to watch this past Monday's movie, "Kate and Leopold." Slater is a junior and vice president of SUB. She says she hopes to see more people attending Zone events in the future.

"It's great that there is something to do on campus, something that is relaxing. Students always complain that there is nothing to do, but they just need to open their eyes," Slater said. "We plan events every week and when students don't show up it's disappointing for us."

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