

# The Talk blends many genres into one unique flavor

*Sinners of Daughters combines a wide assortment of stylistic ingredients into one delicious musical taste*

**Conor Britain**

Reviewer

Listening to The Talk is like ordering an ice-cream and finding you've been served with sprinkles added on top. You were given something extra that you didn't expect, but you like it nonetheless.

In *Sinners of Daughters*, The Talk takes you through a rock album that throws traces of 60s punk at you after luring you in with a straight indy-rock sound that, even if you didn't ask for it, makes the experience all the better.

Following their first full album, *It's Like Magic In Reverse*, released last year, The Talk takes the listener on an eclectic rock journey, often throwing spices of different rock styles into the pot that is *Sinners of Daughters*. They pull sounds from all eras of rock in the last few decades, resulting in varied and interesting tracks throughout the album.

However, The Talk doesn't try to confuse the listener with too many sounds. They feature a lot of movement on guitars and drive the bass to create a strong, yet light, feel throughout the CD.

Jeremy Holcomb, drummer, has a lot of control over the many different beats in the album and often plays a large part in distinguishing the different tracks.

The Talk's vocalist, Justin Williams,

sounds like a John Lennon gone punk rock. His whimsical, British-sounding voice is largely responsible for what makes The Talk such a unique experience.

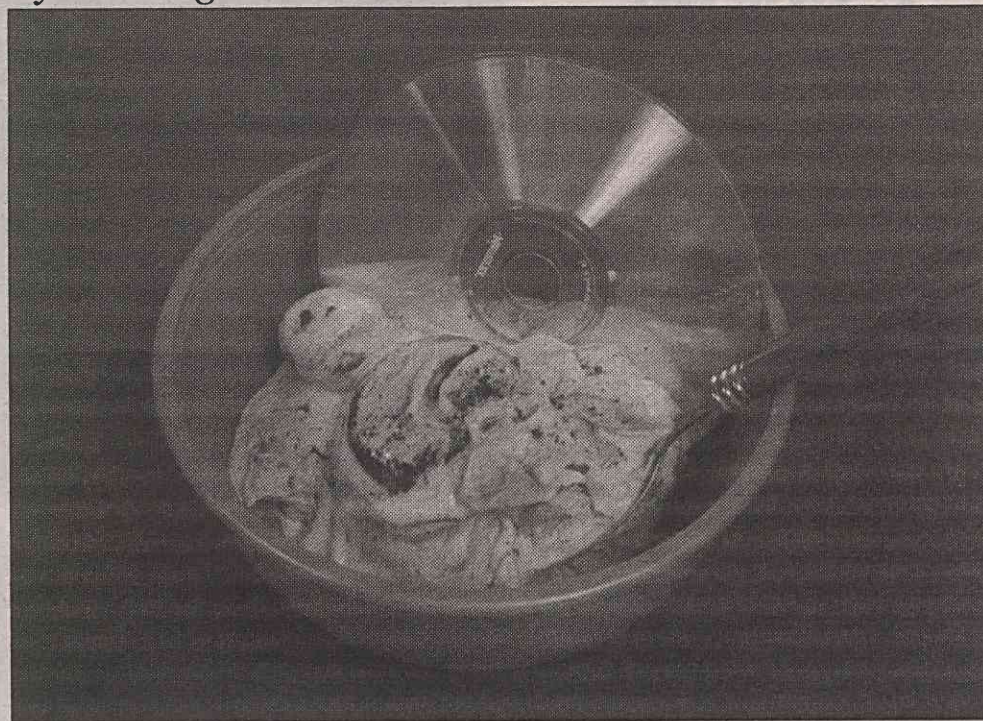
*Sinners of Daughters* opens up with "Queen (She's Leaving Robe)," a track laced with muddy distortion, a driving beat and quirky, flowing vocals, setting the stage for the rest of the album.

"I Don't Wanna Choose" follows in an upbeat style, which is quite reminiscent of Coheed and Cambria's "Blood Red Summer." The third track, "N.Y.L.A.," was featured on the Dec. 1 episode of Fox's "The O.C." It is a fun, exciting song with sharp guitars and a powerful bass.

The album then makes a shift with "The Search," where The Talk starts incorporating more of the punk-rock genre and the drums truly begin to shine.

After a few more punk tracks, the album makes another surprising, but excellent shift in "With Guns in Our Hearts." The track is like ska on Nyquil, with relatively slow horn sections and lazy vocals laid over what can only be described as a punk beat in slow motion.

The album's last three tracks go back to a more alternative rock feel. "Man Narrates" is played in an 80s sounding style and relies on vocals more than the other tracks on the album, showcasing the smooth, albeit, slight-



Alyse Knorr / Photographer

*Unexpected musical blendings make The Talk a treat for a wide variety of listeners.*

ly haunting side of Williams' vocals.

*Sinners of Daughters* closes out with "Any Other Day," which lacks the fun, eccentric riffs featured throughout the album in exchange for a longer, moodier and overall catchier track.

The Talk has followed up *It's Like Magic In Reverse* with a sophomore album that's

flat-out fun to listen to. The Charlotte, N.C. based band has put together a solid half hour of rock and roll. However, it's the added punk rock flavors that make the album something special.

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