

arts & entertainment

IN CONCERT

Thursday, Sept. 7
Amber Pacific
 Tremont Music Hall
 Doors open 6 p.m.
 Show 7 p.m.
 \$12

Fifth House
 Dr. Unk's Oasis
 Show 10 p.m.
 Free

Friday, Sept. 8
The Avett Brothers
 Dunn Center
 Show 8 p.m.
 \$15

Sunday, Sept. 10
Tom Petty
 ALLTEL Pavilion
 Show 7:30 p.m.
 \$30

Wednesday, Sept. 13
Anonymous
 Lighthouse
 Doors open 9 p.m.
 Show 10:30 p.m.
 \$5

Open Mic

New fall TV shows hope to win viewers

Kate Ferris
 Columnist

On the evening of September 21, the Elon campus will seem eerily quiet, with few students in sight.

This eeriness can be attributed to only one thing—in dorm rooms and apartments everywhere, students will gather for one of the biggest events of the year: the return of “Grey’s Anatomy.”

“Grey’s Anatomy,” the surprise hit from two seasons ago, is one of the most highly anticipated returning shows, along with “Lost,” “Desperate Housewives,” “The O.C.” and “The Office.”

These shows guarantee to be good, but what about all those new shows coming out? Shows banking on the fact that you saw their 15-second teaser and are curious as to what those vague two word titles actually mean.

Each year, the big broadcasters of NBC, ABC, FOX and CBS, as well as a few others, churn out new shows, hoping just one will catch the eyes of viewers and become the next big hit.

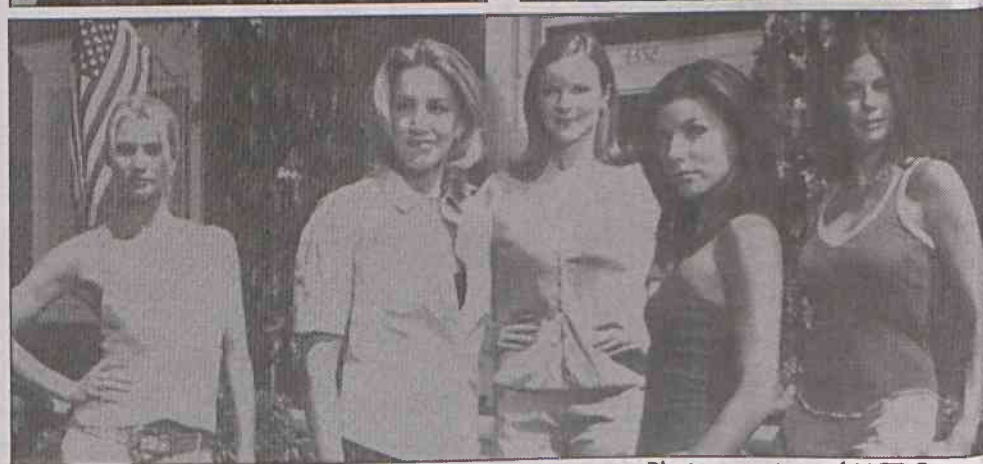
Most of the time they fail.

Occasionally, they find something new, not just a reworked version of some other big hit, but something new that wins over audiences everywhere. “Grey’s Anatomy” is one example.

So what, if anything, will be the breakout hit of 2006?

Here are some possibilities.

NBC has two shows modeled around their popular late night show, “Saturday Night Live.” One show, “30 Rock,” comes from the mind of Tina Fey, who has loads of experience with “SNL,” while the other, “Studio 60,” comes from the creator of “West Wing,” a once big NBC hit. “Studio 60” has the backing of a very strong cast, including Matthew Perry, Bradley



Photos courtesy of MCT Campus

Clockwise from top left: “Ugly Betty,” “Lost” and “Desperate Housewives” are three of ABC’s many attempts to win large audiences.

Whitford, and Amanda Peet, while “30 Rock” has the backing of “SNL.”

ABC is hard at work to bring back the sitcom. No sitcom since “Friends” or “Seinfeld” has fared well, but ABC is hoping it has found the secret to sitcom success.

One of ABC’s new sitcoms is “Ugly Betty,” and if you’ve seen the previews, you may wonder if this show has a shot. Based off of a popular telenovella, “Ugly Betty” follows a less than plain girl named Betty who finds a job at a fashion magazine. It’s “The Devil Wears Prada” made for television.

Another ABC attempt at a new hit will follow the success of “Grey’s Anatomy” on its new night. “Six Degrees” is ABC’s new drama that’s based off of the idea that any person in the world is only six connections away from any other person in the world. This idea is new, fresh, and may catch for audiences looking for something different.

These shows are just a fraction of the new offerings this season holds. What will pass and what will fail? Only time will tell.

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