The Pendulum

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NEWS

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Students move into The Oaks

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suites in The Oaks. "This was an especially sticky problem," Stein said.

"How do you assign people with their roommates when they are coming to Elon as many as three weeks apart?" he asked. "We had to consolidate."

Stein said staffers tried to match at least two intended Oaks suitemates, but even that proved unworkable in some cases.

"That's the problem with trying to find beds for 400 students in such a short period of time," he said.

The school had to work hard to find the extra beds. They had to convince the owners of the new apartment complexes, Partner's Place and Campus Trace, that housing students for half a semester was a good thing.

"Availability was a big difficulty," Stein said. "There weren't a lot of places that wanted students for less than a semester."

University officials even appeared before the Elon's Town Council to request an exemption from the town's policy mandating no more than three unrelated residents in a dwelling.

Providing storage space and a tram serv-

ice seemed obvious steps, he said. Reimbursing students for rent seemed the fair thing to do as well. Students are receiving \$25 Phoenix Cash for every week they are displaced. Stein realizes that this compensation cannot fully alleviate frustrations, but he hopes it will help.

Tammy Hill, program assistant for Residence Life and Service Learning, said parents and students dealt with the construction delays surprisingly well.

She said that although the longer delays increased frustration, both students and parents have been supportive of Residence Life, even sympathizing with them.

"They realize that we are not making this happen," Hill said. "Even with someone who has really been inconvenienced, I can still feel that Elon connection."

Students seemed content with the compensation plan but it's still difficult to move-in twice in one semester.

"It's just hard to feel really settled in," Troxler said, "when you know you aren't in the place you're supposed to be."

Contact Danica Sands at pendulum@elon.edu or 278-7247.



If you've got talent, we've got opportunities. Busch Gardens Williamsburg will hold Auditions for Live Show Performers:

Thursday November 16 at Elon University

University Center for the Arts, Dance Studios, 203 N. Williamson Ave.

Dancers should arrive at 5:30 pm, All other talents 7:00 pm to 9:30 pm, Tech Interviews 7:30 pm to 9:30 pm

Seeking singers that dance, dancers that sing, actors, character actors, instrumentalists, and specialty artists such as: stiltwalkers, mimes, jugglers, comedy magicians. No appointment necessary.

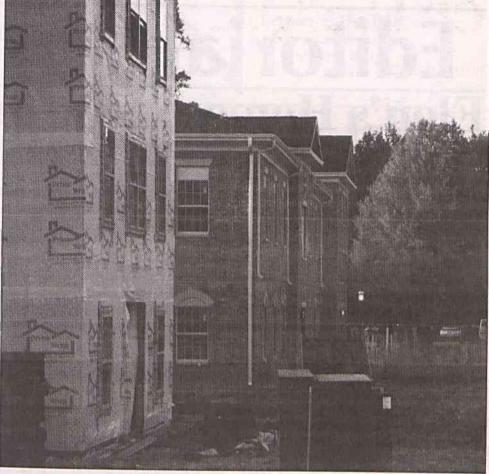
Also seeking theatrical technicians and stage managers.

Visit our website for helpful audition tips, photos, pay rates and benefits. Live auditions preferred but video auditions are accepted.

Call our Audition Hotline: 800-253-3302 or visit: WWW.talentsearchbgw.com

If you are under 18 you must have a parent or legal guardian with you. You must be at least 15 to audition and 16 to be employed. Proof of age is required. Busch Gardens and Water Country USA are equal opportunity employers and support a safe and drug free workplace. Applicants will be subject to drug testing and background checks.





Kate Ferris/ Photo Editor

Buildings A, B and C were completed by mid-semester, but building D residents will move in this weekend. (Above): Building D under construction two weeks ago.

Centering Women and Gender

This new series provides an opportunity for members of the Elon community to interact with each other via exciting and innovative learning opportunities. W/GS minors and interested students will find enhanced opportunities to interact with scholars and activists devoted to women's issues. For full program descriptions and information visit the Women's/Gender studies website at:

www.elon.edu/e-web/academics/elon_college/wsgs/.

November 9th (Yeager Recital Hall, 7pm) Playing Unfair: Women in Sports, Title IX, and the

Depiction of Female Athletes in Popular Culture

November 30th (Isabella Cannon Room, 7pm) Exploring Gender through Student and Faculty Scholarship

If you have questions about any event or the W/GS minor, please email Dr. Gabie Smith (gsmith@elon.edu). The Centering Women & Gender program series is funded by an Elon University Fund for Excellence in the Arts & Sciences grant.