



ON THE RUN

Annual Turkey Trot draws hundreds of participants

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Wheelin' Around

Skillz on Wheelz tournament raises \$8,000 for charity

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'CIVILIZATION' BREAKS MOLD



Iraqi visitor bounces back after statue vandalism incident

Andie Diemer
News Editor

Scholar-in-Residence Ahmed Fadaam finally released "Civilization from the mold" on Monday morning, when the Iraqi artist and journalist began the stages of taking the plaster off of his masterpiece, which had been brutally disfigured by a vandal just weeks before.

Fadaam freed Civilization, the sculpture of a Middle Eastern woman with dozens of hands sprouting from the ground surrounding her, in a four-hour process. As a waste mold, Fadaam had to break away the mold piece by piece, all while hoping his sculpture underneath had not suffered any damages through the process.

"I'm only worried about one place — here — where I think that we have an air gap," Fadaam said, pointing to Civilization's arm. "But if we can open the mold safely then it's not going to be a big deal. We can fix it later. But for the rest, I'm quite confident that it went on well."

Project Pericles Director Tom Arcaro, who worked to bring Fadaam to campus, said the releasing agent that kept the plaster from bonding to the concrete underneath didn't work as well as they had hoped and that there was some slight damage to the arm that Fadaam was concerned about.

"The chipping off process is more tedious and painstaking than he had planned, but he said that's to be expected that any project is going to have any repairs when you take off the mold," Arcaro said.

The next step is to repair the places where the mold didn't work perfectly.

"If you're expecting a ready-to-display sculpture, you're going to be disappointed at this point," Arcaro said. "But it's a process. You're stressing away the plaster and there's going to be some repairs."

Fadaam's sculpture was vandalized Nov. 19

ANDIE DIEMER | Photographer

Removing the plaster from the concrete statue is a tedious process that involves chipping away small parts at a time.

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University research trip canceled after terrorist attacks in Mumbai, India

Andie Diemer
News Editor

On Saturday night, a five-member research group from Elon University's Imagining the Internet Center should have been in New York boarding a plane to Hyderabad, India, to attend the third annual United Nations facilitated Internet Governance Forum. But when terrorist attacks broke out in Mumbai, India — about 450 miles away — on the previous Wednesday, it was up in the air if the group's research efforts would be jeopardized by the possible safety threat.

Trip organizers began to monitor the violent attacks in Mumbai, where the research group's travel plans were routed through, since the terrorists were targeting Americans and the British.

The attacks on Mumbai, which is India's largest city and financial capital, started on Nov. 26 in what culminated as 10 coordinated terrorist attacks.

Indian security forces were able to regain control on Nov. 29, but not before at least 172 people — 34 of which were foreign nationals — were killed and at least another 293 were injured. Attacks took place at a railway station, café, popular tourist restaurant, hospital, Mumbai Police Headquarters and two five-

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Incorrect brick pattern used on Lindner Hall, workers to try staining

Alyse Knorr
Design Editor

Ten percent of the bricks laid on Lindner Hall, the future 30,000-square-foot anchor of the Academic Village, currently under construction, are the wrong pattern.

The Lindner building has a specific blend of brick called Old Mecklenburg. This brick pattern is a blend of multiple colors handmade to look aged by the way the bricks are fired in the brick oven. Some of the bricks in the formula come out darker and others redder, creating an overall color blend that has already been used on the other buildings in the Academic Village.

"The problem was that the formula had changed at the factory," said Neil Bromilow, director of construction management. "What we called Old Mecklenburg had changed. It's as if you bought something



DAVID WELLS | Photo Editor

A section of Lindner Hall has two different types of brick patterns side by side. On the left, the correct brick pattern has a few dark bricks in each cubic foot. On the right, the incorrect brick pattern contains too many dark bricks.

in paisley or herringbone pattern and they changed some of the thread."

Bromilow said that the brick from the original Old

Mecklenburg formula had changed over time at the brick factory. When Elon told the Lindner Hall's contractor they

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