They suffered so others didn't have to.

Perhaps one of the most striking stories came from Abubacar Sultan, performed by junior Zach Jordan. Sultan's tale shared the experience of a particular child in Mozambique, a victim of war.

After days of emotional instability, the little boy finally shared his story with Sultan.

He had been awoken in the middle of the night by soldiers and forced to set fire to his own home, where his family slept. As they tried to escape, they were shot and dismembered in front of the little boy's eyes.

If it weren't for the conviction of the student performers and their passion for human rights, this performance may not have been nearly as effective. They found the courage to give voices to the people who inspire them and cannot speak for themselves.

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