

Semi-Charmed Life

Behind their



Julia Sayers
Reporter

What's the origin of the band's name?

There's not really any particular meaning behind it. There was a lot of mysticism and self help stuff that was becoming incredibly cool in the Bay Area when we were starting out, so it was just kind of like a punk rock statement. We don't really believe in that though.

So you've been in the band since the beginning?

Yeah, like 1994. 1993 was like Stephan (Jenkins) in San Francisco trying to find musicians.

So what's the deal with songwriting? Is it mainly Stephan or do you help out?

Yeah, well, Stephan is definitely the majority songwriter. It's all his lyrics, all his melodies and he writes even some of the music too. But there's also a certain amount of collaboration that goes on among the musicians to come up with riffs and stuff. . . Like the other day, the guitar player and I were just

jamming on this cultish riff and Stephan immediately got a lyric in his head and a basic melody idea and it's gonna be a song now. It's really spontaneous and delicate, the way songwriting works, it can't be forced. If we could force it, we'd have records out more than every five years.

You guys don't tour that often do you?

We do. We've just more recently branched out into different areas. We're actually self-managed now. We're just an indie band on our own label. It took a while for us to get rid of the different control the record companies and our ex-manager had over what we would do. But now that we have, we're going to Europe in May for the first time in 10 years, and we're doing the stuff we felt like we should be doing but couldn't understand why we weren't doing it. And part of that means coming to Elon.

We should steal you a brick.

Yeah! Let's throw it through the front windshield of the bus. No

An interview with Brad Hargreaves of Third Eye Blind



BRIAN ALLENBY | Staff Photographer

Drummer Brad Hargreaves of Third Eye Blind interviewed in the WSOE studios with reporter and DJ Julia Sayers before going to perform at the April 9 Spring Show.



one do that. Remember when that drummer egged everyone on to throw bricks at their bus? Idiot.

If you were not in Third Eye Blind, what would you be doing?

I might be in the CIA.

So when you were younger, did you want to be a CIA agent?

Not really, I always wanted to be a musician, but I read a lot. I like knowing what goes on behind the scenes. I was a history major in college.

Where did you go to school?

University of California Berkeley. So I'm really smart. Just kidding, I actually got denied and the band director got me in. If I didn't play music I wouldn't have been able to go there.

So you've always wanted to be a musician?

Yeah, college was actually my hobby. I was already playing professionally so to speak, before I went to college. I wasn't playing in Third Eye Blind yet. This was bands

before that. Far less glamorous. Like 50-bucks-and-dinner kind of gigs. There was a wedding in there, probably. That's actually how I paid my way through college.

So what is your best memory of being in the band?

It's hard to pick out specific things. It's a dream. It's just the greatest, greatest job for someone who loves music. It's been really hard in some ways but then also just the easiest job in the world. People have to go and do the hardest things every day for hours and hours, but our job is to be good for an hour and a half a day. I mean it takes more than that to be good for that hour and a half, but at the same time, it's not the most difficult thing in the world. If you added up the hours I put in, maybe it would rival someone having a regular job. I was practicing four or five hours a day since like seventh grade so I was really on it from an early age. Now, it's the greatest. I love playing every night. Days off are boring to me. If I'm on the road sleeping on a bus, I'm gonna play.

Delta Sigma Theta and Phi Beta Sigma step their way to victory

Brittany Washington
Reporter

McKinnon Hall was packed Friday, April 9 with hundreds of people who came out to see the other Elon University Spring Show, but instead of live music, teams of fraternities and sororities battled for step-dancing supremacy.

Juniors Jasmine Spencer and Justin Berger were the hosts for the evening and began the show by introducing Elon's finest hip-hop dance team who dazzled the crowd with their performance.

Freshman Deanna Fox and sophomore Shakinah Simeona took the stage and sang "Lift Every Voice and Sing." Spencer and Berger then did a quick roll call recognizing Elon students, Multicultural Weekend and Diversity Conference students, and the Pan Hellenic Council, Inter-Fraternity Council and the National Pan Hellenic Council attendees.

Spencer and Berger then introduced the second performance of the evening: Women of Smith. These women, from Smith High School in Greensboro, marched out on stage to Rihanna's "So Hard." Dressed in bold yellow, green and black, they also incorporated hip-hop moves and received a big round of applause from the audience as they marched off-stage.

Following the Women of Smith was the first and only sorority to step, Elon's Delta Sigma Theta. They had an introductory video titled "Law and Order: DST." Some of the members were in a courtroom setting explaining why their sorority is the best. At the end of the video, the ladies appeared on stage and gave a small tribute to each fraternity in the National Pan Hellenic Council. They were later joined on stage by three other Deltas: Kim Johnson, the associate director of admissions and the director of multicultural recruitment at Elon, and two Elon alumni, Alexia Clincy

and Danielle Simmons. A few people in the crowd gave them a standing ovation.

"The Deltas did really good; they had a lot of energy," sophomore Chelsea Gund said.

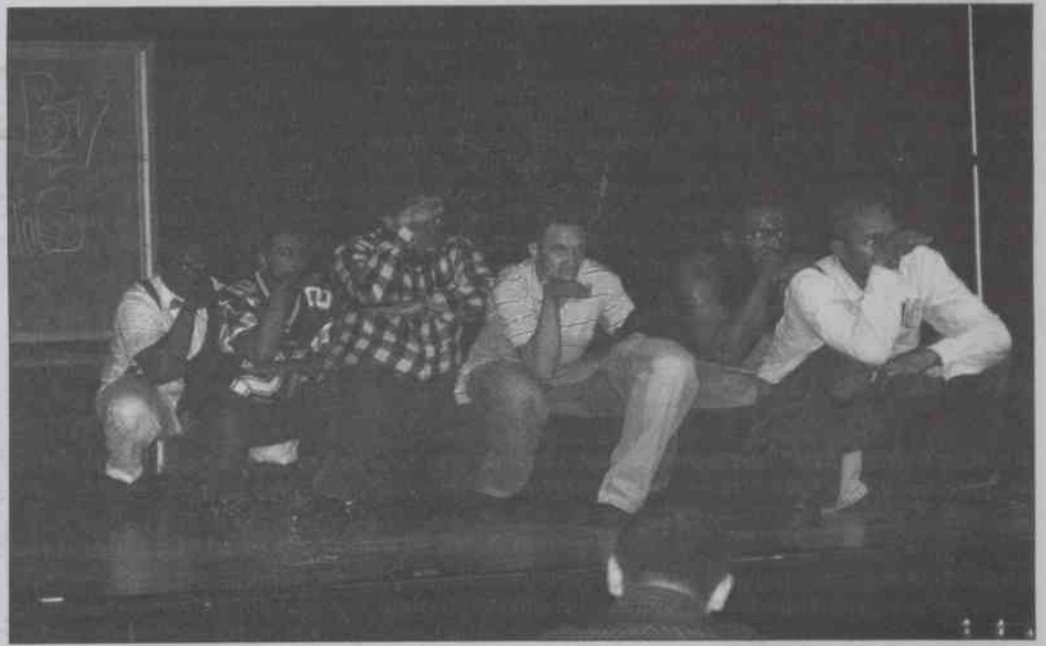
After a brief intermission, the men of Alpha Phi Alpha performed. The curtains were pulled open to reveal a chalkboard with the words, "Saved by the Bruhs." The "Saved by the Bell" theme song began to play and the men started running around before jumping into their routine.

One of the crowd's favorite moves was when the brothers formed a straight line, got low to the ground and did a small wave; forming a giant recoiling snake. They did a step from their chairs and wrapped up the performance by strolling to "Flex" by the Party Boys.

The men of Phi Beta Sigma fraternity were introduced to the audience with a video. They had a "Far East" theme and took the stage down in karate uniforms.

Their performance was very entertaining and earned laughter from the crowd. Senior Brandon Helton claimed to be the strongest brother, but could not break a block of wood. The men received help from junior Stephanie Robinson, seniors Jenny Statler and Hayley Knicely and sophomore Ali Welds. They helped the men complete their performance by doing a very intricate step in chairs.

The last performance of the night was from Gamma Eta Sigma, a high school step team from Grimsley High School in Greensboro. Their theme was "Saw" and they came out tied together in chains. A man's voice told them they had to play a game and prove their stepping skills in under 13 minutes. They were released from the chains and went to work. During their performance, they were "knocked out by sleeping



Fraternity competitors Alpha Phi Omega performed their "Saved by the Bruhs" routine at the Spring Step Show.

gas" and a person dressed in a pig mask dropped off three more members of their group. They kept the theme going as a person with the infamous clown mask from the "Saw" movies rode across the stage on a tricycle.

The majority of the crowd gave them a standing ovation as they marched off-stage.

Spencer and Berger came out on stage and announced the winners: Delta Sigma Theta took the prize for the sororities and Phi Beta Sigma took first place for the fraternities.

"I really enjoyed the show," said sophomore Jessica Scales. "I'm glad the Sigmas won. They were very creative and I like how they involved PHC."

The energy in McKinnon was infectious. "All the organizations represented themselves well and they did a great job of keeping the crowd hype," freshman Jeffrey Williams said.



Fraternity members from Phi Beta Sigma perform a Far-East inspired routine replete with karate outfits and kung-fu moves. The Phi Beta Sigma team won the fraternity division of the step show competition held Friday, April 9.