

Trio of seniors say goodbye to volleyball team

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Suspending Sigma Pi sets strong example against hazing page 14



Burlington schools fight educational challenges page 8

THE PENDULUM

ELON, NORTH CAROLINA • WEDNESDAY, NOVEMBER 19, 2014 • VOLUME 40 EDITION 28

www.elonpendulum.com

Paying for less

Students design custom majors

Kaitlin Dunn
Assistant News Editor

Uniform price for similar housing said to spread diversity

When senior Isabel Nuesse started at Elon University, she knew she wanted to do something with business. After exploring her options more, she realized her passion lies in sustainable business and eco friendly-solutions. The only problem was that Elon does not offer a sustainable business major.

In the second semester of her sophomore year, Nuesse decided to create her own major as part of the independent major program.

Currently, six students have taken the initiative to create their own curriculum. There is a lengthy application process, requiring several months of research, collaborating with faculty and planning.

The first step is contacting Matthew Buckmaster, the coordinator of the independent major program. Buckmaster provides support to students throughout the application process and beyond.

Of the dozens of students who have emailed Buckmaster this semester, only seven have set up a meeting with him, and only two have gone as far as completing the applications.

"You really have to be driven to see the process through," Buckmaster said. "It's a rigorous application, and it's not for everybody."

After speaking with Buckmaster and deciding an independent major is something they still want to do, students can begin the application process. Students have to design their entire curriculum with classes from three different departments. They then have to put together a committee of three professors who support their goals and plans.

Finding faculty support is what Nuesse said is the hardest part of the application.

"I had to meet with at least 10 professors before I finally found anyone who agreed to help me out," Nuesse said. "That was the worst part because they kept saying it was a good idea, but it wasn't a good idea to do an independent major. So I kept going back to square one, and it was really frustrating."

After students find their committee and plan out their schedules, there is still more work to be done. According to Buckmaster, it takes another month for students to finish their proposal and send it to the University Curriculum Committee.

The committee is made up of faculty members from all departments and schools across campus. Their job is to read through proposals and approve or deny requests for independent majors.

According to Buckmaster, most students who get this far in the application

\$685

cost, per month, of a single room in both Mill Point and Danieley apartments



ZZZZZZ



While Danieley apartments have extra long twin beds, just like most first-year residence halls.

Mill Point residents have access to a pool, commons building with social gathering space and a recreation facility....

And Danieley residents have a commons building with few workout machines and a Qdoba

A long-standing Residence Life policy of imposing identical prices for "similar" on-campus housing arrangements has irked some students who say they're paying more for lesser-quality living situations. At \$685 per month, students living in single rooms at the Danieley Apartments or the Station at Mill Point pay the same price. Students living in residence halls throughout campus pay the same for a double room: \$2,615.50 per semester. Residence Life said the policy works to prevent students clustering themselves in socio-economic groups, adding where one lives matters less than the academic experience. Story begins on page 2.

GRAPHIC BY KRISTEN DEMARIA | Design Chior

Weaving his way to the stage

Casey Brown
Senior Reporter

Assistant Professor of Performing Arts Karl Green has been creating costumes for Elon University's performing arts department for five years. Known as blunt but nurturing by his students and fellow faculty members, they agree Green's expertise and honesty make him a dynamic member of the department.

The 49 years of building his skill in fashion and dance have made Green the highly revered professor he is today.

From happy to hate

Green was born in King George County,

Virginia, in 1961. His interest in fashion began with sewing at a young age, of which his mother disapproved.

She had a different idea of what he should be doing.

"I started to sew when I was five years old, and my mother didn't like it," Green said. "She said boys don't sew, and boys go outside and get dirty. And I refused, and I kept [sewing]. She kept screaming at me, and I said, 'I'm not hurting anything. I'm just sewing.'"

From then on, he fought against his upbringing. Green was diligent in school and received a scholarship to attend college at the University of Mary Washington where he majored in math and English. But after taking a number of art classes Green decided to attend a traditional art school.

Green then attended Virginia Commonwealth University, where he first received a degree in crafts, focused in fabrics. Throughout the next two decades, Green would work in a printing shop, obtain a degree in fashion, work in New York, teach at VCU, design wedding dresses and get his master's in costuming, not necessarily in that order. But Green said during this part of his life, he never applied for a job — these opportunities presented themselves to him through hard work and connections.

At 49-years-old, Green was a professor at VCU and finishing his masters when he realized he was no longer satisfied with that environment. With the guidance of a good

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