

THE PENDULUM

A PUBLICATION OF  
**ELON NEWS NETWORK**

Established 1974  
Volume 44, Edition 1

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to [enn@elon.edu](mailto:enn@elon.edu) as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the first floor of the McEwen School of Communications.

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**Editorial policy:**

ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

**Corrections policy:**

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact [enn@elon.edu](mailto:enn@elon.edu) to report a correction or a concern.

CALENDAR

APRIL 11

Jill Lepore "The Rise and Fall of the Fact"  
6:30 P.M.  
Whitley Auditorium

APRIL 12

Andrea J. Pitts "Carceral Medicine and Prison Abolition"  
7 P.M.  
Mckinnon Hall

Elon's Percussion Ensemble Spring Concert  
7:30 P.M.  
Yeager Recital Hall

APRIL 13

Holi Celebration  
4 P.M.  
Speakers' Corner

APRIL 15

Elon University Brass Quintet Spring Recital  
7:30 P.M.  
Whitley Auditorium

APRIL 17

Stan Meiburg "The Future of Environmental Protection"  
7:30 P.M.  
Mckinnon Hall

CONTACT

WHEN WE PUBLISH:

The Pendulum publishes weekly on Wednesdays.

Elon Local News broadcasts Mondays at 6 p.m.

ELN Morning broadcasts Thursdays at 9:50 a.m.

ELN Online Exclusive broadcasts Tuesdays at 4:30 p.m.

FOLLOW US ON SOCIAL MEDIA:

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**Youtube**  
Elon News Network

INTERESTED IN GETTING INVOLVED?

Contact [enn@elon.edu](mailto:enn@elon.edu)

CORRECTIONS

On page 10 of the April 4 edition of The Pendulum, Bryanna Hames personal best shot put throw is listed as 47 feet 6.5 inches. In fact, Hames' personal best is 51 feet 2.5 inches. The Pendulum regrets the error.

GAMES

FOR RELEASE APRIL 11, 2018

Los Angeles Times Daily Crossword Puzzle

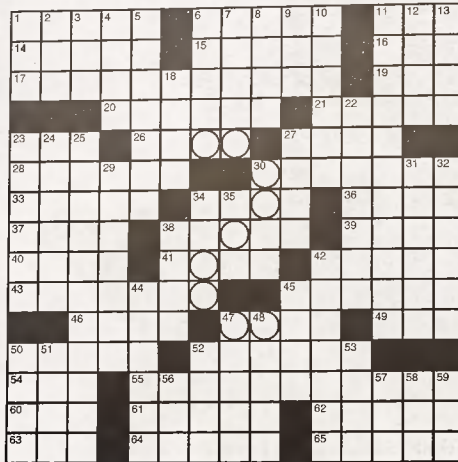
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Film director's honor
- 6 Rich, dusty soil
- 11 Greeting at a dog park
- 14 100 kopecks
- 15 Common film festival film
- 16 Loving murmur
- 17 Phoenix-based hotel chain (and see circles)
- 19 Mac platform
- 20 Crankcase reservoir
- 21 Small bouquet
- 23 "Help!" at sea
- 26 Filing tool
- 27 Threadbare
- 28 Place for prayer
- 30 Collars
- 33 \_\_\_ the hills
- 34 Web unit
- 36 Here, in Spanish
- 37 Agrees quietly
- 38 Skater Sasha or Baron
- 39 Short
- 40 Indianapolis NFLer
- 41 Veggie burger
- 42 Accra is its capital
- 43 Struggled to achieve
- 45 Yellowstone attraction
- 46 Brewski
- 47 With 31-Down, "Proud Mary" singer
- 49 Nine and five, in nine-to-five: Abbr.
- 50 Cast a ballot
- 52 Sources of fragrant wood
- 54 Make a mistake
- 55 Old family recipe (and see circles)
- 60 Salty body
- 61 "Carmen," e.g.
- 62 Not yet realized
- 63 Peak
- 64 Ten-time French Open winner
- 65 Sounds from a belfry

DOWN

- 1 Mercury or Mars



By John Guzzetta

4/11/18

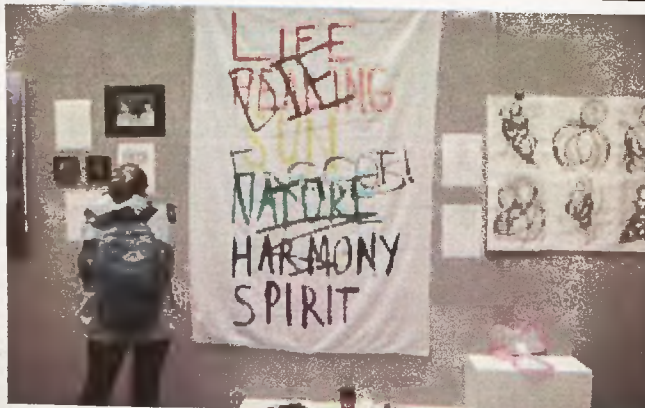
Wednesday's Puzzle Solved

A	M	A	N	A	F	A	R	R	E	T	N	A			
N	E	V	I	S	I	C	E	E	T	E	E	M			
N	A	A	C	P	G	R	A	D	A	L	A	I			
I	L	S	A	T	H	E	M	A	S	T	E	R	S		
E	S	T	R	E	E	T	L	I	S	P					
			A	R	T	F	L	E	X	H	A	B			
S	P	A	G	O	S	U	E	R	H	O	L	E			
A	J	U	G	U	S	T	A	N	A	T	I	O	N	A	L
A	R	E	A	A	S	K	S	C	R	E	S	T			
B	E	E	E	T	S	Y	B	O	S						
			L	O	S	T	V	A	N	E	S	S	A		
A	M	E	N	C	O	R	N	E	R	S	T	A	R		
L	O	V	E	O	A	T	S	C	H	I	L	E			
M	E	E	T	E	R	S	T	C	O	H	E	N			
A	N	N	O	D	E	B	S	S	E	L	M	A			

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4/5/18

THIS WEEK IN HISTORY - DAY OF SILENCE



FILE PHOTO BY ELON NEWS NETWORK

Elon University student looks at the Wall of Silence exhibit in McCrary Center.

The pattern of student protests wracking the country is not a recent endeavor. On April 13, 2005, more than 130 students, faculty and staff took a vow of silence in solidarity with those in the LGBTQIA community subjected to acts of violence, abuse and discrimination.

The community wore black T-shirts with the word "silence" scrawled across them as they participated in the National Day of Silence. Thirty participating faculty members wore pins to demonstrate their support in place of remaining silent because of their responsibility to teach classes.

students to express how they feel about discrimination and the community," said Hillary Jones, a freshman at the time.

Students at Elon University gathered around the Fonville Fountain in order to make a statement. At 5 p.m. that day, students joined together outside of the Moseley Center to break the silence by reflecting on the day's events.

"Silence has many effects," said Alexis Smith, a freshman at the time. "Those participating realize how hard it is to stay silent and those interacting with the participants realize how much they are missing when their peers are forced into silence."

SOLIDARITY IN SILENCE

Elon University students, faculty and staff take a vow of silence in solidarity with LGBTQIA victims of discrimination.

NEWS BRIEFS

Elon faculty wins first place in Independent Film Festival

Jen Guy Metcalf, assistant professor of dance, and J McMerty, director of the Elon in Los Angeles program, joined forces to create "The Nature of Consciousness," which was awarded first place in the experimental category at the Women's Independent Film Festival in Los Angeles April 7.

"The Nature of Consciousness," the fourth and most recent film together was created during the summer of 2017 and shot in Palm Springs at White Wind turbine farm. With Metcalf leading the project as the director and McMerty as the cinematographer, the pair also recruited Elon in L.A. students for the project. Seniors Ashley Abbot and Natalie Brown served as production assistants.

"The Nature of Consciousness" aired alongside 30 other films featuring women in prominent film positions at The Complex in Hollywood for the Women's Independent Film Festival and it will be screened at the inaugural Festival of Dance on Film on May 10.

Newsroom dedicated to Dean Parsons

After 17 years of dedication to the School of Communications, Dean Paul Parsons will take a yearlong sabbatical beginning in June and will return in 2019 to teach full-time. But he's leaving a major legacy behind.

Elon University President Con Book announced that the student newsroom located in McEwen will be named in honor of Parsons as the Paul Parsons Student Newsroom. The room remains the home of Elon News Network's newspaper, The Pendulum, the regular newscast, Elon Local News and the weekly morning show, Elon Morning.

The naming was approved in February by Elon's Board of Trustees who made the dedication announcement at the spring meeting of the School of Communications Advisory Board.

CATL announces grant recipients

The Center for the Advancement of Teaching and Learning announced the recipients of the Diversity and Inclusion Grants for the 2018-2019 academic year along with their projects.

Brooks Depro, assistant professor of economics, and Katy Rouse, associate professor of economics, will use the grant to look into efforts to expand themes of diversity in the Love School of Business, focusing specifically on women and other minority entrepreneurs in the consulting industry.

A group of English professors will work toward creating a curriculum that takes advantage of Elon's capability of cultivating deepened understanding of diverse perspectives, particularly those in underrepresented or marginalized communities. The group comprised Prudence Layne, associate professor of English, Scott Proudfit, assistant professor of English, Kevin Bourque, assistant professor of English and Erin Pearson, assistant professor of English.

Faculty in the Engineering department, Richard Blackmon, assistant professor of engineering, and Sirena Hargrove-Leak, associate professor of engineering, will be collecting demographic information in the Engineering program to identify discrepancies in Elon's engineering department and compare it not only to Elon as a whole but also to national averages as well.