

# VERITAS

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ELON COLLEGE

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## Antigone

Friday night the Elon Players opened their 1968-69 season with a wis Galantiere adaptation of Jean Anouilh's "Antigone." The story is based on the ancient Greek tragedy of Sophocles. But in light of this summer's incidents in Chicago and certain policies of this country, the play has come at the right time making a definite statement. The Players, under the direction of Professor Moffett, presented a very good, well-rounded performance. Everyone concerned with the production should be complimented.

The story is a classic tragedy of right versus wrong, ideology versus reality. It is a conflict between God's eternal laws and the temporal laws of the state. Antigone's two brothers have killed each other in an attempt to gain the throne of their deposed father. Their uncle Creon has seized the throne and proclaimed himself king. As an assertion of his power he declares that Eteocles be buried with honors while the corpse of Polynices be left to rot. Anyone attempting to give Polynices a burial is to be put to death. To Antigone the edict is an offense against God and man; she attempts to bury the body, is caught, and put to death by Creon.

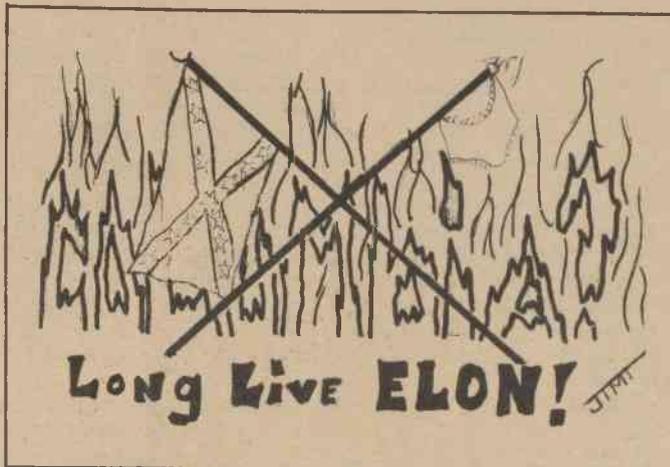
Glenda Condon beautifully developed the character of Antigone. Like Joan of Arc and other such enthusiasts, Antigone is so wrapped up in her own self-sacrifice, as a duty to her brother, that she is insensitive to all other considerations. She possesses an almost passionate regard for human dignity and believes that her act is right, even though she cannot substantially justify it. As the Chorus states in the early part of the play, "Antigone doesn't think, she acts, she doesn't reason, she feels." Glenda was most convincing in showing the anxiety caused by her driving, yet unexplainable, motives. Her final confrontation with Creon was by far the most dramatic and moving part of the play.

Dale Kaufman was excellent in his interpretation of the King. Creon is old, alone, and merely playing King. He believes that life is nothing more than what one can get out of it. In order to satisfy his own monumental ego he is willing to step over anyone. God means nothing to him and he is even unmoved by the suicide of his wife. He believes that "someone must do the dirty work" for the good of the country. So he has appointed himself as that someone. But must there always be dirty work? Dale was slightly down at first on Friday night, but his performance greatly picked up and he delivered a good portrayal of the self-centered, megalomaniac, Creon. His gestures and facial expressions related well with the character of the King.

The remainder of the cast was more than adequate in their contribution. Jim Gillespie, acting as the one-man Chorus (which was fortunate for the Mooney stage,) was unique and interesting as the omniscient narrator. Neil Hening was a comic first guard. His "bitch" startled the cast as well as the audience. Tim Edwards and David Spicer were the other two mindless guards. Marty Lee, as Ismene, was excellent in her first scene with Antigone, as was Nancy Boone as the over-zealous, motherly, nurse. Larry Sage was acceptable as Haemon - the first lover in the history of drama. Chuck Junker was the messenger and Janet Sylvester played the brief part of Eurydice who knits and then kills herself.

The set, by Ed Pilkington, was black, white, and grey with a Mondrian-type construction at the rear. It was interesting in its design but failed to relate the impression of much of anything, especially a palace - ancient or contemporary. Floating in the back appeared the image of an eagle. This was well chosen in connection with Creon and Antigone. It also served as a linkage between the classical and modern aspects of the play. The costumes were attractive and blended well with the modern theme. But they could have been more integrated with the classical influences of the story. The psychedelic background music was out of place with the mood of the play. It often interrupted and completely broke the rising line of tension which was being created. However, Haemon's theme was well chosen and blended nicely. "Antigone" represents an ambitious beginning of a new season by the Elon Players. We will be looking forward to more productions of this same quality during the year.

R. Nielsen



## Fall Riots At Elon?

Had we a photograph of Wednesday night's happening on the campus, this is what it might appear to be. Instead, it is the first "pantie raid" Elon has seen for the 1968-69 academic year.

Yes, a considerable portion of anxious men's dormitory students turned out for the rally, which when contrasted with raids of the past few years, could be described as outstanding. The estimated 250 boys organized near Hook dorm, mustered an incredible group spirit, and proceeded for the first hit at Virginia, West and New dorms. This accomplished, but with only one score, the enthusiastic advanced to Staley and Moffett where numbers multiplied, but the casting of the silk was negligible. The rioters, however, not to be discouraged, rallied in the gym parking lot for a small pep talk and now with SGA high officials in front,

went on for the second hit at Virginia, West and New. This second raid proved quite successful when the ladies were exceedingly accommodating and threw three or four pairs of lower undergarments to the boys to the accompaniment of the chants "no panties no dates" and "one pair one pair," as well as the traditional "we want panties." New dorm without question lead in the castings, but with an inferior color span, as one spirited lass in Virginia dorm contributed a bright red laced pair, which may now be inspected in the SGA president's office. The boys are beholden to this sporting girl for giving them a true sense of accomplishment.

Shortly after a visit from W. Jennings Berry, who treated the riot with extreme kindness, the boys retreated to the task ahead of outdoing themselves.

## CANDIDATES FOR HOMECOMING QUEEN, 1968



Barbara Magelof



Kay Savage



Diane Clendenen



Barbara Hudson



Resa Robinson

## Homecoming, 1968

Homecoming festivities will open this year under the theme "Color Colossal."

The opening activities include the election of a homecoming queen. The sixteen lovely girls vying for the title were: Barbara Hudson, Sue Peake, Jane Husk, Barbara Magelof, Phyllis Tilley, Becki Burchette, Diane Clendenen, Janet Hooper, Resa Robinson, Kay Savage, Janey Vaughn, Leslie James, Terry Bresnaw, Gail Porter, and Cleb Purdue. By the election on Oct. 17, the field of contestants was narrowed to five: Barbara Hudson, Barbara Magelof, Kay Savage, Resa Robinson, and Diane Clendenen. The new queen will begin her reign on Friday night, Oct. 25, when the winner will be announced.

The remaining Homecoming events promise an exciting weekend for all:

Friday, Oct. 25: 7:00-9:00 p.m. Talent Show; 9:00 - 12:00 p.m. Dance (Gym) with the Inmen Ltd. (Informal Dress).

Saturday, Oct. 26: 12:00 noon. Judging of Campus Display; 12:30 p.m. Homecoming Parade (Burlington); 2:00 p.m. Pregame Show; 2:15 Kickoff Halftime: Crowning Homecoming Queen; 7:00 Concert in Elon Gym with "Jerry Butler and The Magnificents"; 9:00 Dance in gym.

Sunday, Oct. 27: 2:00 p.m. Concert Under the Oaks with the folk-singers, "The Vikings."

## Commission Appointed

On Oct. 16, Noel Allen appointed a presidential commission to investigate any problems which exist between the Town of Elon College and the students of Elon. In particular the commission hopes to examine the complaints of both the student and the town. Moreover it has made preparations to study both local and state laws that are pertinent to the committee's work. Doug Landau and Craig MacCrary are co-chairmen.

## Loyola Sets Up Full Credit On Exam Only

Chicago, Ill. (ILP.) — Loyola University has outlined a new credit plan that allows a student to earn full academic credit in a course by taking only the final semester examination.

Any full-time University student may earn up to four hours credit without attending class. A maximum fifteen semester-hours of credit can be earned in this way. The fee for any one examination equals the cost of one semester-hour's tuition.

## Bulletin

After much research and discussion with officials of Slater Food Services, Steve Prye, the chairman of the Food and Cafeteria Committee has given an ultimatum to the managers of the cafeteria and Varsity Room. A meeting will be held Tuesday (Oct. 22) with Slater officials and representatives of the college. If one week after the meeting, sanitary conditions have not improved, the Food and Cafeteria Committee will inform the N.C. State Board of Health, and begin a letter writing campaign to the parents of the students.

## Election Results

The results of recent freshmen election were as follows: President, York D. Poole, Vice President, David C. Cobb, Secretary - Treasurer, Beth Brinkerhoff.