

VERITAS

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Student Center?

By RALPH MOORE AND DAVID SPICER

In 1966 the William S. Long Student Center was opened, supposedly a place where students could congregate, hold meetings, and do other such things that would fully enrich their lives. So it is now two years later, and what is the state of things concerning the "Student Center?" Read further to find only a smattering of the uses the "Student Center" is being put to.

1) There is an office downstairs occupied by an Administration official. It could be used for an office for one of the student publications. Did you know that in one tiny office upstairs there are three different staffs crunched up? The above mentioned office could be used by one of these publications.

2) Also, on the second floor another HUGE office is being occupied by the editor of the other newspaper, which is a mouthpiece for the Administration and NOT the students.

3) Several of the meeting rooms upstairs are used by the Administration to hold conferences that have nothing directly at all to do with the students. When these are held, the students are told to leave the above rooms.

4) The display window downstairs hardly ever contains anything except advertisements for the Campus Book Shop. It could also be used for displays of student art and special projects.

5) A juke box was placed in the Snack Bar. It was arranged for by the Student Affairs Committee, but the Slater Regime gets all the profits. At least, because it was the students' idea, some of the profits could be forwarded to scholarships for needy students.

6) The United Church of Christ holds meetings in the Student Center. The church has crowded itself in our lives as students enough the way it is, and now they are invading our only "paradise."

In conclusion, it must be said that this is a student center (and we are paying for it, although the administration, with its vast building program, built it), and it should be used by the students and NOT the Administration. What is going to be done about this? Just a lot of griping? Or is some positive action going to be taken? Remember, it is your student center.

Term Registration Revised

(A Review)

By NEIL HENNING

From the administration that brought you a one week school opening postponement, came another spectacular featuring a cast of thousands. It was called Spring Term Registration or 101 Desks to Nowhere and Back Again, presented by Poor Planning Project Production Inc. Under the "direction" of the administration, the usual registration farce was cre-

ated with relish. Many students waited in line for innumerable hours to see this spectacular.

Refusing to believe the student who saw it in the morning, many stayed in line to catch the matinee show.

The show has to be one of the all time greats because it was a repeat of what happened at the beginning of the year, never has such a repeat performance direc-

ted such verbal critique from the students. After waiting in line to see the show, students found themselves faced with more lines, trouble was they all led to nowhere.

This piece of theater in the absurd must have been hard to cast. How could so many people who did not know what was going on be chosen to be compiled into one group? The cast was obviously the best to be had at the lowest possible price.

Spring Term Registration was enough to force a Southern Belle to spit or cuss even. People wandered lost over the campus in a beaten path between Whitley and McEwen. Many felt like sojourners, but where was the Promised Land? I hated to see one poor man cry because he was forced to become a Home Ec. major because he was closed out of History 4049.

The administration deserves a standing ovation, because that's what we did all day for another fine show from Poor Planning Project Production Inc. This show is recommended for students only and none will register without an I.D. card, charge card, etc.

Sherwood To Head Book Commission

Mr. Jim Sherwood has been appointed to serve as chairman of the S.G.A. Presidents Special Commission to Investigate the College Book Price. The commission was set up to study comparative price lists of books used at Elon College and to take into the possibility of a student operated "Book Exchange."

Mr. Sherwood, presently a freshman class senator, plans to write and visit other schools, colleges and universities to learn more of the standard book prices and general bookstore operations. The commission was appointed as a result of numerous complaints concerning new and used book prices at the Campus Shop. It is hoped that, if the prices are not out of the ordinary or if they are too high, the commission will be able to fairly report such information to the S.G.A. President, the Student Body, and to recommend any changes which might be of help in the situation.

Veritas Destroyed

During the last three weeks hundreds of copies of Veritas have been destroyed by vandals. To put out one copy of this newspaper cost the students, through their S.G.A. fees, approximately \$110.00. Fortunately we are able to defray expenses by averaging about \$75.00 worth of ads. However, the remaining expense is the burden of the average student.

Though the destruction of hundreds of Veritas may be welcome in some quarters, it is still an infringement of the freedom of the press. If anyone would care to destroy Veritas let them at least do it in a column which has proved in the past that it is open to derogatory opinion--the Letters to the Editor.

Trip To England

During the winter term a group of twenty three American students from Elon led by Dr. Gerard Priestley, visiting scholar in social science, and Prof. James Elder, professor of British history, spent three weeks in London, England. Billed at a haven of continental hospitality, the National Hotel. The group saw such magnificent sights as St. Pauls, Westminster Abbey, Parliament, Canterbury Cathedral, the British Museum, the Tate Gallery, Windsor, Running-mede, and Hampton Court. Several of the members of the group went to Dublin, Edinburgh, Amsterdam, Switzerland, and Paris. To say the least, their adventures were unique, but it is best that that chapter be left unread.

PROXIMITY

8:00 WHITLEY
FRIDAY



Box Tops Reviewed

On Friday, February 14th at 9 p.m., the Elon College S.G.A. presented the Box Tops, a rock group from Memphis, in concert. This group performed a varied amount of material, including soul, blues, country and western, jazz, and rock (which consisted mainly of their own songs). This versatility helped make this concert one of the best that Elon has had.

The group began the first set with an instrumental, which was abruptly ended by some foul-up in the plugs. The lead singer, Alex Chilton, then sang several Box Tops favorites, including "The Letter," "I'm Your Puppet," "Neon Rainbow," and "Cry Like a Baby." The Box Tops were very adept at performing these songs -- but it was in experimenting with different types of rock that the group came across best. In doing songs like "She Shot a Hole in my Soul" and "Soul Finger," the group displayed their ability to perform soul songs, approaching them in a unique manner. For example, "Soul Finger" was almost completely a harp instrumental. Other songs that the Box Tops did in the first part were the country and western "Break My Mind," the B. B. King song, "Rock Me Baby" (which was inferior to King's version of it and the Jefferson Airplane's rendition), Buddy Holly's "Everyday," and their own "Choo Choo Train."

It was during the second set that the concert came alive (although many people left). The Box Tops' opening number was "Boogie," a fifteen minute instrumental in which each member of the band delved into a solo. The lead guitarist did his thing first, noting out sharp, piercing screeches from his guitar. The band then started up again, to be followed by organ, bass, and harp solos. It was during this number that the members of the band expressed their casualness and their comfortableness with each other -- an aspect that must be possessed by good concert rock groups. Other songs performed during the second set were "I don't want Nobody to Lead me on," "Nickel Head," "Nivram" (a jazz number), "Born in Chicago." (not quite as good as Paul Butterfield's version -- they just did not have the style to perform this song the way Butterfield does in concert), and "Sweet Cream Ladies," their current hit.

The concert was made interesting by the group's ease with the audience. The lead singer, who was obviously a little stoned, was the most exuberant. He jumped around the stage, wiggled, and cracked jokes about sex. He also showed a versatility -- he sang and played the guitar, bass, and organ. The organist, Rick Allen, displayed a cool that the others did not have. He did not say much, but the audience could feel he was there because of his fine harp and organ playing. The other members of the band rounded out the band to give it a style somewhat peculiar to ordinary Memphis groups.

However, the band was not flawless -- they left much to be desired. First of all, their sound system was not the best. The voices were garbled at times, plus the volume was not loud enough at all. Also, there was a tremendous amount of feedback from the amplifiers. As the general quality of the "live" performance of their songs, the Box Tops failed -- the recorded versions of their songs were much better (that is expected, however, of any group), and their renditions of other people's music were good, but not quite good enough when compared to the original versions. Despite these facts, though, the Box Tops, because of their versatility, performed a well-done concert and provided a welcome change for the students of Elon.

Dance Saturday

A special S.G.A. dance sponsored by the Coffee House will be held this Saturday night from 8 p.m. until midnight. Vic Rola announced a change in plans early this week to hold the dance in second floor McEwen rather

than in the Student Center. The reason for the change was to accommodate a larger group.

The "Imaginations" will be playing for the dance. All Elon students and their dates may attend free of charge.

Queens Boycott

On Feb. 12, 1969 approximately 400 students boycotted the chapel of Queens College. Queens has an enrollment of 770 students who have a required chapel system on Wednesdays. Also they have an assembly on Fridays and from time to time a convocation on Mondays.

Queens co-eds are given seven cuts a semester. Any more than seven will make the person lose two quality points.

Captain Elon Elected

One of the highlights of a successful Captain Elon Week-end was the announcement of Captain Elon at the dance on Saturday night. Bob Sutherland was chosen in a student body election. Mr. Sutherland was elected from a list of contenders that included Ed Baker, Jim Green, Ken Scott, Bart Shaw, and Randy Spencer. The new Captain Elon is a member of the Kappa Kappa Gamma fraternity and he is chairman of the Entertainment Committee.