

Approbations And Disapprobations

A study of the past enables man to know himself better. No one wishes to change nor to uphold all traditions. Everyone can not be pleased by everything. There has been and there will always be complaints and praises. In the past several weeks the following events taking place on this campus should be noted: 1. two peaceful demonstrations 2. Liberal Arts Forum Symposium 3. S.G.A. election.

The enactment of demonstrations has shown that there are students whose passive acceptance of all has changed to a willingness to act. Non-participating student who felt there was something militant and "unnice" about marching to Mr. Danteley's house with petitions, were as pleased with a few token results as were the participants. Demonstrations are healthy for the students and for the administration. It lets the administration know that a living, breathing, feeling student is out there, and not a stilted robot for each command. It gives the student an outlet for making his sentiments known. Contrary to some opinion, these demonstrations are not a sign that Elon is being destroyed by a bunch of long-haired radicals. Even the short-haired conservative is not satisfied with everything, if he bothers to think about it.

In this year's S.G.A. elections more people voted than ever before. The campus actually looked like perhaps something was going on, with posters every possible place and discussion groups with the candidates several nights before the elections. The students actually showed an interest in something. Still, all the students did not vote, though a great deal of concern was stimulated throughout the student body.

More important than either of the preceding events, was the Liberal Arts Forum Symposium 1969. As in the past the Liberal Arts Forum provided intellectual stimulation last week, but sadly only for a minority. A large number of students can think of nothing worse than going to hear some "some old stodgy" speak on some "stodgy" subject. Granted, every speaker brought to this campus is not going to emit a lecture appealing to all students. Anyone who is here at this college, with the goal of seeking truth and knowledge which should be every student's goal, can not doubt the tremendous effect of the Symposium 1969. Just to think that men like Arthur E. Sutherland, Kemp Malone, J.H. Hexter, O.B. Hardison, Jr., Hubert C. Heffner, Anthony P. French and Alfred Garvin Engstrom were on this campus in one week is exhilarating. Hardly another small college such as Elon has experienced such a gathering of great scholars. The students of Elon should be humble and grateful to these men for coming here.

What is so appalling is the lack of interest that many students showed toward the fact that these men were on campus. This is a reflection of the quality of person Elon has on its campus. I hesitate to call them students. These are the people whose biggest concern is what party they will attend on the weekend or who they will date. The social aspect of life should not overwhelm you thinking faculties. This type of person rebels against anything smacking of the intellectual. They do not attend the events of Symposium week, but yet jeer and attack the Liberal Arts Forum. No other group of students work as hard as the members of the Forum during this one week. They must constantly entertain these men. It is most important that these scholars receive a good impression of Elon.

These scholars are brought to this campus for the benefit of Elon's students. During this week, the interested student could use his time in no more valuable way than to take advantage of the op-

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Publicus

By EARLE WHITE

In recent months a furor has been developing over the vivid openness of sexuality in the theatre and in literature. Movies, such as "I Am Curious (Yellow)", "The Killing of Sister George," and "The Fox", have revolutionized the film industry with their graphic displays of lesbianism and explicit scenes of lovemaking. The new frankness associated with these films and plays raises a number of questions. First, are these open displays of sexuality obscene? Further, should the foregoing films and plays (e.g. "Chel" and "Hair") be censored?

Public reaction to the display of open sexuality in the theatre and stage has been rather mild. There have been no mass arrests across the country or any other attempt, except for isolated examples, to suppress public nudity on the stage or the display of the sex act on the screen. This, of course, brings up another question, that is, what are long-range consequences of this frankness in the theatre and stage.

In my opinion these displays of sexuality are not indecent or disgusting. If sex is a natural part of the relationship between a man and a woman how, then, is it obscene to display it on a movie screen. If art arouses love of country, love of God, and love of humanity, why then can't art arouse lust? Is this, in itself, obscene?

This growing display of openness in the theatre and stage has led to considerations of legal censorship. In recent years the Supreme Court has not enacted solid standards for judging obscenity in the theatre. In fact, the courts have been quite ambiguous in defining obscenity and applying it to the arts and media. To say that a movie is obscene under the law is incorrect. Emphraim London, the lawyer who has fought most of the key obscenity cases before the Supreme Court stated that "there is a difference between the communication of an idea, which is common to both books and movies,

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Letters to the Editor

To the Editors:

Death has taken Dr. Konstantinos Avizonis, a long beloved member of our campus community. Into the hearts of many have been interlaced the fondest affections. We had hoped his life would be spared, but it was not to be.

The victorious assertion of the Judeo-Christian faith, and of most other religions, is that individual man has a destiny beyond death. This positive view is based on faith in God's care and forgiveness, and the belief that man is created in the divine image. For most of us, faith in this final possibility isn't equally strong everyday, but to have experienced the purity and strength and love and tenderness of a comrade renews the faith that the life element within is indestructible.

At this time of natural sadness, I find it good to recall some classic expression of religious faith.

"Then the Lord God will wipe away tears from every face." (Isaiah 25:8). "God created man for incorruption and made him in the image of his own eternity." (Wisdom of Solomon 2:23). "I am convinced that neither death nor anything else in creation will be able to separate us from the love God has shown in Christ Jesus our Lord." (Romans 8:38-39).

When I told Dr. Avizonis goodbye last Friday, he lifted his hand and said, "God bless you." It will abide as a tender and precious memory.

alfred W. Hurst
Campus Minister

To the Editors and Readers,

After several weeks of careful thought and contemplation, I have decided to resign as Associate Editor of Veritas. There are three major reasons for this decision, the first one of which is that I feel Veritas does not speak for the majority of the students; it is only a mouthpiece for a few egomaniacal members of a clique who suffer from a Messiah complex. The staff members speak only their views and often in an immature manner. For example, every issue is crammed with complaints, gripes and criticisms. The editors do not offer constructive suggestions -- they just embellish their one-sided editorials (Note that Veritas has very

rarely, if ever, given credit to the Administration or the Slater Food Service when it was due) with epithets, cute comments, and big words.

The second reason I feel I must resign is that I do not wish to associate myself with a poor quality newspaper. Its articles are characterized by an abundant amount of grammatical errors (which are usually NOT caused by the printer) and a cumbersome style. This, I think, is due to the fact that the staff members have had no formal training in the fundamentals of advanced composition, journalism, and creative writing. I am not the only person who feels this way. A professional author I know (who has published over 50 books) stated that he felt Veritas was one of the sorriest college newspapers he has ever read.

The third reason I am resigning is the constant bad taste Veritas displays. The most recent example is that all of its members collectively adductive-

ly campaigned for one of the SGA Presidential candidates. I had thought the paper expressed the opinion of all of the students, not just a certain number that were for ITS candidate. More bad taste is exemplified in two articles in past Veritas issues: "Coming Up Roses" in issue 5 and "Football Woes" in issue 3. These two articles (plus several letters) rashly assassinated characters and backgrounds of respected and well-established members of the Elon College Community, and only displayed the editors' and writers' irresponsibility and lack of regard for personal feelings.

True, Veritas has stimulated much thought among faculty and students, but that thought should not be of one particular tone, but of different tones and outlooks. Both sides of an issue should be presented -- this was supposed to have been the primary goal of Veritas. Veritas enabled the students to ignore the complete partisanship of Maroon and Gold, but it also became guilty of the same offense. A newspaper, in order to be judged as a good, fair paper, should present both sides of an issue and thus enable the reader to decide for himself which is the right side, and not to be brainwashed with the same attitudes every week.

It was with the above in mind that I have chosen to resign from the staff of Veritas. This release of my duties will enable me to strive to found and create a new, healthy newspaper for the fall semester of 1969 that will present all sides of every aspect of Elon College life, plus certain aspects of the immediate Elon College Community. One of the specific means by which I intend to attain these objectives is to adopt a "symposium" plan of editorials. There will be at least two editorials on any one given subject, each one advocating an opposing view. I feel that this plan will stimulate more thought than Veritas has and will encourage more students, faculty, administration, and alumni to express their feelings toward certain issues. By civilly discussing topics, problems can be solved through compromise, and not by student propaganda and demonstrations or administration oppression. This plan will also broaden Elon's intellectual outlook, for the free flowing of all ideas will contribute to make Elon a more respected and enlightening school.

The funds to support such an independent newspaper (which at first will be a four page weekly--at a later date, if at all possible, it will be an eight page weekly), bound by no SGA or Administration chains, will be accumulated by selling advertisements, and patronages to anyone interested.

Any student, faculty member, or administrator who wishes to engage in this purely experimental, but exceptionally fair (fair to everyone) undertaking may do so by personally discussing the matter with me. The only requirements one should have is a fairly adequate aptitude for writing and the willingness to work extremely hard and diligently.

Sincerely,
David A. Spicer

Dear Sirs,

As an avid reader of your sincere efforts to provide a forum for student opinion, I have had to wrestle with my conscience over the merits of criticizing your

Veritas
editorial staff

co-editors
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randall s. spencer
sports editor
charles t. butler
lay-out editor
raymond sorrell
associate editors

earle white
contributing editor
ralph moore
advertising manager
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morrow miller
ann patterson
bea skipsey
bruce washburn
barbara waugh
linsey wyatt
photographer

jay fisher
publisher

s.g.c.

publication for what seems a first glance to be alpacayune point. The thought of many of your staff members filling positions at professional journalism centers in the years to come has led me to disregard my qualms. Mistakes in grammatical use and in spelling run rampant in virtually every major newspaper in print. I find this fact appalling, but I am even more greatly disturbed to find this disregard of the structure of our language in a publication produced at an institution of "higher learning." Technical mistakes which occur in the printing process are occasionally excusable. I find it difficult to believe, however, that the majority of mistakes are a result of mechanical error.

Yours for a more grammatically accurate paper
Lisa M. Myers

Dear Editors,

I used to complain about the overseas mail system because it takes less than four days for a letter to arrive from Jerusalem to my P. O. Box at Elon College, a distance of more than six thousand miles. But I am happy now with the overseas mail system since it takes four days for a letter to arrive at my mail Box from Alamance Building at Elon College. Don't you think pigeons are still faster.

Sincerely Yours,
Peter Shanal

Dear "Liberated Press",
I want to congratulate you and Noel Allen on the work you have done this year. Unfortunately, due to a pressing engagement, I am not able to be at Elon this Spring to help, if I could, any efforts you are making to change college policy.

Perhaps then it is with this detachment in mind that I present this view: Forget it. The

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