VERITAS

E. C. NEWS

LIBERATED PRESS

VOL. 2. NO. 1

Elon College

Friday, September 26, 1969

Administration Seeks 'Something Rotten'

By DAVID BOWDEN

During the past summer while most students were busy working, one self-proclaimed defender of justice by the name of Bill Walker was wreaking havoc amongst the upper echelons of the Student Government Association and the college administration. Walker, Chairman of the Finance Committee, presented a petition to Dr. Danieley calling for an audit of the S. G. A. books. According to Walker, this position was signed by close to everyone on campus; which amounted to some 20 to 30 sutdents.

Upon receiving this petition Dr. Danieley talked to the executive committee of the Board of Trustees. Their reply was that no S. G. A. fees could be collected until the audit was complete and a report was written. Dr. Danieley then proceeded to notify Bill Comminaki, President of the S. G. A., of this decision. President Comminaki's immediate reaction was a mixed one. He felt that the idea of an audit was good as it would protect the S. G. A. and the student body as a whole. Yet, he resented the fact that Walker had presented the petition to the administration instead of the S. G. A. itself. President Comminaki stated "it displayed a lot of distrust in the S. G. A. and the student body."

When Dr. Danieley questioned President Comminaki as to the earliest date on which the audit could be taken, President Comminaki replied that he would wait until September 8th which was when fellow officers and aides would be returning to school. As expected, Dr. Danieley found this answer to be unsatisfactory. President Comminaki then refused to turn over the books.

Although President Comminaki's refusal might be considered somewhat rash, he explanied that it was unprecedented for the administration to demand the S. G. A. books. It is generally assumed that the S. G. A. is capable of handling its own affairs without the direction of supervision of the administration.

On August 17th, Dr. Danieley set up a committee with Mrs.

Council of the Accounting Department as its chairman. Morrow Miller, Treasurer of the S. G. A., turned the books over to the committee on the 25th and Roy Apple, a Burlington CPA, was hired to do the audit. He submitted his preliminary report the night before registration. It was decided that S. G. A. fees would be collected but that all money would be held in a special bank account until the committee submits its final report to Dr. Danieley and President Comminaki. This report will be a comprehensive analysis of all S. G. A. spending within the year and will include many recommendations for changes in operating procedures. Mrs. Council said that it looked as if the S. G. A. "had been within their budget but that there was a lack of internal control," She believes a more specific and detailed budget will solve many problems and will be for the good of the students, expecially considering that close to \$40, 000 is involved.

At present, the S. G. A. has

no money whatsoever. All fees collected so far are expected to be made available no sooner than the first week in October. One immediate and disturbing result of having the S. G. A. money locked up is that no group has been signed for Homecoming, November 1st. The Entertainment Committee cannot make any contracts because they are not able to pay a deposit to any group. Another controversial fact is that Walker intends to introduce a bill in the Senate which would require the S. G. A. to reimburse the school for the cost of the audit which is estimated to be \$750.00-\$800.00.

During the compilation information for this article, this reporter attempted to obtain a copy of the petition presented to Dr. Danieley, It seems that President Comminaki never received one; Walker, who wrote the petition, did not keep a copy for himself. Dr. Danieley was not available for questioning and his office could not supply the original copy of the petition.



Miss Spencer Heads
Maroon And Gold
By RICK BURNELL

Miss Marilyn Spencer, newly appointed Director of the News Bureau at Elon, has announced plans for a campus newspaper of broadened scope and interest. This year's Maroon And Gold will feature editorials and letters to the editor and will provide adequate coverage of campus activities. As writing is not restricted to her journalism students, Miss Spencer welcomes anyone who is interested to join the staff of the paper.

Miss Spencer has recently been involved in arranging a weekly program for Elon on Burlington radio station WBBB. The content and production of this program will be organized by Elon students in an attemp to advertise campus activities and to present to the people of Burlington a summary of events occuring at Elon College. The program format will consist mostly of round table discussions among students and faculty.

Having previously been Director of Publications at Elon in 1967-68, Miss Spencer assumed her new position as of July 1 of this year. She holds a B. A. degree in journalism from U.N.C. in Chapel Hill and is a native of Rocky Mount, North Carolina.

Players

By MARK SHOCKLEY

Beginning Wednesday, September 24, 1969, the Elon Players, under the direction of Mr. Alexander Moffett and Mr. Ed Pilkington, will begin the 1969-70 theater season. On that night, at 8:00 p.m. in Whitley Auditorium, a combination of the Elon Players and Alpha Psi Omega will stage a variety show written by Dale Daufman in collaboration with Jim Gillespie.

On Thursday, September 25, at 7:00 p.m. in second floor Mooney, tryouts will be held for their first play, "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad." Their first production of the year will be "Cosi Fantutte", a Mozart comic opera which will run October 24 and 25.

During the winter term, "A Man For All Seasons" is scheduled. During this time two courses in dramatics will be offered, 241 and 341. These classes will stage the production,

For the Spring Semester the Players will be offering Harold Pinter's "The Homecoming", on March 18, 19, 20, and 21. They will wind up the year with Shakespeare's "Hamlet", which will run April 29, 30, and May 1 and 2.

