

Man, a social creature, is born with an innate desire to communicate. From earliest time he has toiled to discover the most effective means of transmitting his feelings -- his desires, his dreams, his despairs -- to other men. The development of a spoken, and then written method of communicating satisfied the scientific and rational side of his nature, but left him still searching for some way to express the vague and tumultuous part of his inner being that his reason had labeled emotion. It was this craving to relate emotion that led him to create a totally subjective language -- the language of art.

One of the three primary forms of artistic expression was music. Employing at first his voice, and later adding drums, pipes, and strings, man was able to imitate the music he heard in the universe around him, as well as the musical emotion that welled up from within his soul, relating his personal observations to those who surrounded him in a way that his vocabulary never could. As he experimented with his discovery, he began to realize the unestimable value of it. He found that not only could he make himself better understood, but also he could use his device as a force to persuade, or to excite his listeners.

Today, thousands of years since the first note resounded through virgin forests -- today, in an age of undreamed of methods of communication, music continues to one of the most popular languages. Department stores and factories pipe in music to keep their customers and employees content and relaxed while they are separated from their home hi-fi's and radios; advertising men build their commercials around music that will appeal to the clientele that they are trying to reach; almost all dramatic productions rely heavily on musical support to set the tone of the action; a worldwide youth subculture has sprung up out of a musical common denominator.

In our modern society, easily prone to conflict, a musical paradox evolved. The very subjective nature of music which made it ideal for communicating otherwise ineffable emotions, caused many different manifestations of the art to develop, and the various groups of devotees found they were unable to inter-communicate. In the 1950's, the diverse appreciators found themselves sunk into one of two polarized factions, the classical music fans (who tended to be rather mature), and the pop or rock and roll fans (who generally were adolescent). In 1960 however, as communication became an issue of vital interest, and the efficiency of the scientific wonder machines in promoting actual personal intercourse and understanding was no longer the receptacle of universal awe-struck faith, the bars which

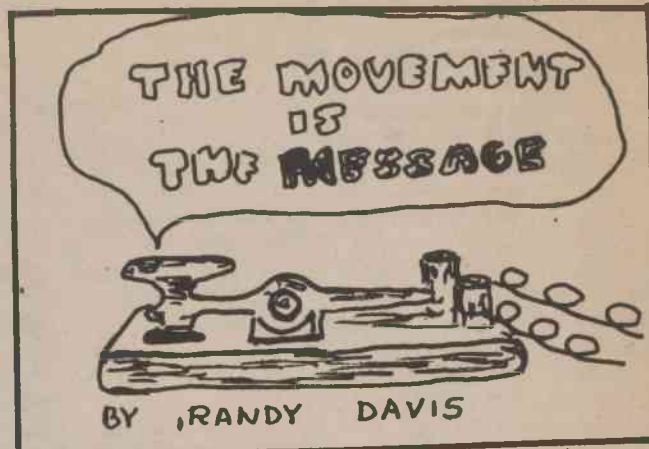
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since it cost those involved one immediate suspension.

Elon is one of the few schools in the academic world blessed or I should say cursed with an administration that graduated from the school which they preside over. What we have at Elon is a case of incest, and fascism is the bastard baby of this marriage. It would appear that our school would profit by having people who know Elon run it, but instead of using this to the advantage of Elon, the administration has been and will continue to perpetuate the conservatism that they knew and loved. The time for a change at Elon is at hand. There is a saying, "it is easier to get a new foreman than a new crew" so in using this adage we the students should inform the administration that their services are no longer needed. The time has come today for a new president. The power belongs to the students, use this power and seize the time.

MARK WHAT WAS SAID

DALE KAUFMAN

I, Dale Kaufman, exile in residence, was on March 10, in the year 1970, engaged in conversation with the Attorney General of the Honor Court, Mark Jordan, when said person did tell me that if we (the "Elon four") did dress grubby and chewed tobacco (which we deny doing as vigorously as most farmers chew it) he guaranteed that "the Honor Court will suspend you"!



Whatever credibility remains with Nixon's foreign policy statements is now being used to defend the recently pronounced "Nixon Doctrine." Defined by the establishment media as a "low-profile policy," we find in essence nothing new and nothing definite. Emphasizing the possibility of United States military intervention only in cases of external aggression, the administration in all probability will extend its paramilitary devices, such as the CIA, to engage in counter-revolutionary activities in the third world nations. As an instrument of imperialism the CIA has been essential in the repression of people's movements as now shown in Laos.

In Laos, the charge of external aggression has been raised to justify CIA-backed forces of Laotian and Thai mercenary fighters to defeat the revolutionary Pathet Lao movement. It has been recently revealed that this involvement has cost 400 casualties and the loss of 400 aircraft. In keeping with the record so far, it will probably be only a matter of time before ground forces are implemented.

Perhaps the Nixon Doctrine can be described as "low-profile" only insofar as it substantially reduces the amount of economic assistance. Accordingly this will leave the third-world nations with the alternatives of either gaining assistance through multinational banks or through private United States investments, both of which promote capitalistic exploitation. A partnership of Britain, France, West Germany, and Japan will wield this imperialistic order.

As with the case holding in Viet Nam, it is likely that the Nixon administration will continue to intensify assistance and support to repressive regimes, such as the Siagon regime. As we find the military budget remaining at escalation levels and domestic ills being ignored, the stage must be set to demonstrate opposition.

The fall antiwar demonstrations revealed that the movement has the potential ability to mobilize millions into action demanding immediate withdrawal of all United States troops from Viet Nam. The same potential exists for the spring mobilization efforts. With a sustained effort, this could become an effective device in demanding rearrangement priorities and national policy. The Student Mobilization Committee, having grown into the largest student antiwar group, now emphasizes the necessity of a massive approach to the spring antiwar offensive. Other groups must become reactivated if the spring offensive is going to be effective. Also the movement must not fail to neglect the issues of poverty, racism, domestic repression, and other conditions which stem from the present arrangement of priorities.