

were found objectionable, he said he had not seen the copy and didn't know. Moore said "the Administration found the far-letter words in the first issue of Veritas offensive and obscene." Moore was dismissed and Jordan reaffirmed that both he and the Administration felt that these words were obscene and offense.

The prosecution did not even attempt to prove that the four had written articles containing what they call obscene words, nor did he show there was a publisher, while the charge was ungentlemanly conduct for writing and/or publishing material containing obscene words. Nor did he show that these were obscene words.

The most he proved was that the Administration thought they were.

"Guilty as charged." The verdict was not reached on the basis of anything that was said during the trial. It only had to be established that the Administration thought the words were obscene. In the public's eye they had made a very big scene over these four who had printed words in the newspaper, and for them to be completely exonerated (even in the face the soundest evidence) would cause the College to lose face. Guilty as charged because to a bunch of milk toasts, the most immediate authority reigns over their minds.



# THE SCORN

of its EYE...

LISA MYERS

For some mysterious reason it appears to have become common knowledge that writers are outcast characters, sometimes ahead of their age, sometimes behind, but always (or so it seems) at variance with the standards and proprieties of the present. In the last five years the outstanding notorious scribes are those who have banded into small groups in order to put into print their relatively unpopular and generally radical expositions under the dramatic nomenclature of the UNDERGROUND PRESS. In view of the fact that these contemporary controversials are currently making big excitement in the local area, it could prove valuable to at least briefly review, in an ethical tone, some of their historic predecessors.

PERCY BYSSHE SHELLEY - At 18 he ran away with and married a sixteen-year old girl. The two spent two years wandering around the British Isles. Firing of his wife, Shelley ran off with another young lady. Shelley apparently felt no sense of guilt for his desertion and bigamy, for he felt that "cohabitation without love is immoral." His first wife drowned herself two years later, in a seizure of melancholy. Shelley's unorthodox life certainly must have alienated many of his countrymen, but it was his writings that drew the most abuse. He was regarded by the public as well as by his family as an atheist, a revolutionary, and much of his work was considered obscene.

WALT WHITMAN - In expressing those things which most impressed him as beautiful, Whitman wrote some of America's first verse. It is interesting to note however that his sensuous poetry offended a large majority of his contemporaries, who considered such works as "Children of Adam" in LEAVES OF GRASS to be grotesquely obscene.

D.H. LAWRENCE - It might be said that Lawrence was the first of all writers to deal frankly with sexual intercourse in a blunt but superbly touching style, elevating the concept of physical relations. To the public which received his novels he was considered to be a scandalous figure whose work was degenerating from respectable to vulgar. His novel LADY CHATTERLY'S LOVER was unprecedented in the field of serious literature in its content and style. The furor with which it was received has not totally died out.

Gertrude Stein, and her circle of  
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# For ALL

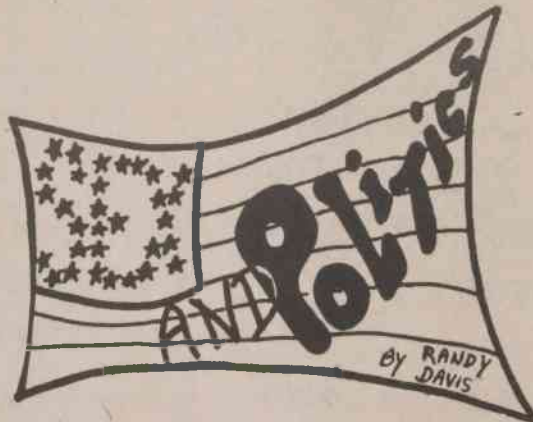
WALTER KALE

All jocks are bad, all heads are good or all jocks are good, all heads are bad sounds like a premise from a first grade reader. None the less it's an assumption readily agreed on from members of both the right and the left.

Only the narrow minded or a fool would actually believe the above first sentence; however, too often it is a stumbling block which is never crossed. The students and the administration of Elon College because of their rigid student classification have attempted to place everyone into different factions. If a student associates with a "group", then it is assumed that he bears the characteristics of that "group". Therefore it is impossible for a student to have ideas other than those identified with his "group".

A jock who thinks all long-hairs are communist revolutionaries, constantly stoned and worthless to society is no better than the pseudo-hippy who wears his

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We live in a world of sex and politics. Some of the most convincing present-day interpretations (for what interpretations are worth) are to be found in Conceptual Art. Yoko Ono, a self-proclaimed guru of this art form, credits herself with the founding of this cult though there is question as to her responsibility assumed.

Ever since grade-B movie actors have been playing politics, we find dramatic multi-media theatres showing a dubious combination of politics and art. The most logical media forms to artfully deal with this new theatre of the absurd are the ones that artfully deal in the promotion of making sense out of the show - "young", "hip", "smart" magazines. Though my purpose here is to merely create a Conceptual Art, and not to advertise, for the purpose of this criticism, magazines such as "Aspen", "Avant Garde", and "Rolling Stone", have been involved most actively in this Conceptual Art.

All Conceptual Artists are actually laymen, for to be expert is to be Concieved Art itself, as in the case of Yoko Ono. Conceptual Artists are those who conceive whatever it may be - the concept at any given time and place. My familiarity with horses I feel will justify my attempt to expand your mind to the level of realization that Conceptual Art is like the American sport horseracing. These days most anyone can race a horse and everyone should take a ride occasionally on some form of conceptual horse.

Like racing forms in horseracing, take a ride on these totally relevant and related "inside tips" on some seemingly irrelevant phrases, words, and concepts which may help to provide you with some Conceptual Art:

- The London Forecast
- Colorado Ski Slopes
- Rare Earth Catalogues
- Kings-as in King Bees, Spades, Hearts, or the remaining Kings

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