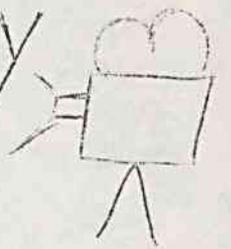


# THE ELON STORY

a movie review

By Duncan McYoyo and Finley P. Twigge



Recently we were privileged to attend the premiere showing of M-G-M's "The Elon Story" at the Cow Palace in Gibsonville. Unfortunately, this Hollywood-financed, locally-produced film proved to be somewhat disappointing. The screenplay by Dr. James Howell gets off to a good start but soon rambles in all directions and leaves the viewer very much confused at the end. However, director Sandy Moffett has compensated for this by slick photography and good performances from most of his actors, not to mention a swinging music score by Jack O. White.

As we said, the acting is superb: Orson Welles gives a magnificent characterization of President Danieleley, Gregory Peck is believable as Dean Berry, Don Knotts is hilarious as Professor Daniel, and Elizabeth Taylor makes a convincing Betty Jane Brandon. Paul Newman gives a forceful portrayal of Dr. Charles Harper, but Spencer Tracy is miscast as Professor Drumm, and Dean Martin seems a little vague in the role of James P. Elder. Jackie Gleason appears briefly as John Gerlach, and Sidney Poitier has a small part as a janitor.

Basically, the plot concern a gang of Chinese communists (disguised as Cherokee Indians) who plot to infiltrate the Liberal Arts Forum and thus brainwash the students. Fortunately, the plot is discovered by S.G.A. Vice-President Ben Bayol (played by Mickey Rooney), and the communists make a desperate attempt to escape. Finally, they hole up in the bell tower, only to be mowed down by a jet fighter piloted by Dr. Hook (Lee Marvin). Along with the violence and suspense, there are some romantic scenes of the College Pond and the moon rising over the powerhouse.

Also on the double-feature bill was Frankie Avalon's new flick, "I Was a Teenage Draft-Card Burner," released by American Unintentional Pictures. Any further comment on this film seems completely unnecessary.

D U E T

By Dawn Leland

## Part I: ABUSE OF POWER

What psychological change takes place in one's mind with the acquisition of power? This question is one that has long been plaguing my mind. I have found this malady of the abuse of power to be quite prevalent in certain Elon circles. At this point in the semester we find ourselves in the midst of voting for Senate members, S.G.A. officers, and council members in the girls' dorms. We vote these people into office judging on past performances and personal opinions, but how does one know how a person will react to his newly acquired privileges? He doesn't. In the case of the dormitory council, this abuse of power has suddenly become very noticeable. The election of new members has taken place, and they have begun to exercise their powers. Suddenly, some questions have arisen in the minds of the "counselled." Is it