

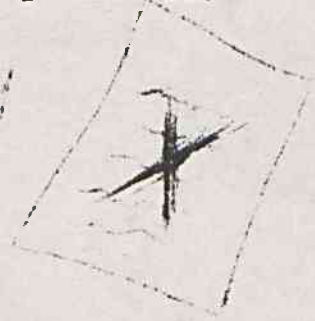
VIEWPOINT

by the Editors

So what happened to the Crier's new format? Please allow us to explain. We have not permanently returned to the old style, but it was necessary for this Election Issue; there simply wasn't enough time to interview all candidates for executive offices and then expect the printer to have copies ready before the general election. However, all future issues will be in the improved, compact format...that is, unless the money runs out.

Aside from the election, the main concern of this issue seems to be over an article written by Mr. Tom Pearse for the Maroon and Gold of March 17. We had not planned any rebuttal to this article, since we consider it to be the harmless prattle of a pseudo-intellectual, but many of our writers have seen fit to defend the Crier, so we now feel obliged to make a few comments. Certainly the Campus Crier is a faulty, uneven, sometimes revolting publication, but it is also flexible and open to change and improvement. The Maroon and Gold, on the other hand, will never rise from the journalistic slag-heap as long as Certain Persons continue to exert their stagnating influence over it. The articles in the Crier may often seem amateurish and crude, but at least they are honest and sincere. Can the editors of the Maroon and Gold make a similar statement? We appreciate Mr. Pearse's concern for the Crier; if he needs any advice on how to improve his own column, we would be more than happy to help him out.

A CORRECTION



by Anonymous

It is my duty to report that I have perceived a definite problem in the over-all picture of our college's journalistic life. It concerns one Advocatus Diaboli by Tom Pearse. In Mr. Pearse's last article in the Maroon and Gold, we find a definite faux pas. His basic intention, to present the uselessness of some of our students to contribute their sentiments into college life, is well received, however ill-mannered and ill-timed. When one student can place himself in the highly vulnerable position of condemning other students' work, he is indeed foolish. It has been recognized by several faculty members that the Campus Crier gives Elon students a medium in which they can complain about certain defects noticed in our structure. Indeed, there are quite a few, and they need to be pointed out for possible attention of higher officials of the college, who are concerned with other, more important tasks of running this school. These officials are often glad to change their practices in order to accommodate the students. The Crier, therefore, is an exercise in one of our basic freedoms. So, Mr. Pearse, the basic flaw is present. The Crier may be repetitious, but has it ever occurred to you, our master of the perfect journalistic word, that your columns may not be too exemplary and your written reaction to our beloved Crier could be in the form of jealousy, thus yellow journalism. You should be ashamed and your writing career must be put to rest for the obvious felony of which you are guilty. Your coat and tie, sir, are most becoming, but your written words befit a man of scarce magnitude.