

HUNDREDS THRILLED BY ROLAND HAYES RECITAL

An expectant and large audience was given a rare treat when Roland Hayes offered in recital at the State Teachers College in Fayetteville on February 4 at 8 o'clock in the evening. The superb tenor voice was displayed in all its glory from the beginning to the end of the program. Starting with "O Lord I Am Prepared" from Bach's Cantata No. 160, Mr. Hayes proceeded to enthral his audience with his repertoire of English, German, Italian and French selections.

The program was arranged to accommodate those not familiar with the songs done in foreign tongues. Briefs, paragraphs and song tents were included. However, even without these aids, the audience could enjoy the recital because of the remarkable technique displayed at the piano by Mr. Reginald Boardman, the accompanist to Mr. Hayes.

After the intermission, the tenor rendered selections from the poetry of Langston Hughes and a Creole dialect satire. These selections portrayed the serious side of the Negro's struggle for success and the historic side of life as found in the Good Hope plantation of St. Charles Parish in Louisiana.

The final group consisted of Afro-American Religious Folk Songs arranged by Mr. Hayes, "Steal Away," "Heaven," "Lil Boy" and "Round About de Mountain," made up this group. So well were these rendered and enjoyed that the enthusiastic audience kept up rounds of applauding for several minutes. Finally Mr. Hayes and his accompanist returned to the stage and very effectively presented "Plenty Good Room In My Father's Kingdom."

After the recital faculty members, students and friends went back stage to greet and to congratulate Mr. Hayes for the delightful evening he had furnished them with his songs.

SONG DEDICATED TO DR. J. W. SEABROOK

During the second annual Children's Vesper which took place in the Smith Auditorium on February 23, the Children's Response was dedicated to the President of the College.

THE AROUND THE WORLD STORY HOUR

CLUB RESPONSE

Words & Music by Wiana Brown
Key of "G"

Dedicated to Dr. J. W. Seabrook
A Response for Children

Father, friend of children,
Hear us when we pray,
Guard us, guide us, keep us
Through out all the day.
And when dewdrops gather
And the shadows creep,
May we rest securely,
Peacefully in sleep.

DEAN'S HONOR LIST

First Quarter 1946-47

Freshmen

- Brown, Lucille --- Brooklyn, N.Y.
- Cushenberry, Harold Leroy
----- Grindstone, Pa.
- Davis, Ann Elizabeth -- Beaufort
- Drew, Avis Cordelia --- Saxe, Va.
- Harrison, William James,
----- Rocky Mount
- Munn, Lottie Mae --- Lumberton
- McLeod, Dorothy Dimple
----- Laurinburg
- Spruill, Herbert Kenneth,
----- Elmsford, N. Y.

Sophomore

- Burch, James Thomas
----- Larchmont, N.Y.
- Lewis, Queen Esther - Mt. Gilead
- Milkins, Ella Marie --- New Bern
- Mumford, Charles Herbert
----- Clarkton
- Sills, Bernice ----- Castalia
- Tatum, Herbert Eugene, Jr.
----- Durham

Juniors

- Bennett, Margaret Lee_Goldsboro
- Burton, Walter Osborne
----- Thomasville
- Ellison, Berline Augusta_Council
- Gerald, Georgeva ---- Lumberton
- Ghee, Pearlene ----- Plymouth
- Murchison, Fannie Marie
----- Lillington
- Rothwell, Margaret Helen
----- Lumberton
- Smith, Cleo Patra ----- Turkey
- Uzzell, Ethel Mae ---- Goldsboro
- Walker, Fannie ---- Halifax, Va.
- Wayne, Emma Lewis --- Kinston
- Wilson, Eunice Margaret_Turkey
- Young, Alma Elizabeth---Shelby

Seniors

- Boykin, Dorothy Louise
----- Parkersburg
- Bullock, Catherine --- Henderson
- Clark, Elaine ----- Wilson
- Clemmons, Elsie Mae_Southport
- Dean, Rosa Mae ----- Maxton
- Evans, Houston McKee
----- Washington, D. C.
- Ford, Maxcine Elizabeth
----- Laurinburg
- Harrell, Hilda ----- Saint Pauls
- Jones, Otha Augustus
----- Elizabeth City
- Mendes, Lula Dixon---New Bern
- McAllister, John David
----- Fayetteville
- McKnight, Mary Stina---Cheraw,
S.C.
- Nichols, Horace Wellin---Gibson
- Pope, Ruth Walker-----Newport
News, Va.
- Printz, Augustua---- Wilmington
- Stancil, Martha----Norfolk, Va.
- Washington, O'Neal_Kenansville
- Williams, John Henry, Jr.
----- Whiteville
- Wynne, Spencer ----- Jamesville

WHY DID YOU COME TO COLLEGE

As one goes about the campus or for that matter to any institution, the thought must occur to him at some time—why are the people who attended the institution there?

Recently a news reporter for the Voice interviewed several students of our campus. The question was, Why did you come to the State Teachers College at Fayetteville, N. C.? Below is a spot check of various answers given to this question:

1. Lucile Brown, Brooklyn, N. Y. Freshman. I came to F. S. T. C. because of high recommendations of previous students. Also because I want to be a grade school teacher.
2. Hazel Thomas, Louisburg, N. C. Sophomore. My main reason is because I wanted to be an elementary school teacher.
3. Mary McQueen, Maxton, N. C. Junior. I came to State Teachers College, because it had been recommended to me as a very good Teachers College.
4. Alma Elizabeth Young, Shelby, N. C. Junior. I came to State Teachers College because it was recommended to me by one of the graduates who had made a success here.
5. Willie B. Stubbs, Gibson, N. C. Freshman. I came to F. S. T. C. because one of my former teachers was a graduate of F. S. T. C., and her ability to teach inspired me to come.
6. Daisy Lineszy, Fairmont, N. C. Irregular Junior. My reason for coming to F. S. T. C., is because my favorite teacher in elementary school was a graduate of this school.
7. Thelma W. Dickens, Pine-tops, N. C. Freshman. I wanted to fit myself for better work in the field of education.

ALEXANDER TRIO ENTERTAINS

For an hour and a half the Alexander Trio from New York entertained an audience in Smith Auditorium at State Teachers College during the evening of February 7, 1947. The Trio was a lyceum number for the 1946-47 series. Mr. and Mrs. Alexander with the help of Miss Miller presented vocal and instrumental selections of various types.

The program had variety in that Mr. Alexander performed several instrumentals of his choice — the ukelele, the guitar, the saxophone and even the cross cut saw. Mrs. Alexander rendered piano accompaniment which strengthened the effect of his performance.

Vocal and instrumental selections were given by Miss Miller. She gave "My Wild Irish Rose" and three selections from the opera "Faust. Oriental selections also were superbly done by Miss Miller.

THE Y.W.C.A. PRESENTS MISS BEATRICE COX AT VESPERS

Miss Beatrice Cox, Directress of Person Street U. S. O. of this city was the guest speaker for the Vesper Service sponsored by the College Young Women's Christian Association in Smith Auditorium, February 16, 1947.

The theme of her address was "Prayer." Among the many things which she said were that our prayers are becoming meaningless words to us and that we should make them more meaningful. Most of us say prayers without giving any consideration to the words we are saying. She gave a beautiful phrase by phrase interpretation of the Lord's Prayer.

Miss Cox is one of our own graduates and since her graduation, she has been supervising teacher in our laboratory training center, Newbold Training school. After leaving Newbold she became assistant director of the Person Street U. S. O. and she is now directress of the same.

THE BLUE GOOSE

It has been said that the early bird catches the worm. The Blue Goose, our bus stirs early each morning. Embry teachers who are regular passengers of the Blue Goose must stir early if they would do their chores in the laboratory schools of the outlying regions to the college.

Members of the senior class have to get up with the birds if they wish to ride the Blue Goose. Every morning there is much excitement in Harris Hall where the senior women of our campus reside. At eight o'clock you will see senior women dashing through the hall and rushing out the side door in pursuit of the Blue Goose. Sometimes oversleepers, who have part of their equipment, have to rush back into the building to get it so that their days in the classroom will not be incomplete. Yells are sometimes heard—"I'll be back in a minute; don't leave me."

These are future teachers sharpening their words preparing to battle for education.

CHESNUTT BOOK CLUB

(Continued from page 1)

rows in order in which they are to be seated, the one farthest from the aisle, whether man or woman, going first."

Copied from:

The New America Etiquette,
by Lily Haxworth Wallace
Chapter 7, at the Opera, Treater
and Public Amusements
(page 105)

The Student Committee on the Diffusion of Knowledge. Miss Pinkie B. Venable, Miss Elizabeth Rouse, Miss Marie Isler. The Faculty Sponsors of The Charles Waddell Chestnutt Book Club, Miss Clara Celestine Barnes, Mrs. Bronetta H. James, Miss Ethel V. McIver, Henry M. L. James, Librarian.