

ART PICTURES UNVEILED

(Continued from page 1)

The Thursday afternoon session was addressed by Dr. S. J. Wright of Hampton Institute. He spoke on The Social Implications of Scholarship. His definition of the scholar and scholarship was unique. In pursuit of scholarship one must have the mastery of the art of conversation, fundamentals of numbers and the scientific method. Scholarship must be brought out of the ivory tower down to the world of mere. Inaction is cowardice. Scholarship can exist only where there are courageous minds.

An open forum closed the session. Dr. R. O. Robinson and the delegates participated.

There was an educational tour conducted by the host chapter of Florida A. and M. College. Many spots of interest were viewed and interpreted.

Dr. George W. Gore was the toastmaster at the banquet held on the college commons.

The social, sponsored by the Pan-Hellenic Council, was one of the highlights of the convention.

Dr. Christian Gauss, President of the United Chapters of Phi Beta Kappa, the symbol of high scholarship in America, challenged the group to produce some scholars, America's greatest need. He stated that for the first time in the History of this nation, we realize the plight of American education. We live in a scientific era but there is a grave need for training in the humanities. Man has far more to fear from the passions of men than from the convulsions of nature.

Next year the convention will be held in Scottandville, Louisiana at Southern University.

Our advisor, Mr. W. S. Maize, is the National President of Alpha Kappa Mu Honor Society.

LARGEST MAN I EVER SAW

(Continued from page 3)

lieve it or not, he weighed 710 pounds. How would you like to weigh that much? Because of his enormous size, he was almost helpless. He carried a cane in order to get around.

When he was born he weighed eleven and one half pounds. At two, he was beginning to grow noticeably fat, due to certain disfunctions of his pituitary gland. At the age of ten he weighed 375 pounds. He had to stop school in the sixth grade because he could no longer walk very far. His only activity was to take short walks around the house.

Hughes' father seemed very kind, as he went on telling the story of his son, Robert. The doctor said Robert would never be cured. Robert's chest span was one hundred and two inches across. Around his knees he measures thirty-three inches. He is very friendly and cheerful. His brothers are normal. When Ro-

bert gets ready to retire, his brothers have to lift his legs into bed. His clothes are specially made. His overalls require nine yards of material, his shirts, five yards. In spite of his great size he doesn't eat anymore than the average farm boy.

LAST WILL

(Continued from page 2)

Bernice Hawkins wills an interesting young man to M. M., hoping that she takes due and wise advantage of said opportunity. Her love she leaves to Henry Armistead.

To Velma Dunn, Sue Nelson leaves her sense of humor, and to Fannie Blue, her 18" waistline.

Leontine McDowell leaves her "interest in New Jersey" to M. R., and her calmness to Aaron Swindell.

To Ruth Hassell, Carlester Clark leaves her timidity, and her neatness to some deserving individual. Carlester leaves Boone to Margaret Streeter.

Annie P. Barden leaves her studiousness and wise use of time to Cattie McLaughlin in addition to her philosophy notebook.

To Molly Boone, Hilda Harrell leaves her efficiency as a community worker and student. Hilda leaves her mature attitude to a needy person.

Bessie Gainey bequeaths her petit statue to anyone who is more than 5'2". Her place in the Service Club goes to Willie Riddick.

Christine Hicks leaves her last Master teacher to Sarah McCoy, and her becoming coiffure to anyone with an oval face and pleasant countenance.

To some unhappy person, Little Newkirk leaves her warm smile and her ability to get along with people.

Daisy Haynes leaves her Master teacher, Miss Williams, to the most shiftless person in the Junior class, and her well cared-for hands to anyone who plans to sit in the wishing well next spring.

Hazel Herring wills her amiable disposition to Lillie Q. Smith along with first critic teacher, Miss C. M. Smith.

To Mary Williams, Romaine Hagans bequeaths her part of the solo, "Going to Journey Away" and, to Katherine Gilchrist, her seat in Dean MacRae's class.

Mattie Hart leaves her job at the College Center to anyone who wishes it, and her sincere smile to some cantankerous being.

Atha Lennon leaves her hearty laugh and "Pennsylvanian Pride" to Olivia Umstead.

Lucy Brown leaves her ability to play basketball to Christine Newsome, and her pleasing personality to Helen Mills.

Juanita Blue leaves her analyzing personality to anyone who takes life minus the salt.

Nina Brown leaves her Mas-

ter teacher, Miss Callender, along with Miss McIver's problem children to Eunice Wilson.

Maggie Williams leaves her erect posture to some of Mrs. Young's problem children, and her critic teacher, Mrs. Coley, to Georgeva Gerald.

Tressie Sellers wills her artistic ability to anyone of Miss Eaton's students, and her sincerity of purpose to Bennye Frye.

Cornelia Stevenson bequeaths her sincere wishes for the fulfillment of Olivia Umstead's wishing well wishes i. e., that sitting in the well each day after lunch will earn for her a B. S. Degree.

Dorothy Boykins bequeaths her ability to philosophize to Thomas Pipkin, and her scholastic rating to someone who has 3 quality points after two years of work.

Catherine Bullock leaves her erect posture to Christine Taylor with the knowledge that her spine will welcome the change.

Mary B. Wilson wills her ability to find books on the open shelves of the library to Esther Simmons, and her sanguine temperament to anyone who angers and becomes excited easily.

Elsie Clemmons leaves place on the Dean's list to any five-year freshman, her ready laugh to Henry Mott, and her many male admirers to any girl who is becoming sour because of the absence of the male factor in her life.

Sadie Davis leaves behind for Fannie Blue her weight of 130 lbs., and her problem children at Newbold to Wilhelmina Harrell.

James C. LaBroi bequeaths his exceptional athletic ability to "Jimmie" Battle, hoping that he will use it so that F. S. T. C. may maintain its high athletic standing.

To Charles Raper, Horace Nichols leaves his ability as Photography Editor.

Wilbur L. Hunter leaves his fine personality and ability to play football to John Clapp.

Wilbur L. Baker leaves his ability as Business Manager to Maurice Hayes.

John D. McAllister leaves his ability as Editor-in-Chief and all other abilities along with his grade in Dean MacRae's class to Frank Weaver.

Emma Wayne leaves pleasant countenance and unruffled temper to Fannie Blue who is always jokingly fuming.

Helen Davis leaves her vivacious personality along with her grade in practice teaching to Helen Brown. She bequeaths her abilities express herself vividly and to stand up for her rights as far as the male admirers are concerned to any girl who needs them.

Julia Neal wills her shapely legs to Ruby Brown; her artistic ability to Roscoe Batts.

Martha Sellers wills her ability to adjust herself to all kinds of people to Edna Barnes.

Janie Hargrove leaves her mature judgment and even temper to Annie Bethea.

Geraldine Hall leaves her willingness to pay debts to "Jimmie" Battle.

Katie L. Bass wills her artistic ability to Mildred Reid.

Helen D. Davis
Romaine Clark,

Testators

Witnesses:

John D. McAllister
James LaBroi
Elaine Clark

Charm School Features Musicale

The musical sponsored by the Charm School of Joyner Hall on April 10, was indeed an enjoyable event. Under the careful planning and direction of Miss Edith Brown, the program featured the choir of the famed Laurinburg Institute of Laurinburg, North Carolina. This group of singers under the direction of Mr. Frank McDuffie contributed greatly toward the success of the program. Miss Brown and Mother Bryant, directresses of Joyner Hall are grateful to the following persons who helped so willingly to make the program enjoyable: Misses Helen Brown, Marie Walker, Colleen Hill, Willis McRae, Willie Miller, Charlotte Moore, Berneice Rumph, Julia Judah, Coletia Faison, Kathleen Gilchrist, and Messers James Coppage, Herman Cameron, and William Arnold. The Charm School wishes for each reader the best in the way of vacation and profitable summer.

YWCA HOLDS SERVICE

(Continued from page 1)

Scripture was read and prayer offered by Dorothy Boykin, retiring chairman of worship committee. Charge to the new cabinet was given by Mr. John W. Parker, Professor of English of the college. He highly commended the retiring cabinet for its excellent work and offered a challenge to the incoming cabinet. He listed three things that hinder the growth of an organization. Failures to attend meetings.

TO MY OLD FRIEND

Sending the same old message,

Quite in the same old way,
Piling wishes on wishes,All for the same old day;
Pledging the same old friendship,Toasting the long ago,
Knowing that nothing can equalThe times that we used to
know,

Praying the years may bring you

All that I wish them to,
Grasping your hand in memory,

Proudly a friend like you.

Cyrus Foxworth.