

Feb. 20—Doctor and Mrs. Sherwood Eddy

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FAYETTEVILLE, STATE TEACHERS COLLEGE

FAYETTEVILLE, N. C., JAN., 1955



Performing in magnificent voice for its annual Christmas Concert is the remarkable choir of Fayetteville State Teachers College under the direction of Miss Mary E. Terry. The choir sang the Christmas portion of Handel's "Messiah" with such fervor that many eyes were glistening with tears.

Christmas Concert

The annual Christmas Concert sponsored by the Fayetteville State Teachers College choir of 62 voices was staged in the school's new auditorium on Sunday evening, December 12. Presented under the direction of Mary E. Terry, chairman of the Area of Music and Fine Arts, the program was warmly received by a fine audience of music lovers from the campus and the city of Fayetteville.

Among the numbers presented with beauty and charm were an English folk song, "Pat-A-Pan," with drum accompaniment by Harold Macher, and "Deck the Hall," an old Welsh air. The performance was heightened by the appearance of Willie Williams who played four trumpet numbers—"Silent Night," "Hark! the Herald Angels Sing," "O Come, All Ye Faithful," and "O Little Town of Bethlehem." Effectively presented also were the Christmas portions of Handel's "The Messiah." The concert was closed with the singing of the ever-popular number, "The Hallelujah Chorus."

Soloists were Grace Brunson, soprano; Etta Williams, contralto; Robert Hopkins, tenor; and Robert Williams, baritone.

Lorena Pitt and Charles Rogers were at the piano and Mrs. Sylvia W. Payne, of the Area of Music and Fine Arts, was at the organ.

Dr. M. W. Johnson College Day Guest

The fourth annual "State College Day" was celebrated at the Friendship Baptist Church, 400 Campbell Ave., with the Rev. L. J. Shipman as pastor on Sunday, Nov. 21 at the morning exercises. The speaker for this special service was Dr. Mordecia W. Johnson, President of Howard University, and one of the country's foremost clergymen and platform speakers.

Introduced by Dr. J. Ward Seabrook, President of the Fayetteville State Teachers College, Dr. Johnson spoke with characteristic power and earnestness to a capacity audience. The college choir, directed by Miss Mary E. Terry, furnished the music.

"State College Day" was conceived by the Reverend L. J. Shipman as a means of enriching the Christian life of students away from their home churches and of effecting a close tie-up between college and community.

Likewise was Dr. Johnson the speaker at the afternoon vesper services at the college where students, faculty, and towns folk constituted an overflow audience.

The college choir entertained with a musical program at the evening services at the Friendship Church.

The committee in charge of the "State College Day" program included Marian McCoy, chairman, Lucy J. Blanche, Lola M. Blue, Sallie Baker, C. E. Curtis, Fannie McLaurin, Hattie Smith, Leary Williams, J. W. Henegan, Maurice Hayes, Obe Ford, Clifton Thomas, James Hair, and Dorothy Welch.

HELP! HELP!

For quite some time the editors and staff have been begging for news for the VOICE. Countless pleas have gone virtually unanswered. Why?

Don't you want news of interest when you receive your paper? Don't you want to know what's happening all over your campus? If so, why not endeavor to give us your full support? You are the campus, and you create the happenings, so let us know about them so we can let everyone know.

This is your paper, the medium through which you may voice your opinions on campus problems or world problems. This is your golden opportunity; use it.

—Harriette Lockhart

Delta Float Best

Delta Xi Chapter of the Delta Sigma Theta Sorority began its activities for the year 1954-55 with a call meeting. Preparations were made for a successful "Kitty Party," which was held on October 8, in the basement of Bickett Hall for all freshmen women and new students.

Marian Porter, present secretary of Delta Xi Chapter, attended the National Convention for Delta, which was held in New York City August 16-20, 1954.

Vera Mills received the Delta Scholarship Award, which is given to an eligible freshman student each year.

The Deltas' float, whose theme was "Intelligence is the Torch of Wisdom," won first place in the Homecoming Parade.

Lelia Thompson was selected the Omega Sweetheart for the year 1954-55. She was also the Maid of Honor to "Miss Homecoming."

Since the spring, Delta Xi Chapter has added to its roster eight neophytes. These neophytes are as follows: Betsy Currie, Julia Kelly, Mavis Jones, Vera Mills, Annie Wells, Florine Williams, and Shirley Wynn.

Delta Xi Chapter observed National Book Week by presenting the book "The Story of Fayetteville" by John A. Oates to the Library.

The officers are Lelia Thompson, president; Eliza Bullock, vice president; Marian Porter, recording secretary; Ethel Holden, corresponding secretary; Nellie Costen, treasurer.

Delta Xi Chapter plans many interesting activities for the remaining school year with Mrs. C. Bond replacing Miss L. Murphy as its advisor.

—Ann Clark Dew, journalist

INTEGRATION'S NOT NEW!

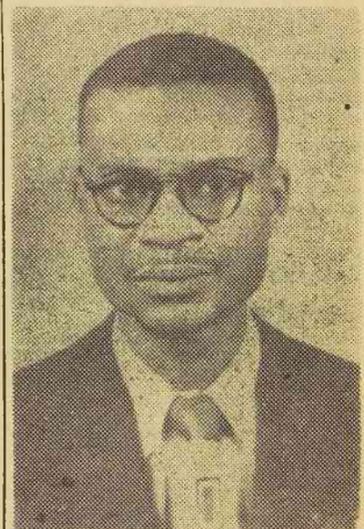
Dr. A. A. George of our faculty delivered a most interesting and stirring speech to the college family during a recent chapel program. Among the many interesting points he delivered were the following:

While the topic of integration of educational facilities is being overworked to the point of becoming hackneyed, and everybody who is concerned with it is apprehensive, even frankly frightened in many instances, there are facets to the problem that cannot be overemphasized.

First, this is not the first time that integration has been tried in the U.S.A. In fact, both the public school system of the South and the leadership in professional education had their origin among Negroes. FSTC is the oldest teachers training institution in the South for any race. The first professional curriculum in education on the four-year level (now the accepted mode) was framed by our president, Dr. Seabrook, about 1919, and has become the pattern for the entire South in colleges for both races. Some white students attended colleges primarily for Negroes and vice-versa during the Reconstruction Period.

Secondly, this situation has reversed itself so that today the leadership does not come from Negroes; our educational practices are largely imitative, and for the

most part, Negro students are denied full participation in the American educational set-up. A large part of this defection is due to the groundless myths of race pride which grew out of the suc-



Dr. Arthur George

cesses of certain members of the race, the laziness and lack of political adeptness of certain so-called leaders of the past, and the trend on the part of the Negro masses to "ride the coat-tails" of those who have risen above them. We have Marian Andersons, Ralph Bunches, Jackie Robinsons, and Lena Hornes who have succeeded because they neither think nor act like Negroes. In their stories we find the lesson which will aid in our complete integration.

Third, if we are to be integrated, we must set a goal and stick to it, realizing that while we may not be able to succeed at many things there are some at which we can achieve. We must set out to better the best competition we can locate. We must remove the "chip from our shoulder" and remember that we will be expected to produce more than the next fellow in order to receive the same acclaim. We must learn how to think and act like Americans first, and we will then be integrated completely into the great American ideal of democracy.

Hope of the World

The Reverend Dr. Samuel Howe, pastor of Highland Presbyterian Church, spoke to our college family about his visit to the World Religious Conference held in Evanstone, Ill.

Rev. Howe gave us a wonderful and vivid picture of the conference and its highlights.

The topic was "We Intend to Stay Together—Nothing Can Separate Us from Christ."

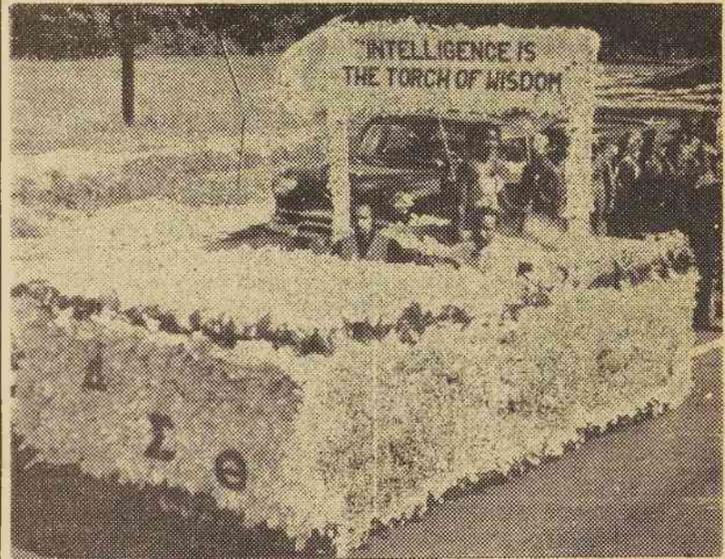
The President of the United States and Dr. Benjamin Mays were among the very prominent speakers at the conference.

Rev. Howe gave the following conclusive points resulting from the conference: (1) the world is lost, (2) Christ is the hope of the world, and, (3) Christ is the ONLY hope of the world.

Rev. Howe left with us a warm and vivid picture of the conference.



One of the many events sponsored by the Art Department, under the direction of Miss Eaton and Mrs. Chick, was the explanation of Raphael's "Sistine Madonna" explained in dialogue by Johnnie Pettiford and Mrs. Winnifred Shaffer.



The Deltas are very proud to be the winners of the first prize, given to the prettiest float, in the Homecoming parade. Nettie Costen, representing finer Delta womanhood, is shown smiling on the attractively decorated red and white float which was driven by Jessup Melvin. Same Jones, injured, was allowed to go along as "bodyguard."