

Lettermen On Team

The Fayetteville State Teachers College Bronco basketball team, minus their star forward, William "Duke" Lewis, who is in the armed services, opened their 20-game schedule against the Hampton cage outfit on Friday, December 2, on home territory. Six lettermen from last year's aggregation are back in uniform.

Coaches William "Gus" Gaines and Harold "Scotty" Scott will build their current aggregation around such performers as Ralph Burnett, Ronald Kilpatrick, Donald Evans, John Morgan, Roosevelt Wright, Sylvester Dobson, Richard Woods, Donald West, Claude Moses, and Examious Rogers, and David Bluford.

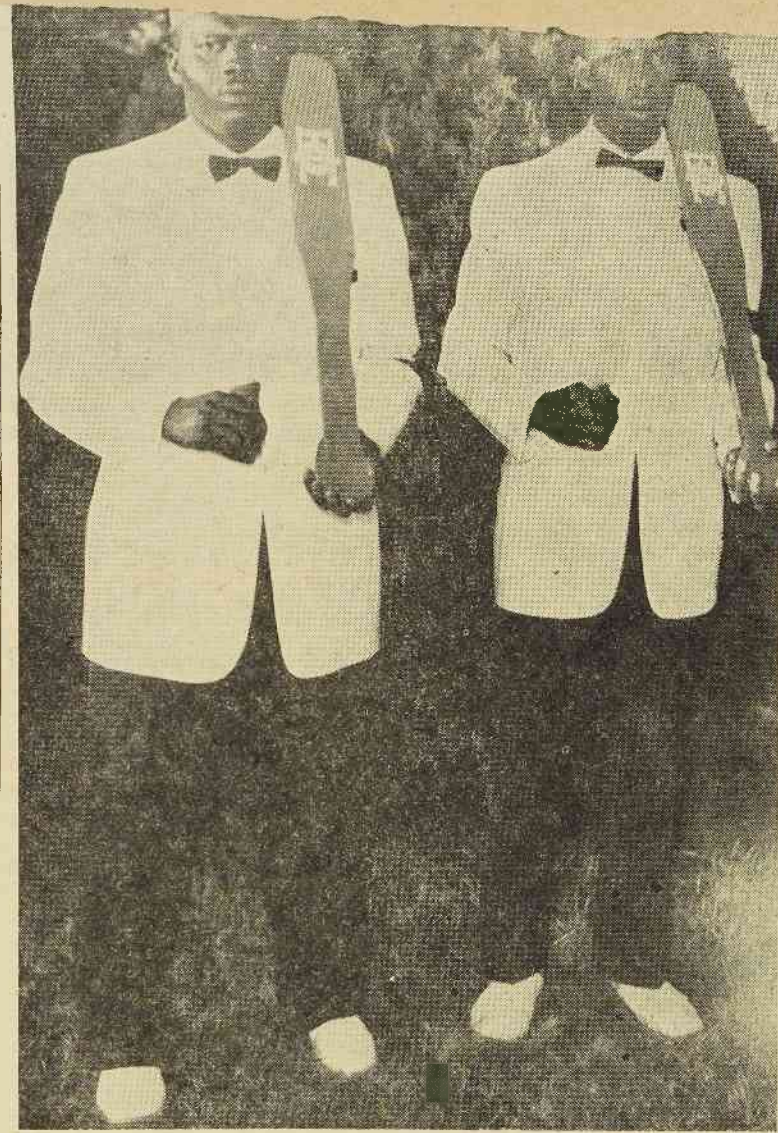
Newcomers who are showing up well include Ralph Burnett, Ben Avon, Pennsylvania; James Dukes, Rocky Mount, N. C.; Ronald Kilpatrick, New York; Claude Moses, Newark, N. J.; John Sindab, Marion, S. C.; and Roosevelt Wright of Burlington, N. C.

Pre-Christmas games include:
Dec. 15—Livingstone College—here.

COLLEGE CHOIR

The Fayetteville State Teachers College Choir of 70 voices under the direction of Mary Terry presented again on Sunday, Dec. 4, 1955, in Seabrook Auditorium, the Christmas portion of "The Messiah" by Handel. Guest soloists were Mrs. Sylvia Allen, soprano; Mrs. Huriwitz, contralto; Mr. Harold White, tenor; and Mr. Anthony Palmeri, baritone.

The Messiah is unquestionably one of the greatest works of its kind ever conceived by the mind of man. In its pages will be found music of both the simplest and most complex nature, but all of it is on the highest plane of inspirational beauty. This work has moved and thrilled more music lovers perhaps than any other choral work. The message of "Peace on Earth to Men of Goodwill" and the promise of a better



AL HUBBARD (left) and WINFIELD COACHMAN (right).

world to come, embodied in the text of this great work, and clothed with the vibrant power and beauty of Handel's Art, are as potent today as they were 200 years ago. Mrs. Payne, Lorna Pitt, and Charles Rogers were the accompanists for this wonderful work.

This year's officers of the choir are Dorine Malloy, president; Leroy Horsley, vice-president; Doris McClean, secretary; Elizabeth Smith, treasurer; and Geraldine Jacobs, Anne Perry, and James Sneed, librarians.

Faculty Meetings Lead to Formal Opening of School

As in other years, a series of faculty conferences was one of the preliminaries leading to the formal opening of the 1955-56 school year at the Fayetteville State Teachers College on September 19. This year's general theme was "The Improvement of Instruction."

At the initial conference, Dr. J. Ward Seabrook, president of the college, spoke of the importance of "co-operative effort" in every aspect of the year's work and of each task's pointing to the institution's one objective—the preparation of efficient teachers for service in the public schools.

At succeeding conferences arranged by Dean Rudolph Jones, six topics were presented for faculty discussion as follows: "Professional Ethics Among College Teachers," by Mrs. Olivia T. Spaulding of the Area of Social Sciences; "The Rating of Teachers

by Students," by Edward W. Hargrave of the Area of Social Sciences; and "Audio-Visual Aids in the Improvement of Instruction," by Daniel A. Williams of the Area of Health and Physical Education. Lafayette Parker of the Area of Education talked on the topic, "Tests and Examinations as Teaching Devices"; Librarian Mammie Wilkerson used as her topic, "The Place of the Library in College Instruction"; and John W. Parker of the Area of English discussed "Cooperation in the Teaching of School Subjects with Special Reference to Written Composition."

city of cities—New York City. He resided in Harlem with his mother, Catherine. There he grew up with all kinds of boys and girls of the Negro and Puerto Rican races. His elementary and high school education was supplied by the city.

Upon graduation from high school, he attended City College of New York. He was enrolled at City College from February to June, 1945, where he received credit for 13 hours. In September he was on his way to Howard University, Washington, D. C. He graduated in June, 1949, with a Bachelor of Arts degree in June, 1950. In September of the same year he went to Northwestern University in Evanston, Illinois. In June, 1954, Edgar received his Doctor of Philosophy degree at Northwestern University.

His teaching experience was applied at Alabama State College in Montgomery, Ala. Edgar Allan taught a summer session at Alabama State in 1953 during his graduate work. Upon receiving his Ph. D. at Northwestern he lectured and lived at Alabama State in 1954 and 1955. He also had time to join clubs and organizations while in college in addition to working to support his family.

He is a member of the Association for the Study of Negro Life and History, American Historical Association, the Mississippi Valley Historical Association, and the American Teachers Association. Edgar enjoys classical musics, debates, and is a rabid fan of sports. At the present he is advisor to the freshman class, advisor to the Gilreath Club, chaperon at the weekly movies on the campus, and head of the Area of Social Science.

Fayetteville State Teachers College is lucky to have such a handsome young man of 27. He has a lovely wife and son, Edgar, Jr. Edgar and his family live in Vance Hall here on the campus. GUESS WHO?? Doctor Edgar Allan Toppin!

—John Reavis

QUESTION: "How Will F.S.T.C. Measure Up in An Integrated Society?"

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It is my belief that the majority of the graduates of F.S.T.C. will more than hold their own in an integrated society. As of now we have graduates teaching in many northern cities and our graduates are taking and passing many competitive examinations which permit them to get good jobs working for the government. With the type of training we receive here, I believe that F.S.T.C. graduates will measure up with anyone in an integrated society.

—Kenneth Slade

I think Fayetteville State Teachers College students would measure up in an integrated society if we would but cultivate in ourselves a desire to put our best foot forward in everything we undertake. The first thing we must do in integrating into a new society is to prepare ourselves intellectually, socially, and morally for keen competition.

If we heed all warnings coming from our president and instructors, I am sure we will stand our ground in an integrated society.

—Virginia Newkirk

I think the students at F.S.T.C. will be at a standstill in an integrated society. A cloud of fear will engulf the minds of the students and paralyze them in a well of despair. We will be afraid to speak out whether we are right or wrong. Your mistakes cannot be corrected if you keep them to yourselves. We lack that basic emotion of self-confidence. I think the students are developing attitudes that will lead to readiness for integration, but it will be a slow process. We have the ability and the inner urge to strive for an integrated society, but, more than anything else, I think we need careful guidance.

—Dorine Malloy

QUESTION: "How Can We Improve the Tone of Our Campus?"

One of the best ways to improve the tone of this campus would be for all of us to show more consideration for each other in the countless little ways that reflect our basic attitudes toward one another. The friendly greeting in passing, the cheerful "excuse me" when bumping into someone, and the holding of a door for the next person are among the small ways we can show that we are all one happy family rather than a chance grouping of strangers who merely tolerate each other.

—Dr. E. A. Toppin



CHRISTMAS GREETINGS from the Omega Sweetheart, Representatives of the Student Council, and the Sigma Sweetheart. (Left to right—Florine Williams, Leo Dancy, Mary Gerald, Charles Allen, and Edith Walker).

BOX _____, NEWBOLD STATION,
FAYETTEVILLE STATE TEACHERS COLLEGE
FAYETTEVILLE, N. C.

PLACE
STAMP
HERE

'SEND THE VOICE HOME TO THE FOLKS'