

The Voice

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FAYETTEVILLE STATE TEACHERS COLLEGE, FAYETTEVILLE, N. C.

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From The President's Desk

Sometimes I wonder how many of you, our students, ever stop to think about where you expect to be and what you expect to be doing ten, fifteen or twenty years from now. Your thoughts and your actions today will in a large measure determine where you will be and what you will be doing. I would like to suggest a few questions for every student to study and ponder over.

Do you have a philosophy in life? Are there really any fundamental principles in your mind by which you wish to live and grow? Do you have a set of values that you have thought about and that you believe will help you achieve your goal in life? Is there a place for excellence and satisfaction for a job well done in your thinking?

Do you know yourself? Do you know your strengths and realize your weaknesses? Are you willing to accept the fact that all men are not equal? Are you willing to face up to your weaknesses and try to do something about them? If you cannot understand the college textbook are you willing to go to the library and secure an elementary history, science or geography book and study it?

What about your attitude toward your school mates, toward the faculty and toward the college? In your speech and in your actions do you regard the feelings of others? If you do no positive wrong are you guilty of the sins of omission? Do you fail to say a kind word or do a good deed when it is in order?

Unless you have a philosophy of life, unless you have a set of values to live by, unless you know yourself, unless you exhibit the proper attitude daily, you need to take time and evaluate yourself and your purpose in life.

... Leave The Driving To Us

CALLETHA MATTHEWS

Six young men currently matriculating here at FSTC are busily engaged, when not in class, driving the public school and regular city buses.

Willie M. Artis, a junior from Wilson, drives regular city bus. Artis is majoring in biology and is active with the Drama Guild.

Ray Butler of Fayetteville is a senior auto mechanics student. Butler has gained experience in his major field working at a local service station. He was a member of the football squad also.

Calvin Gay, a senior from Fountain, is an elementary education major. Gay's affiliations include the College Choir, Alpha Kappa Mu Honor Society, Who's Who in American Colleges and Universities, Alpha Phi Alpha Fraternity, and the Student Life and Conduct Committee.

Daniel Graham, of Fayetteville, also drives the public school bus. He is a senior in auto mechanics.

James McMillian is a senior auto mechanics student. His home is in Fayetteville.

Aaron N. Mazingo, a senior from Goldsboro, is an elementary education major. Mazingo is active with the Student Council, Student NEA, Kappa Alpha Psi Fraternity, Student Life and Conduct Committee, and is a College Marshal.



Glenda Cheek unveils portrait of Miss McIver

Vesper Hour

PHILIP SHAW

The Fayetteville State Teachers College recently held a memorial Vesper Service for the late Miss Marie McIver, former State Supervisor of Elementary Schools. The service was held in the J. W. Seabrook Auditorium, with Mrs. Ruth L. Woodson, State Supervisor of Elementary School, as guest speaker.

After this service, the audience proceeded to the Charles W. Chestnut Library for a tea. Here a portrait of Miss McIver was unveiled and the Marie McIver Memorial Book Collection was dedicated and presented to the Library.

The portrait was done by an art teacher in the city schools of Raleigh, and the Memorial Book Collection was provided for by The Supervisors of Schools in honor of their late co-worker.

Other guests on the program were Mrs. Mae Rudd Williams, Supervisor, Cumberland County Schools; and Mrs. Addie O. Williams, Supervisor, Fayetteville City Schools. Music was rendered by the college choir, under the direction of Mrs. Mary T. Eldridge.

Fayetteville Host To Band Clinic

JOSEPH J. JOHNSON

Fayetteville State Teachers College was host to the North Carolina Band and Orchestra Directors' Association — Southeastern District on Saturday, February 9. Students participating in the clinic came from the following schools: Upchurch High, Raeford; E. E. Smith High, Fayetteville; Williston High, Wilmington; Eastside High, St. Pauls; I. Ellis Johnson High, Laurinburg; Harnett High, Dunn; Oakridge High, Lumber Bridge; Bladen Central High, Elizabethtown; Westside High, Chadbourne; W. B. Wicker, High, Sanford; Pinckney High, Carthage; and Washington Drive Junior High, Fayetteville.

A group of select members of each band, who had previously been chosen as the top performers of that particular band, came to the clinic. From these select groups come the members of the All District Band, who will represent the Southeastern District in the State Festival. The better players of the All District Band will be chosen as members of the All State Band.

The All District Band of the Southeastern District was presented in concert in the J. W. Seabrook Auditorium at 4:00 p.m. on the day of the clinic. Guest conductor was Mr. Thomas B. Bacote, Director of the Bronco Band of Fayetteville State.

Little Symphony Plays Again

EVA McEACHERN

As reported by the Fayetteville Observer, Dr. Benjamin Swalin rode into Fayetteville on January 15 in his old Ford and went right to work at what he does best—conducting an orchestra. Dr. Swalin, conductor of the North Carolina Symphony, conducted a week's rehearsal of the 24-member Little Symphony in Alexander Graham Junior High, which was the first rehearsal of the season for the orchestra.

The Little Symphony, which consists of only a portion of the State's full symphony, made Fayetteville State Teachers College the second stop of its Annual Tour. This tour carried them to many towns throughout the state and to the General Assembly.

Attending this Lyceum program here at FSTC, a capacity crowd listened attentively to such numbers as Overture to the Opera The Silken Ladder, Rossini; Eine Kleine Nachtmusik, Mozart; Symphony No. 1 in B flat Major, Boyce; and many others.

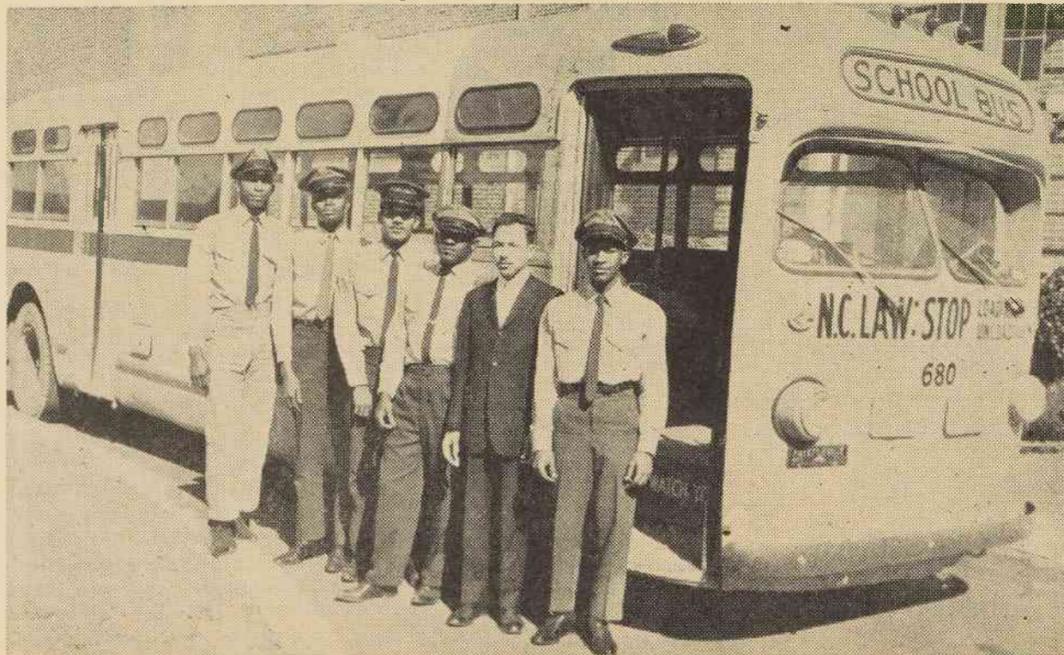
The guest artist was William Alton, pianist.

Mattiwilda Dobbs In Concert



The next Lyceum program of the college will be the presentation of Mattiwilda Dobbs, world famed opera singer on Friday, March 15. "Imperial soprano of the great opera house of the world, special favorite at the Metropolitan Opera, reigning prima donna of the Hamburg Opera and guest star of the Royal Opera in Stockholm, Atlanta's Mattiwilda Dobbs is truly a singer of international achievement. And she has brought all of her allure and all of her musical

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The VOICE is happy to carry again an article from a Faculty Guest Columnist. We feature this issue gems from the pen of Mr. Howard S. Smith of the Education Department:

The progress of knowledge has been increased and spread by the creation of the press, paperback books and magazines. Time was when knowledge in books could be obtained only by those who had the ability to read, and the wherewithal to travel to libraries and to purchase books.

Young Americans in the Twentieth Century are afforded the opportunity to meet great minds of all places and of all times. Great thinkers are now available to the energetic reader wherever he may be. Even in "darkest" Africa now the light of literary productions can be obtained. Very recently The New York Times Book Review in one issue presented a half-dozen titles on Africa. The price range of these publications was between 95 cents and one dollar and a quarter. Public and private libraries are now spread across the land and no one has to be deprived of the opportunity to learn and to be entertained.

Much publicity is now given to the development of quality education for young people. This development makes it important for young people to become conscious of living in a cultural climate. Such a climate requires the development of varied and high taste. Professor Richard B. Ardolph, Chairman of the History Department of the Woman's College, University of North Carolina says, "Highly cultivated tastes are, after all, cultivated."

Someone has said that it is the intense effort that educates. Intense effort does not necessarily mean effort without pleasure. Upon reflection it can be recalled that much of what we consider to be our cultural inheritance has arisen from someone's efforts put forth in his spare time activities. Arnold Toynbee in his lecture series, "The House We Live In," suggests that spare time may well be the beginning of all civilization.

Recently a speaker addressing our college group asked the question: Can you enjoy solitude?

Solitude can be the occasion for learning cultural things and also for the entertainment of the mind. Paperback books, magazines, and newspapers are much in evidence on the American scene.

Montesquien has said, "The love of reading enables a man to exchange the wearisome hours of life, which come to everyone, for hours of delight." With this quotation in mind, I was able recently to face a period of solitude which turned out to be hours of delight.

Finding myself faced with the prospect of having to spend several hours alone, I looked for something to read. Looking about I found some old issues of the Ladies' Home Journal and Good Housekeeping. Here, I concluded is an opportunity to have fun with old magazines.

Soon my attention was attracted by some interesting and timely advice for girls by Christopher Morley:

Dancing is wonderful training for girls: it's the first way you can learn to guess what a man is going to do before he does it.

The quiz is a familiar feature in much of our popular reading material. In my perusing of the Ladies' Home Journal I read the question, What Do You Know About Famous Lovers?

As an introduction to the quiz a striking statement was made: When love comes knocking on the door, wisdom flies out the window and common sense goes straight into the ashcan.

For a while my mind pondered the definition of wisdom, but soon

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