

The Voice

VOLUME 17, No. 3

FAYETTEVILLE STATE COLLEGE, FAYETTEVILLE, N. C.

MARCH, 1964

From The . . . President's Desk

The recent decision of the State Board of Education to require a minimum score on the National Teachers Examination for certification in North Carolina is significant for both students and teachers. For students it means that spending time in class and obtaining a passing grade will not be sufficient to qualify one for teaching. It means that the student beginning in his freshman year is going to have to study more, read more and develop the ability to think. The student will find that committing to memory the pet ideas of the teachers will not be sufficient to make a passing score on this examination. He will have to do more independent studying and reading and learning.

For the instructors in a college where teachers are being educated this action is also significant, for the teachers will be judged to some degree by the scores made by their students. This means that teachers must make a greater effort to cover only significant subject matter in a given course. It means that students must be guided so that they not only know facts, but know how to think and reason about these facts. This implies that tests and examinations in college must include fewer "what," "when," and "where" questions and more "WHY" questions. It is only in this way that students will learn to think and after all the primary objective in college instruction should be to teach students to think.

Bibby Tapped All-CIAA



FREDERICK BIBBY

Fayetteville State's Frederick Bibby was voted one of the forwards of the All-CIAA Conference basketball team. Bibby averaged 23.1 points and 18.1 rebounds per game during the 1963-1964 season, thus placing as runner-up in both departments.

The All-CIAA choices were made as a result of a poll conducted by the CIAA Basketball Coaches Association.

This 6-3 forward is physical education senior from Franklinton, North Carolina.

Others making the Conference team are:

Name	Class	Position	School	Hometown
James Jackson	Sr.	F	A&T	Charleston, S. C.
Richard Grover	Sr.	F	W. S. State	Newark, N. J.
Joseph Parker	Sr.	F	N. C. College	Aulander, N. C.
Fred Bibby	Sr.	F	Fayetteville	Franklinton, N. C.
Ernie Brock	Sr.	C	Virginia St.	Greenville, S. C.
Warren Davis	Soph.	C	A&T	Halifax, Va.
Maurice McHartley	Sr.	G	A&T	Detroit, Mich.
Ted Blount	Sr.	G	W. S. State	Philadelphia, Pa.
Willie Curry	Sr.	G	W. S. State	Fort Wayne, Ind.
Eddie Williams	Jr.	G	Md. State	Philadelphia, Pa.

Founders' Day

87TH ANNIVERSARY

SUNDAY, APRIL 26

Speaker

THE HONORABLE TERRY SANFORD
Governor, State of North Carolina

Two Members Added To FSC Faculty

The addition of two persons to the faculty at the beginning of the Second Semester was announced by President Rudolph Jones. The appointments follow:

Miss Jane McDonald of McRae, Georgia, who holds the B.A. degree from Spelman College, Atlanta, the M.A. degree from Mount Holyoke College, South Hadley, Massachusetts, and who has done further study toward the doctorate at the University of Connecticut at Storrs. Miss McDonald is teaching in the English Department.

Mr. Kalu E. Ume, a native of Nigeria, West Africa. Mr. Ume received his undergraduate training at Wolsey Hall College, Oxford, England, and did graduate study at Atlanta University, Atlanta, Georgia, before coming to Fayetteville State. He is instructor of reading and history.

The VOICE staff, with the others of our college family, welcomes you.

The N. C. Little Symphony

JUANITA McRAE

The North Carolina Little Symphony rendered some beautiful musical sounds to the ears and hearts of the entire college family here at Fayetteville State College on Wednesday evening, February 5, beginning at eight o'clock. Though the regular director, Dr. Benjamin Swalin, was unable to appear, the symphony performed marvelously under the capable direction of Mr. Marion Rodgers.

The first part of the program consisted of musical selections composed by such well-known men as Marcello, Haydn, Faure, and Weber.

After intermission, Patricia LaBella, guest soprano from Greensboro, North Carolina, entertained the audience with four selections by Bach, Bellini, Duparc, and Puccini.

In the latter part of the program there was an oboe solo by Miss Astrid Stokes and a violin solo performed by Mr. Larry Mathwig. All of the numbers were thoroughly enjoyed by all who attended.



MRS. GRACE C. BLACK

Tributes

The first assembly of the second semester of Fayetteville State College was held on Wednesday, February 12. Like so many other institutions of our society, Fayetteville State College used this day to pay its tribute to the great Emancipator, Abraham Lincoln. The program began with a beautiful piano selection by Miss Hildred Roach of the Area of Fine Arts.

The speaker for the assembly was introduced by our president, Dr. Rudolph Jones. The speaker was the brilliant Mrs. Grace Black, who is a member of our Business Education Department. Mrs. Black's subject was "Tributes." She used "The Perfect Tribute" by Mary Shipman Andrews as the first part of her address. "The Perfect Tribute" is a masterpiece that describes the events that led to the day of the delivery of the "Gettysburg Address," the delivery of it, the reaction of the audience to it, and its greatness.

After excellently reciting this tribute, Mrs. Black made a comparison of Abraham Lincoln and of John Fitzgerald Kennedy 100 years later. She concluded her address by paying tribute to such leaders as Martin Luther King, James Farmer, and Ralph Bunche.

Mrs. Black held the audience spellbound, breathlessly awaiting the next sentence in her presentation. She proved to be one of the best orators of our day. The address was excellently presented and it touched the hearts of many. It was indeed one of the finest ways in which we could pay tribute to such a great man.

Carolyn Council

N. L. W. Essay Contest Reading Is The Key

"Dark is the Mind that clings unto the False, but brightly shines the Mind that holds to Truth."

In our quest for truth, an all-important key is reading. Thomas Jefferson once said, "If a nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be." The implication here is that if we wish to remain a free and prosperous nation, reading is the key. Moreover, if we possess not the key — reading — we shall go, as other nations have gone, down to destruction.

The Library Committee of Fayetteville State College announces that the second annual library week essay contest has now begun. All students are invited, in the interest of good reading and writing, to participate in this contest. Valuable information about the contest is as follows:

1. Three prizes will be awarded for the best essays. Values are twenty-five dollars for the first place winner, fifteen dollars for the second place winner, and ten dollars for the third place winner.
2. The contest ends on April 6, 1964; papers must be given to our Librarian, Mrs. N. R. Smith, by that date.
3. Essays should be not more than 500 words in length.
4. Papers must be neat and legible in order to be considered.
5. Prizes will be presented during the convocation exercises on April 15.
6. The winning essay will be read at that time.
7. All students are eligible to enter the contest.

We are expecting all students to use "the key" and to make our second annual library week essay contest an unconditional success.

The Library Committee
Judith Wilkins, Reporter
Mrs. N. R. Smith, Librarian

Fine Arts Week
Sunday-Thursday
March 8-12

Dr. Harry E. Smith Speaks

JUANITA McRAE

The speaker for the first vesper program of the second semester was Dr. Harry E. Smith, head of the Presbyterian Church at the University of North Carolina at Chapel Hill. Dr. Smith spoke to us concerning "The Challenge of Religion on the College Campus." He said in his address that when one goes to college, his religion is challenged and his childhood beliefs are displaced and replaced by something else.

According to Dr. Smith, one's religion would be challenged if it has been seen as a way out, a shield, or a non-sense thing, and if his church has been viewed as merely a place for social gatherings. Under these conditions one would find no need for religion in

college.

Dr. Smith stated that every college student should grow to the point of questioning his early childhood ideas of God and the universe.

Religion or the challenge of religion, according to Dr. Smith, is a way of being honest and trustful. It gives the courage to be and to have integrity. Faith is that which remains constant no matter what happens. It gives the courage to risk, change, and become, as well as the courage to perform new things. Faith helps us see the true meaning of things. So, as Dr. Smith brought out in his address, it is not a question of whether we will be challenged but how we will be affected by the change resulting from this challenge.

A & T Male Singers

The North Carolina A&T College Male Singers, assisted by the North Carolina A&T College Brass Ensemble appeared at Fayetteville State College on Thursday, March 5 at 8:00 P.M.

Howard T. Pearsall, conductor of the singers, is a native of Pittsburgh, Pennsylvania. His formal training began at Fisk University, where he received the B.A. in Music. He received the M.A. degree in Music Education from Western Reserve University. Currently, he is a candidate for the Ed.D. from Indiana University. He is a member of the M.E.N.C., president of the Music Division of the Piedmont District Teachers Association, and performs with the piano duo of Cooke and Pearsall.

Pearsall has headed the Department of Music at the North Carolina A&T College since 1950. In addition to his duties as departmental head, he has organized and conducted two groups. The North Carolina A&T Male Singers and the North Carolina A&T College Choir.

Three soloists were featured with the N. C. A&T College Male Singers.

Jesse Arrington, III, baritone, is a native of Norfolk, where he attended the Crestwood High School. While in high school, Arrington performed with the band for four years. At the same time, he sang solos in his father's church choir. A student of Fine Arts at the College, Arrington is a sophomore.

Andrew Willis, a native of Williston, North Carolina, is a tenor soloist with the N. C. A&T College Choir. He has performed solos in Haydn's Creation, Puccini's Messa di Gloria and Saint-Saens' Christmas Oratorio. Willis, a junior, is majoring in Social Studies.

Nazar Wright, tenor and president of the singers, began the study of music at an early age. An accomplished pianist, he assists the conductor with rehearsals. Wright sang for three years in the Dudley High School Mixed Chorus in Greensboro. A student of French, Wright expects to go into diplomatic service.

Included in the group's repertory were several compositions which gave these soloists an opportunity to display their talents.

C. D. Sanders

Director Public Relations



HOWARD T. PEARSALL