

The Voice

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A NEW FACE ON OLD TOPICS

Eva M. McEachern

We thought we'd try an interview that differed from the usual, so we posed some off beat questions to Mr. Ollie Cox, who has taught in New York State and Washington, D.C. We found, among other things, that he is glad to be back in his native state.

He doubles in poetry. A first book of poems, *Last Call for Peace*, may be found in the college library. He intends to publish a collection of short stories, *Tales of a Tarheel*, in January, 1966, followed by another collection of poems the latter part of the year.

The Smith and Iowa alumnus is an intense music lover. He likes everything but hillbilly sounds. He has been to India, Australia, Burma, Philippines, Brazil, Canada, and over all the U.S.A. except the Gulf region. Here are in essence, his replies to some questions.

F.S.C. STUDENTS—

They are pretty much like students everywhere in this atomic age. Too many want to reach the top, but don't seem to care whether they are prepared for it or not. These tend to seek a short cut to learning, forgetting that to stay on top, one needs an undaunted belief in himself that is acquired only through hard work and deft performance.

STUDENT-TEACHER UNDERSTANDING—

Most teachers would like to remain themselves — human beings. The main obstacle in good relation lies within the minds of too many students. Where the teacher is human in his approach, the student sees this as something else. The teacher's first obligation is to teach, not to gain friends. But there's no reason why students and teachers shouldn't become friends — life friends, even. Each needs to use the same measuring rod in acquiring other friends.

ROCK N' ROLL—

It's a matter of how the sound strikes the ear. The same moves that you make on "Hoop Shoop Song," the "Hully-Gully," "Monkey," and "Jerk", he has been making all along on a cool Lunceford or Basie beat. He feels more motivated to do so on those echoes, though.

ON BEING CURIOUS—

A man asks the use of your house—even a C halet or Villa. You let him have it. His objective

Interviews

Beginning with this issue, the VOICE is initiating a series of interviews with new faculty members of the College, so that the students of Fayetteville State might better know the persons with whom they work from day to day.

We are...

FORTUNATE

Eva McEachern

In this age, an age of change, contrasts, and unrest, we have become increasingly aware of the fact that to be productive citizens in today's world, we need education that will enable us to adapt to change, and to have a part in controlling change.

We at Fayetteville State are fortunate in that we have leaders who are prepared to give guidance to the young adults enrolled here.

Dr. Nelson Harris, who has come to join the other members of our faculty, in addition to assisting with the student teaching program, is a proficient professor in the field of Education.

He has had an exceptional amount of experience, having among other things, served as Interim President of Shaw University before coming to our institution. Recently, he served as visiting professor in the College of Education at the University of Illinois, and in the Graduate School of Florida A & M University.

He has received many honors and belongs to several professional organizations. He also has contributed research articles to the following national publications: *Journal of Educational Research*, *The Nation's Schools*, *Journal of Negro Education*, *Journal of Negro History*, and *Administration and Supervision*, and served as one of the editors of the *Journal of Negro Education Yearbooks*. Dr. Harris is one of the authors of the *John Dewey Society*, published by Harper and Bros. He has attended many institutions, among which are: Wayland Academy, Virginia Union University, University of Michigan (where he received his Ph. D. Degree), Nw York University, and Rutgers University.

We at Fayetteville State are indeed fortunate and very proud to have Dr. Nelson Harris as a member of our faculty.

should be obtained. No, he wants to know what you're doing. Is it worth it?

Editor's Note: The Staff feels that Mr. Cox is really not new to us. Prior to joining the FSC faculty, he was advisor to one of the papers on our Exchange List —The Hornet's Flight of Roosevelt Junior College, West Palm Beach, Florida.



THE CHRISTMAS TREE

Around the shining Christmas tree
True hearts are joined in harmony;
Here kin and friends from far and wide
Meet once again at Christmas-tide
With joy and love and laughter, too,
And thus their loyalty renew.
O, may their faith forever be
Steadfast and constant as the tree
That came from winter's cold dead scene,
With living branches ever green!
Adorn'd with gifts and colors bright,
The tree stands glistening in the light,
It is a sign of joy on earth,
Of life and hope and love's rebirth.
No happier hearts can ever be
Than those around a Christmas tree.

Mildred M. Shartle

CHOIR PRESENTS MESSIAH

Eva McEachern

Since the first Christmas carols were sung almost two thousand years ago, music has been an integral part of the celebration of that joyous season. The music of Christmas is a thing unto itself: so lovely, so inextricably woven with the season it celebrates, that it is impossible to assess.

On Sunday, December 6, 1964, Fayetteville State College Choir, under the direction of Mrs. Mary Terry Eldridge, presented the Christmas portion of the MESSIAH. It was a superb presentation — featuring Velma Lavender, Eloise Washington, Calvin Gay, and Floyd Carpenter as soloists;

A Memorable Experience

Last summer I had the honor of being chosen as a Spanish speaking Hostess for Walt Disney Productions at the New York World's Fair. The job was fabulously glamorous but unbelievably tedious. However, the salary was more than ample to compensate for the fatigue.



Jacquie Whitfield

Walt Disney designed four pavilions at the Fair. They were the Ford Motor Company, General Electric, State of Illinois and Pepsi Cola Pavilions. I was a hostess at the Pepsi Cola Pavilion. This pavilion was the only one for which Mr. Disney and his staff did the hiring.

The theme of the show was "Pepsi Cola Presents Walt Disney's 'It's A Small World,' A Salute to UNICEF," (United Nations International Children's Educational Fund. Pepsi Cola hired "Walt" to design a show to be enjoyed by the entire family. Mr. Disney performed his task with amazing ingenuity and was cited several times nationally for his marvelous work. He presented for the first time his newly patented audioanimatronic doll-like people. As our guests traveled around the world by boat, these animated children would sing in their native languages, "It's a Small, Small World."

Pepsi Cola dedicated this pavilion to the undernourished children of the world. Although all proceeds did not go to UNICEF, Pepsi Cola made an outright donation to the organization.

The hosts and Hostesses had to be of reputable character, well

versed, mentally alert, and quick witted, and had to have a working knowledge of a modern foreign language. I was selected from a number of young ladies representing my modeling agency.

I met many government officials and famous personalities from the entertainment world. Of all the notable persons I met, the most charming and exciting were the former First Lady, Mrs. Jacqueline Kennedy, and her two children, Sidney Portier, Joan Crawford, Hugh O'Brian, Gina Lollobrigida, George Pepperard and Carole Baker include some of the actors and actresses I met.

My entire experience working in such a stimulating environment was most unique.

Merry Christmas and a Happy New Year

Fred Byrd, George Langford, Miss Hildred Roach, and Mr. Otto L. M. Pharr as musicians.

The program consisted of Recitatives, Airs, and Choruses from the MESSIAH which were not only beautiful, but which conveyed to all who witnessed it, the message of "Peace on earth, good will toward men."

