

THE PAST TWO WERE

Bustling Months For Drama

By LLOYD CHRISTOPHER SIMMONS III

The Drama Guild of Fayetteville State College has not been idle from September through December. Early in October, Shirley Sturdfen, winner of the Best Actress Award (1965-66) from the National Association of Dramatic and Speech Arts, directed the Freshman Play. The Freshman Play was "Judgment Morning."

At the regular meeting of the Drama Guild in October, Dr. Joan Corbett analyzed *The Tempest*. There was "standing room only" as F.S.C. students "poured" into the former band room of the auditorium for the briefing. Dr. Corbett enlightened the students on the highlights of *The Tempest*. She called attention to the controversial point that some scholars consider *The Tempest* Shakespeare's farewell to his public. Dr. Corbett focused attention on the interpretation of characters and the play within the play.

Allen University, Columbia, South Carolina, presented at Fayetteville State on November 3, 1966, a three-act play, *THE MARRIAGE-GO-ROUND*. This play was directed by Mr. H. D. Flowers, and was received by a capacity house. This was an exchange production of the NADSA. The Drama Guild of Fayetteville State will return

Allen's visit next year. Preparations for the Fall Production filled the month of November with "hustle and bustle." Finally, the curtains opened on November 16, at 8:00 p.m. in the J. W. Seabrook Auditorium, with the stage set for *HOUSE WITHOUT WINDOWS*, by Richard Reich.

This production was one of the most dramatic and moving ever presented at Fayetteville State College. The audience was filled with mixed emotions as Edgar Murr, a former professor at an exclusive girls' school, engaged the 18 year old Elizabeth to help his overworked wife Ann, and his elderly, unattractive, maiden sister Estelle. Ann was deeply devoted to her blind son, a gifted pianist.

The house in which the Murr's lived was owned by Estelle. Since the professor, Mr. Murr, was unable to obtain a position, Estelle had to support the household, and this, she resented. She showed this resentment by tyrannizing everybody, and was, therefore, hated by Edgar and Ann. The almost unbearable tension between the strange members of this household reached its climax when Murr discovered that his sister had decided to alter her will, which she had previously made in his son, Arthur's favor. She now planned instead, to leave her money to a dog and cat hospital, but the next

morning, Estelle was found dead, murdered.

Mr. Murr had purposely brought Elizabeth into the house in order to pin the murder on her. His plan is so cleverly conceived, the execution of his crime so perfect, that he almost succeeds and would have, had it not been for one little mistake his father made — one little mistake which ultimately proved Elizabeth's innocence.

The cast of characters:
Hector McEachern — Edgar Murr
Barnia Burch — Estelle Murr
Joyce Bannerman — Elizabeth
Elister Carmichael
Beverly Butler — Miss Oaks
Charles Gilchrist
————— Arthur
Vernell Miller
Lloyd C. Simmons III — Charles
Barbara Myrick — Ann

In this production, Mrs. Natalie Williams, a member of the Dramatic Committee, showed her skill as a director. The Drama Guild presented *HOUSE WITHOUT WINDOWS* to appreciative audiences at

Fort Bragg, St. Paul's College, Lawrenceville, Virginia, and Charity High School in Rose Hill, North Carolina.

One member of the Drama Guild, L. Christopher Simmons, acquired additional dramatic experiences in "off-campus" participation in the Fort Bragg Production of William Shakespeare's "THE MERCHANT OF VENICE."

On December 10, 1966, the Drama Guild, in collaboration with the North Carolina High School Drama Association, was host to the Twenty-First Annual Drama Clinic. Approximately 700 high school students, along with their directors and the Julia B. Duncan Players of Livingstone College, spent a day at Fayetteville State College acquiring additional skills in dramatics. This year's theme was "Drama: Individual Confidence Through Performance." The Critic Teacher for the clinic was Mr. James T. Bray, Associate Professor of Education, Salem College, Winston-Salem, North Carolina.

Musical Change

By MARY CAROLYN PERRY

The Bronco Band has now changed its phase from "high stepping" marching music to graceful and meaningful music. Mr. Bacote, our band director, says, "We are now in the style of music that I love most." From my own experiences I can see the pleasure he gets out of making a piece of music successful.

The band is a very active organization that takes plenty of time and patience on the part of its participants. There are approximately 54 members in the Bronco Band. Many of them are gifted with the talent of playing several different instruments.

The band has its own private library which consists of six filing cabinets to secure the vast quantity of music. It has shelves for record albums, practice books, and various other sources of music also arranged in an orderly manner.

The band has received a new stock of instruments, including tubas, trumpets, clarinets, and a concert bass drum.

The band presented its first performance for the concert season as it rendered music to our marching faculty and seniors on Dedication Day, the twentieth of November.

The band will climax its concert season with its annual concert on January 17, 1967.

LONELINESS

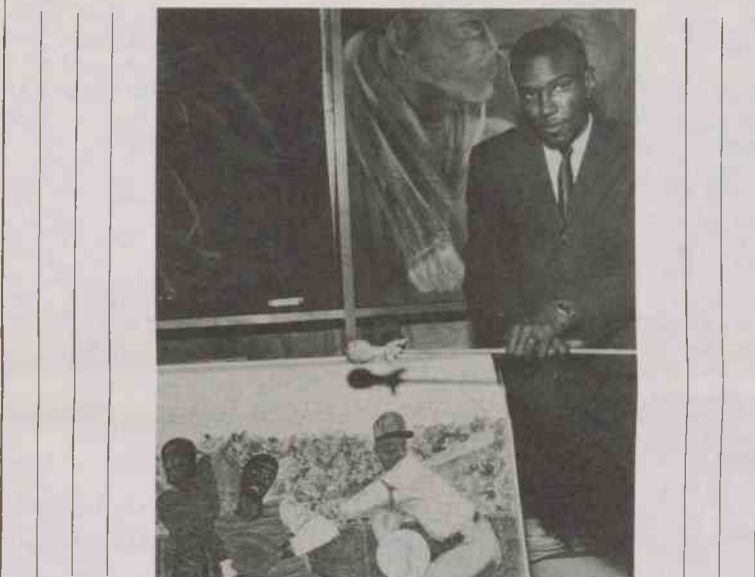
By LOU ESTER BAKER

Please leave me alone and let me hide, the tears and fears that are around me. Let me think, meditate, concentrate, and penetrate my heart and mind.

Let me smile with the wind and cry to the sea as I watch the time go by. Let me rest in peace and be humble, to the ones who have caused me to stumble.

New Campus Journal

Charles I. Brown, Director of Institutional Research at Fayetteville State College, announces the publication of a new campus journal. Tentatively called FOOTNOTES, this organ is designed to cope with the demands for a media



Prof. Harvey Jenkins, pensively poised, ponders the scope of Mr. Jenkins, the artist, amid his most recent collection at his November exhibit.

Thanksgiving Afterwards

By DOROTHY BECTON

As we look back over the Thanksgiving holiday, we remember it as a very festive and joyous occasion, one where the entire family gathered around a spacious table and ate a big turkey dinner with all the trimmings.

Just before the meal got underway, everyone's eyes were fixed on the huge turkey that sat in the middle of the table, which was beautifully set with the family's best china and silverware. The turkey, baked to a golden tan, had its savoring juices oozing out and running down the side of the tray. Its tantalizing odor had diffused the air and had entered everyone's nostrils. This had been a long awaited occasion and each person relished all the festive activities.

Then, as the father began to carve the huge turkey, all the kids started to argue as to who should get the drumsticks. The father, using his wisdom, took the situation in hand and divided the two drumsticks among all the kids, since the drumsticks were large enough to accommodate the kids.

The father continued to carve the meat, giving each person an ample piece; afterwards, he performed his duty as head of the household by saying the grace. He gave praise and thanksgiving to the Lord for it was he who had given them life and also provided the food which they were about to eat. When he had finished, everyone began to eat heartily, and laughter and commotion were heard throughout the room. The room was filled with noise, but no one seemed to care, for it was a part of the joy that they shared.

Thanksgiving brought about a family reunion and made it possible for many people to see their loved ones.

It was a time of praise, reminiscence, and let us not forget, eating plenty of turkey.

The Voice Staff sincerely hopes that you and your family had a happy Thanksgiving.

Oh! But its Christmas now isn't it!

in which the research findings and scholarly opinion of the academic community, other than that related to institutional research, may be aired.

Attesting to the proposed omnibus character of FOOTNOTES, one of its issues will be devoted exclusively to the literary creations of the faculty and students.

Featuring the December inauguration of FOOTNOTES is "The Modern Curriculum Laboratory by Dr. Nelson H. Harris, Professor of Education at Fayetteville State College.



Christmas Splendor

By ETHEL L. BROWN

From my window I can see a beautiful tree,
As beautiful as anyone can see,
With lights all aglow, red, yellow, and blue,
And brightly shining ones swinging there too.

Some bubble, some twinkle, some nod and some shine,
Lighting up the tree whether cedar or pine.
To me the spectacle is splendor itself,
When made more beautiful by the Christmas Elf.

The little Christmas Elf, creeping through the night,
With silvery paint brush, hands held tight,
Painting the leaves, and the trimming of trees,
Fringed in silver; what splendor to see.



A poignant and refreshing segment of the touring College Choir shows music in beams, prior to the choir's Annual Christmas Concert last Sunday, which was truly superb, and superbly delighted the audience.