

fine arts

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PATRIOT OR HARLOT?

DELILAH'S DILEMMA

The women of the world have always had a tendency look upon the heroines of famous stories with adoring eyes. The explicit nature of these heroines is never fully pondered. They were well known mainly because they played important roles in the action; yet, tragically, most women in general, patent themselves in the manner of these heroines, exulting in their being different or unpredictable, to them, a necessary dimension of woman, but which, leaves them no less susceptible to the same queries to which the heroines themselves are suspect.

Take the case of the biblical Dalilah, for example; was she of heroic proportions, does she exemplify the desired qualities of woman, was she a patriot or harlot? The smallest child is familiar with the Samson story and the great strength centered in his hair, but few remember that his first wife, like Dalilah later, needed the answer to the riddle out of Samson, so that her Philistine countrymen could win a bet. The first wife was under threat of death, so she had some slight justification for her act, though she might, had she any love for her husband, have worked out some other solution with him, mighty as he was. Unlike the first wife, Dalilah was not threatened; on the contrary, she was offered a handsome reward (\$4,000) by the Philistine lords for her services.

Both women, while scheming for another purpose, in no way tied in with the love of Samson, complained to him of his lack of love for them, in not revealing information detrimental to himself. In Dalilah's case, it was for the secret of Samson's strength and ultimately, the route to his death. Is there a universal element in women or most women, which causes them to expect total constancy from the male---his mind, his possessions, his life--- while their being a woman is all that they need provide? Should women use this womanhood as a thing in itself, to abuse and defraud the male. Objective answers to these questions would leave neither woman a patriot; both would fit the pattern of just women who use men, like Jezebel, Cleopatra, Eve, and Cressida. Underlying this notion seems to abide the idea that a woman, because she is a woman, can be loved without being liked, a chasm which seems impossible to breach, and which, has so many fallacies in it, that it should never reach global dimensions, or else women, the supposed foolers, are likely to be labeled the fools themselves. Should the male give it even minimum probing, cold hatred could result, for such a notion insults the intellect, deeming it incapable of transcending the purely physical aspect of woman.

Viewed then, strictly as a female, Dalilah is cold, without love, ambitious, no doubt reveling in the attention of so many Philistine lords, and of course, holding both hands out for the money offered, the latter two factors not reserved for her alone, but strong in the makeup of many women. It is utterly absurd to think that such a woman today, is unaware of her own folly or sickness, that she can truly mistake notoriety and wantonness for popularity, that she can seriously believe that money, a limousine, and a Hollywoodian wardrobe can erase or even shroud the fact that the lady is a tramp.

bullock

THE DEFLORATION OF LINDA

I sat there and waited, and smoked, and waited, and thought a lot--maybe even prayed--but Linda didn't come back today. She probably wouldn't ever come again. She's in love with me.

Linda is young, not pretty, but pleasant and somehow intriguing. Her eyes are always made up so beautifully, but she wears no other make up. It's as if she spends too much time with her eyes and is forced to rush out of the house before she is completely made up. Her lips are always chapped, but I know I'll never know the feel of those rough, cracked lips, mashing, kneading, exploring mine, and extracting my fire while cheating that delectable friction of male lips meeting female lips, declaring love--pure and simple love.

But I never wanted to kiss her or to know that thrill. In fact, I have already kissed her. I have already know her intimately. I have held her, caressed her, explored her often enough. With each flicker of her eyelids, sound of her voice, squeeze of her hand, or press of her thigh against mine, I made love to Linda.

I have kissed her body to its very depths, known the sweet taste of cake, drunk thirstily of the dew, and smelled of the exotic rose. I have brushed her hair from my face, felt my sweat hotly mingling with hers, seen her eyes flash wildly about lost to the thrill, and I have felt the wild thumping of her quickened heartbeat. So what is she saving?

There could be no higher union, no closer contact, or no greater ecstasy. She does not know this; she thinks herself pure. She fears the loss of purity and will probably never come back. I hope she won't; I pray that she won't. I'm in love with Linda.

BEAUTY IS A POOR BASIS FOR ROMANCE

Today, many people get hurt because they base their romance on a person's beauty. Beauty is outer-looks that appeal to the eye. The outer appearance of a person always fades away. It is personality, as well as, love, that a person should look for when choosing a mate. The personality and true love of a person, never fades away.

The person who always tries to get the best looking fellow or girl as a mate, is the one is hurt most. One reason for this is that, no matter how handsome or beautiful a person is, there is always someone who looks better. A second reason is that, looks aren't preservable. They fade away eventually, especially with old age.

A man may marry a woman, not for love, but because of her beauty. Then the years pass by, he will discover his once beautiful wife has obtained wrinkles, lost her beautiful shape, and has gained weight. There's nothing left between them, but an empty wall. This causes him to search again for beauty, which his wife lost. If he had married for love and not for beauty alone, when his wife lost her beauty, she would still look beautiful to him, because of his love for her. He wouldn't have to search for beauty in another woman.

A person may say, "I don't want that unattractive person as a special friend of mine." "What can he do for me?" That unattractive person is the one who will be trustworthy, faithful and who will be around to love, when beauty has faded away. Never, let a person tell you that beauty is all romance is based on, because beauty against love and personality doesn't stand a chance.

People, young and old should always remember that beauty is a poor basis for romance. The chances are that when a person bases his romance on beauty, he will be disappointed in the future. Beauty is a temporary thing. Love is here when beauty has gone. Remember, beauty is only skin deep.

taylor

A REAL FRIEND

A person with whom you can talk over your problems, and one who listens and tries to help you, is truly a friend. A real friend's purpose in helping you is not so that others may know it, but because he feels that it is his duty as a fellow human being. A real friend is understanding, or he tried to understand. At least he shows that he is concerned. He seems to put himself in your place when discussing a problem with you. He is not afraid of the truth, and he is willing to tell the truth

Delta Gamma Chapter Elects Officers

The men of Delta Gamma Chapter have elected officers for the year 1969-70. They are as follows: Basileus-Bro. Bill Howell; Vice-Bro. Thomas Williams; Keeper of the Records and Seals-Bro. Ronald Byrd; Keeper of the Flame-Bro. Wesley Foye; Chaplain-Bro. Mercer Anderson; Dean of Pledges-Bro. Calvin Harris; Sargeant-AT-Arm-Bro. Bobby L. Byrd.

The Ques have many events planned for the second semester and hope to make the campus livelier for everyone.

JOINING A FRATERNITY?

In case you're making up your mind about joining a fraternity and don't know exactly which one, here are a few facts that will aid in making your decision.

The campus fraternities: Phi Beta Sigma; Alpha Phi Alpha; Groove Phi Groove; Omega Psi Phi; and Kappa Alpha Si, require that one must have a minimum average of 2.3 in order to pledge and a 2.5 average to go over the following semester.

The invitation to expose the social life of a fraternity is called a "smoker". The "smoker" is a party for the students who are interested in joining a fraternity. It is here that they meet the members and learn about the various activities that the fraternity is involved in.

Students who are accepted are called "pledges". A "pledgee" must prove his ability to live, study, and work with fraternity brothers before he is finally accepted for membership. A pledge who fills all requirements is initiated and receives the fraternity pin or sweater.

The purpose of the fraternities is to instill a sense of brotherhood, responsibility, and leadership in an individual.

Leo Bullock, Jr.

CORPS INTERNS

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situations I deal with now the children are coming from broken homes."

Pearson feels that being black helps him in a black neighborhood and teaching in a practically all-Negro school.

"It's like being of Italian descent, you would just get along better with Italian-Americans. In my own case I have something in common right off the bat. We are both black, we have both suffered the same type of abuses, in different degrees. They can't react this way to the usual white person. They feel more at ease with me. I feel more at ease. It is common ground."

"Nate" Simpson, 24, a native of Detroit, is a teacher intern at Detroit's Kettering High School, a school that is 95 percent black.

"When I went to high school and college, I learned very little, if anything at all, about the role of black people in American history. This is still true in most schools today. But changes are being made," he said.

Simpson, himself, is a part of this change factor. Besides teaching English to 10th and 12th graders at Kettering, Simpson also teaches them a course in black history.

Bacon, 30, a Negro, is married and the father of two children. His small Teacher Corps salary allows him \$15 a week extra for each dependent. This is quite a contrast to his better-salaried post in the Chicago OEO program.

As part of his community involvement (another aspect of the Corps) Bacon teaches art, after school to 20 pupils. Many of his paintings are on display in Chicago schools.

What attracted Bacon to the Teacher Corps?

"I had thought about going to graduate school. But I didn't want the typical academic type. The fact of the work and study approach and the community involvement of the Teacher Corps is what fascinated me."

EMPLOYMENT BIAS

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does not become a teacher by standing before a group of students. A student does not become a student by merely sitting in front of a teacher. They compliment each other. One can only be as good as the other and neither can be thought to exceed the other. How good is the teacher might mean literally, how good are his students?

I have written this with the hope that someone will be moved by the summons to all Black people to do a little more toward our ultimate self realization. It is my sincere hope that nowhere can a Black man be found who thinks that we have made some progress toward our

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kingsberry