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# THE VOICE

Speaking For Ourselves



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## "Dr. J.C. Moore, A Great Inspiration"

by Billy C. Hopkins, Jr.  
News Editor

"Whatever you select for your life's work, unless you have a very deep love or spirit of dedication, you will not do the very best job you are capable of doing. You must also have a love for the student or you can't teach him very much." This was the philosophy of a man who was both a scholar and a humanist. That man was Dr. J.C. Moore, a "Great Inspiration."

Dr. Moore was a "Great Inspiration" because he was dedicated to his students. He departed this life on Monday, September 1, 1980. Every student who had the honor of taking a class under Dr. Moore was

stunned by his death. Many of us lost more than a teacher because we looked upon Dr. Moore as a fatherly figure. We cannot repay him for the inspiration he gave most of us, however, because we loved him so much the first edition of **The Voice** for 1980-1981 is dedicated to Dr. J.C. Moore.

On Thursday, September 4, 1980, an Encomium was held for Dr. Moore in the J.W. Seabrook Auditorium. Dr. John T. Wolfe, Jr., who heads the Division of Humanities and Fine Arts, prepared a very informative obituary about Dr. Moore. The obituary reads as follows:

"Dr. John Clayton Moore, Associate Professor of Humanities in the Area of English and Dramatic Arts, departed this life on Monday, September 1, 1980 at his home at 521 Ramsey Street, Fayetteville, N.C.

Dr. Moore joined the faculty at Fayetteville State University in August, 1975. A true scholar, his demeanor was that of a man of knowledge. He believed in the art of teaching and felt that a professor's job was "to teach" and he did just that.

During his tenure at Fayetteville State University, he served on a wide variety of University committees

and taught the interdisciplinary humanities courses: Music, Art and Ideas which sparked his genius. Of his work in the humanities, he said, "We live in an age of specialization and you can get into a rut when you specialize in one thing, but if you can have some other interests and know about contributions made by people of other civilizations, it makes for a much richer life and makes life a little more interesting." Students and faculty alike knew Dr. Moore as a "task master" who sought only quality when it came to scholarly matters in the humanities. In an April, 1978 feature

article in the student paper, **The Voice**, the headlines read: "Dr. J.C. Moore, The Human Behind the Humanities."

"Dr. Moore's dedication to the humanities is reflected in his academic training. He earned his bachelor's and master's of arts degrees in music and musicology from Fisk University. He did further graduate study at Harvard University and Syracuse University where he earned his Ph.D. in interdisciplinary humanities.

Dr. Moore leaves with those who had the opportunity to be in his presence  
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## A Letter To The Student Body

by Gene Hall

I sit here stunned, shocked beyond belief. I have just learned that, Dr. John Moore, one of the best friends I have in the world has passed away. I wanted to write this because I wanted to say some things to you that I feel he would have wanted said. I think I have a special perspective of how he felt.

Let me say first of all that I am not a student and that I am white. Let me hasten to add that neither of these two points bothered Dr. Moore. We were **Friends**; race, position, status, had no bearing. I last saw him just yesterday. As always, so full of life and energy and happiness. As always full of conversation about his students and the new school year.

He had a reputation for being a hard professor, a demanding teacher.

He was that way because nothing he got in

life was free. John Moore worked hard to get an education at a time when that was not easy for Black people. He knew that life is hard and cruel and demanding. He knew that if you were going to succeed, you would have to be not just good students, but outstanding ones.

So he strived for excellence as he knew you must. He loved life and he lived it intensely. I very rarely saw him depressed or upset. If he was upset, it was usually at the prejudice and ignorance of other men.

Men who would not listen to reason, men who closed their minds to other peoples feelings and concerns.

As Adlai Stevenson said, "Ignorance is stubborn and Prejudice is hard." Dr. Moore kept hitting away at ignorance and prejudice, not violently, but lovingly and with compassion; by setting the right example; never by hate or vindictiveness. Doc never looked back. He always looked forward.

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This edition of **The Voice** is dedicated to Dr. John C. Moore who served as an inspiration and model for all of us.

The Editor

## Project Outreach Workshop Held At F.S.U.

by Lillie Booth

On September 24, 1980, Crystal Swain, Beverly Burke, and Ervin Hester, minority members of television station WTVD in Durham; Howard Clement and Grover Bethea, members of the Minority Affairs Advisory Committee of that station, and Calettha Powell, Director of Development at Fayetteville State University, sponsored a Project Outreach Workshop in the George Butler Little Theatre on FSU's campus. The approximately two hour workshop was provided for members of the minority community in an effort to establish a Minority Affairs Advisory Committee in the area.

Crystal Swain, Minority Affairs Liaison, hosted the workshop. She pointed out that "the airwaves are designed for people and what you see should reflect you." She stated that the viewing audience should have some input as to what they see locally, as well as nationally. Ms. Swain emphasized that the purpose of the workshop was to make the people aware that television stations have to be concerned about what minorities want in pro-

gramming and to evoke some response from the people attending the meeting.

The workshop included video presentations of minority programs. One segment from Ervin Hester's "Reel Perspectives" featured a handicapped teenager graduating from high school. Also presented were scenes from a documentary concerning migrant workers, and a view of a black man that instilled in others the desire to clean up the community in which they lived.

In one filmed segment, Mr. Walter Norfleet, Public Affairs Director for WTVD, stated that he was minority affairs as being something special, but he felt that a narrow slot will exist if catered only to black. Therefore, he emphasized total community involvement. He stressed that quality and entertainment value are two important factors that have to be considered in the programming.

Others interviewed in the film pointed out the importance of exploring  
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After workshop Beverly Burke (news anchor woman for WTVD channel 11) talks with students.