

X-Rated Drama

"The River Niger" Presented at FSU

"It's an exciting play. Lots of violence, sex, laughter, and love. It runs the gamut of human emotions."

"The River Niger," a drama written by Joseph Walker about a Black family in New York, is scheduled to be presented November 11-16, 1980 on FSU's campus at 8:00 p.m. each night.

Elliott Moffitt, FSU's Drama Guild Director, and the relatively inexperienced cast, are looking forward to giving the audience performances that they will want to pay twice to see.

Moffitt states that the play has "language that is

extremely rough, X-rated." However, he feels that this is so because most of the play deals with life the way it is and ordinary things that are said in private wouldn't be said in the streets. It's an exciting play. Lots of violence, sex, laughter, and love. It runs the gamut of human emotions," he said.

Even with the violence, sex, and all, Moffitt expects the play to be well received by the FSU students primarily because it deals with what most of them can

relate to. He hopes that the audience will be mature and view the performances without getting loud or rowdy. He expects reactions and hopes that the audience will feel free to laugh and applaud. Too, he hopes that people will not identify the characters with reactions because the play is so powerful.

Dr. Frank Whaley will design the set.

the parts they are playing. "These are creatures of literature, not the people you sit in class with," he



Elliott Moffitt - Photo by Ronald Spicer

said.

Dr. John Wolfe, Jr., Head of the English and Dramatic Arts Department said, "I hope people that view the play will do so with an open mind." He feels that they should not take the words solely of the person that has seen it, but instead come and view the presentation and then be an objective judge. He expects some negative reactions because the play is so powerful.

Moffitt is a native of

Siler City, NC. He received his training, in part, from the UNC at Chapel Hill and he completed his final three semesters at A & T University in Greensboro.

Teacher Made Materials Workshop

by Mrs. Wynton Hadley



The Curriculum Laboratory, in an effort to provide variable learning experience for education majors, presented the first in a series of workshops on September 18 & 19, 1980.

Ms. Treanna Joseph, Counselor/Instructor at FSU prepared a display and presented a workshop in the Curriculum Materials Laboratory on teacher made materials entitled "Junk That Teaches."

This workshop was presented in response to need observed by Mrs. Wynton Hadley, Curriculum Materials Laboratory

Director, for students enrolled in Early Childhood methods taught by Dr. Nancy Sampson and Intermediate Methods taught by Mr. B.A. McGheachy.

During the presentation, background information was provided on the construction and use of teacher made materials in K-3 classes.

Materials that were displayed and demonstrated were designed to teach Language Arts, Social Studies, Mathematics and Science. The October workshop will feature skills and materials for teaching study skills.

Christopher Joy

by Bunny English

In the mid to late 70's there were a lot of movies made by Blacks. One movie was titled "Big Time" which starred the lovely Jayne Kennedy and a young man that has been in the background of a lot of productions, Christopher Joy. The movie "Big Time" was written by Joy who says that the purpose of the movie was to supply entertainment for the whole family.

During the filming of the movie Christopher says that a religious change came into his life and he has become one of the growing number of entertainers that are born again Christians. In a recent telephone interview, Christopher said, "At the moment I am directing a play here in Los Angeles called "Save the Whales." I am also planning to do a documentary about prison inmates and their involvement in the Special Olympics dealing with handicapped children."

Writing and producing come easy to Joy who created and wrote "Mr. Buddy" which aired last fall as a television special starring Red Foxx.

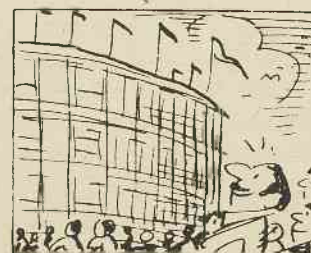
In addition to writing and producing, Joy also played a lead in the movie "Cleopatra Jones."

"I owe a lot to God and I feel that he is the directing force behind not only my career, but my success as well," he said.

Christopher Joy, Actor. Writer. Director. Christian. Let us all sit back and keep our eyes open for the next brain child from a really great Brother.



In 1963 Sidney Poitier became the first Black actor to receive an Academy Award for best actor for his role in *Lilies of the Field*.



The world's largest covered stadium is the Azteca stadium in Mexico City. It can seat 107,000 people, nearly all under cover.

Why We Need Black Schools Essay Contest

Why we need black schools! Kappa Alpha Psi Fraternity, Inc. Xi Chapter sponsors an Essay Contest.

RULES

1. Contest applicants must be presently enrolled in a two or four year institution.
2. You must be an undergraduate.
3. The essay must be typewritten.
4. All essays must be sent to: Kappa Alpha Psi, Xi Chapter, Bernard Gatewood, 2601 16th Street NW Box 269, Washington, DC 20009.
5. Essays must be post marked by December 31, 1980.
6. Entrant must include current address and telephone number.
7. Essay must be between 800-1500 words. Judging will be done by Howard University professors.

TOPIC:

A philosophical defense for the justification of the existence and development of Black colleges.

PRIZES:

- 1st Prize is a \$250 Scholarship and essay printed in **The Black Collegian**.
- 2nd Prize is a \$150 Scholarship.
- 3rd Prize is a \$100 Scholarship.