



The Wayne Communiqué

VOL. 1 — NO. 2

WAYNE COMMUNITY COLLEGE, GOLDSBORO, N. C.

DECEMBER 18, 1969

DIANNE BUTLER, MISS GOLDSBORO, 1970

The 1970 Miss Goldsboro pageant entitled "A portrait of Our Times" was presented Saturday, November 26, 1969 at the Goldsboro High School Auditorium. Among the many guests attending or working with the Jaycees for the annual presentation, were visiting queen's; Miss North Carolina 1968, Miss North Carolina 1970 and, as a special guest of Mary Francis Taylor, Miss Goldsboro 1969, Mary Louise Schweikert Douglass, Miss Goldsboro 1940 was also present. Miss North Carolina 1968, Sally Stedman served as the Mistress of Ceremonies. Before the pageant, Jimmy Aycock and The Melodaires provided various instrumental selections to set the mood of the pageant. Escorts for the contestants were officers from Seymour Johnson Air Force Base.

As the lights lowered, the curtain rose and the tense excitement came into full swing. For the opening, the contestants were dressed in modern fashions and dancing away their nerves.

Wayne Community College was represented very well by Misses Dianne Butler, Susan Botts, Diane Kornegay and Mary Francis Taylor, who completed her reign by crowning Miss Butler, the new Miss Goldsboro 1970. Miss Botts was honored by being chosen The Most Talented Non-Finalist. Miss Kornegay made a fine contestant and in the talent division she sang "I Believe." Miss Butler presented a lively song from the Musical "Flower Drum Song" entitled "I Enjoy Being A Girl." Miss Botts presented an original dance styled after Isadore Duncan to the love song from the production "Romeo and Juliet."

The nine contestants were presented in the Swimsuit competition on a mock beach scene complete with large beach umbrellas and dates.

Miss Butler gave an attractive picture of a swimming beauty in her sharp green suit. This portion is the one most dreaded by the contestants, but they seemed to flat with a beauty queen's smile down the endless ramp.

Miss Patsy Jonson, the reigning Miss North Carolina, presented a very beautiful selection from Porgy and Bess entitled, "Summertime...." This same song had previously won her many honors such as the top talent award last June in the state pageant. Her next selection was "What A Day This Has Been." The radiant Miss Johnson set a very thrilling mood for the audience with these flawless performances. She is truly a queen with her gracefulness and elegance shining through.

The talent competition was unusual and delightful. Miss Butler's perfected performance was exciting and done as though she was a professional entertainer that had had all his nerves removed. The audience was captured in the happy-go-lucky presentation. This will surely be a great credit at the

State pageant in June for Miss Butler. Miss Botts, the only contestant that danced, was graceful and flowed to the Romeo and Juliet love song. Miss Kornegay's song "I Believe" brought out many of Miss Kornegay's own personal thoughts about life. Miss Linda Silver, the first negro contestant in a Miss Goldsboro Pageant left the audience on the edges of their seats and absolutely speechless. She presented an original drama with modern dance movements entitled "Nightmare, 20th Century." Flashing lights, screams of terror and cries of helplessness showed. What is really going on with some Americans in our day and time. Miss Silver is a student at Bennett College. Miss Patricia Bass sang "As Long As He Needs Me" from the recent Broadway musical "Oliver!" Miss Bass previously attended Wayne Community College. Miss Virginia Bradford sang "You Ain't Woman Enough To Take My Man" with guitar accompaniment. Miss Chloe Crawford, a student at East Carolina University, did a skit on "The Birth of the Blues." Miss Lillie Rose Smith, a graduate of New Hope High school, sang "I Gave My Love a Cherry." Miss Carolyn Lea, a student at Mount Olive College played "Deep Purple" for her talent. One contestant, Miss Joy Wanda Hicks became ill and was not able to be in the pageant.

The curtain came up again with the nine contestants in formal gowns dancing with their Seymour Johnson escorts around a Ballroom complete with decorations of greenery, a colorful fountain and a hanging glittered ornamental ball. The contestants were majestic and a little more excited in the next to the last portion of competition.

Mary Francis Taylor entertained the audience with the en-

thousher mind while she sang to her "Loyal Subjects" for her final time as Miss Goldsboro 1969.

Miss Sally Stedman suddenly realized that she was next on the program! In haste a Jaycee handed her the guitar case instead of her guitar. Once settled she sang "Scarborough Fair" and "Dona Dona." This presentation showed the audience what great talent she has and why she won The Most Talented Musician Award in the Miss America Pageant in 1968.

"Miss Congeniality" is an award given to the contestant that was most helpful and friendly during the many days the girls worked together. The contestants vote for this and Miss Pat Bass was the winner of the great honor.

With tears hard to hold back and blinding, Miss Taylor said good-bye and gave many thanks to the many people that had made her year so very beautiful. Most of the audience was in tears with her as she walked down the ramp for the last time before she returned home to her huge velvet throne.

As the three finalists were announced tears began flowing with joy. The three finalists were Miss Butler, Miss Silver and Miss Bass. Unable to believe that it had happened to them their nerves seemed to still be hidden but the excitement was not.

The most difficult part of the competition are the questions that the contestants have to answer off-hand. Miss Butler's question as "As a member of the younger generation, can you give the members of the older generation some words of advice as to how to handle the generation gap they might be experiencing?" As though she had thought for hours what the best answer would be, Miss Butler intelligently replied, "I would tell anyone of the older generation with the problem that you can not judge a person by looking at his face value. You must look past the external characteristics deep down inside of them. You must show them you love them and that you are willing to help them and that you are willing to help them in any way possible."

The most awaited part of the entire evening for the audience and contestants was the final announcement: How the girls placed. Second-runner up was Miss Patricia Bass and Miss Olivia Diane Butler was crowned the new Miss Goldsboro 1970 by her fellow cheerleader and classmate from Wayne Community College, Mary Francis Taylor. As the new Miss Goldsboro walked down the ramp toward a standing ovation that she well deserved, tears were everywhere. Truly a beautiful, talented young lady with a beautiful personality had won. Behind the stage curtain after the pageant was over photographers had a time trying to get Miss Butler's picture without tears. They finally gave up, she was to full of happiness as were her many friends that had been

there cheering her on to victory.

After the pageant she was presented an elegant watch from a local jewelry firm. With a beautiful crown sparkling above her like a pure halo, the queen's robe, roses all around her, a huge trophy and a \$400 scholarship she began her reign.

Miss Butler, formerly of Snow Hill, is the daughter of

Rev. and Mrs. Ralston Butler of Marshall Street in Goldsboro. She is a freshman at Wayne Community College where she serves as Head Cheerleader. The green-eyed blonde enjoys playing the piano, dramatics, all sports and dancing. Born in Erwin, North Carolina, she moved on to Snow Hill where she graduated from Greene Central High (Continued on page 2)

Office of the Registrar

such notification is given to the student.

Registration is the second major function administered by the Registrar's Office. The first day of each quarter is registration day when the students can officially enroll in their classes.

On registration day, students meet with their departmental advisors and jointly determine the best courses for the student to study during the quarter. The student completes registration forms, pays his fees, and is officially enrolled in the college.

In addition to the registration day, a pre-registration is held near the end of each quarter for the following quarter prior to registration day.

A third function of the Registrar's Office is the maintenance of official student records for each individual student.

Upon receipt of an application, a student's official file is opened. This file will eventually include, in addition to the application the student's placement test scores; high school transcripts; college transcript, if applicable; official record; grade cards; and other pertinent information of a permanent nature.

All of this data is filed permanently in the Registrar's Office. Also, each student's official record is microfilmed and stored in a vault for safety purposes.

Another major area of concern in the Registrar's Office is student certification. The Selective Service, Veterans Administration, Vocational Rehabilitation, Social Security, and various other agencies often require certification of attendance of students. Certification records of these agencies are maintained in this office.

Statistics of the college are also maintained by the Registrar's office. These include statistics compiled by personnel at the College, the Department of Community Colleges, and other offices.

Scheduling is a major function of this office. All curriculum class schedules are coordinated through this office. In addition, meetings of special events are scheduled by the Registrar's Office.

The College catalog, departmental brochures, and other materials concerning curriculum programs are published through this office.



chanting song "Born Free." After coaxing Jaycee Ben Strickland onto the stage, they sang "Let It Be Me" together. Miss Taylor looked more beautiful than ever as the beautiful memories flew