

# Engel captures crowd's attention

By: K. McLeod

On Wednesday September 26, 1990, Dr. Elliot Engel, professor at N.C. State University and author, presented a lecture entitled, "The Brilliant and Bizarre Brontes," at the Wayne County Public Library.

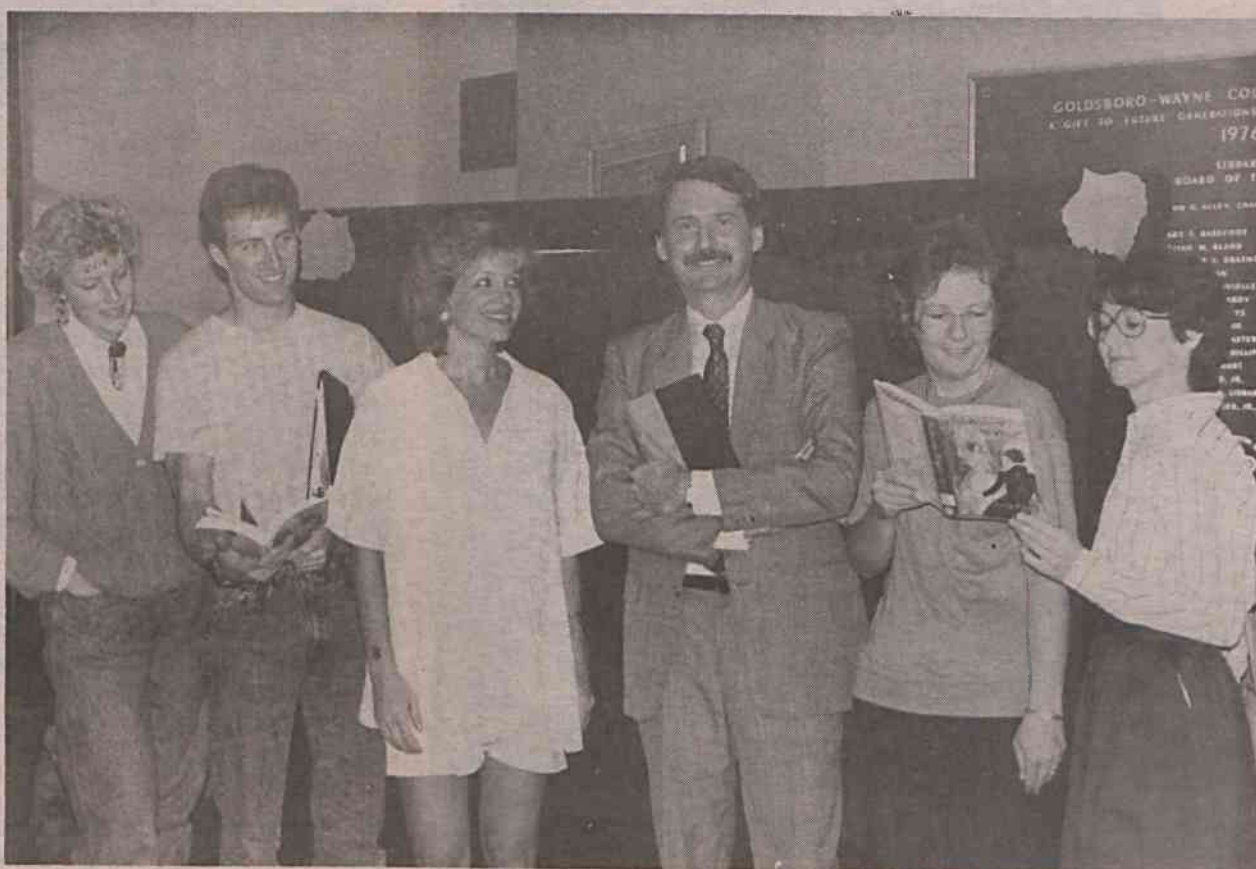
Dr. Engel made two presentations, one for students at 4 p.m. and another for the general public at 7 p.m.

According to Pat Setzer, Acquisitions Librarian/Assistant Director of the library, Engel performed for 150 students and 175 of the general public.

At the 4:00 lecture several WCC students heard Dr. Engel discuss language and novel writing as worlds formerly dominated by men.

He used "tomboy" and "sissy" as examples of words whose connotations a male-dominated language has determined.

The lecture focused mainly on the most famous Brontes, Charlotte and Emily, authors of "Jane Eyre" and "Wuthering Heights" respectively.



English 152 and 153 students converse with Dr. Elliot Engel before his presentation at the Wayne County Public Library: (l to r) Kristen Cotner, Paul Fischer, Debbie Hughes, Engel, Gloria Stokes, and Linda Hughes. Photo: Liz Meador

He emphasized how Charlotte Bronte's novel "Jane Eyre" influenced the language by presenting a female viewpoint.

Liz Meador's English 152 students studying literature, and Rosalyn Lomax's English 153 classes studying "Jane Eyre" used

this opportunity to learn more about Charlotte Bronte's life and influence.

At the end of his presentation, Dr. Engel won applause and laughter from an appreciative audience.

## Students enjoy dinner, play

By: Tammy Marley  
Guest Reviewer

The evening of October 23, 1990 began at a quaint dining establishment in Kenansville where 20 literature students in ENG 261, Major British Writers, and their instructor, Rosalyn Lomax left "our world" to enter a time of great elegance and beauty.

Josef's, our first stop on our journey, offered a variety of delicacies to entice anyone's palate.

The decor gave the impression of walking into another world, a past untouched by time.

After completing our meals and hearty conversation, we were pulled back to the present for a brief moment when it came time to settle the check.

The final destination of the evening was close at hand.

Groups from near and far had united to behold William Shakespeare's wonderful work "The Comedy of Errors."

The stage design set the atmosphere with its myriad colors and offset angles.

The play involved delightful and almost ridiculous characters.

Tony Medlin, Wayne Community College's 1989 Visiting Artist, did a wonderful job performing his role as a merchant.

The play reveals a rather conventional story line: a father travels the world in search of his lost sons who happen to be twins.

He arrives in the fanciful city of Ephesus, only to be arrested because he is from Syracuse (Syracusians were outlawed in Ephesus).

The twins, unknown to each other, are also in Ephesus.

The twins eventually are mistaken for each other and their servants (also twins and unknown to each other), are mistaken one for the other.

There was much mistaken identity, confusion, and spirited comedy.

The world of comedy creates a hazy mist of confusion, and the story revolves around sorting out the truth or reality of things. Who is who? Who

is married to whom?

These questions could be taken seriously in other plays but not in the light-hearted adventure Shakespeare created in this, the earliest of his comedies.

This production, a joyful, outrageous comedy, allowed us to leave real life behind and escape into a fanciful world of confusion.

Students reacted in various ways to the play: "Tony Medlin was outstanding! We should be proud to have had his expertise shared with our college," said Vicki Holland.

Christy Proctor added, "This was a wonderful and light play. The laughter filling the room was almost ear piercing!"

Art Uzzell stated that the actual performance was much less confusing than the written version and the costumes were brilliant.

## Magazine needs entries

by: Edmund Fu

"Renaissance," the writers' and artists' magazine, is seeking entries from students for the 1991 issue, according to Rosalyn Lomax and Marian Westbrook, co-editors.

The magazine needs poetry, essays, black and white photographs, artworks (preferably dark pencil and black ink), and a cover design.

Students interested in submitting entries may leave a copy of their work with any English instructor or at K12 or K58.

They will have to sign a release form stating that their work is original and has never been previously published.

The deadline for the magazine is March 1, 1991.