

Because. • from p. 2

IN THE PAST, SUMMER SESSION WAS ON A FOUR DAY WORK WEEK. WILL IT BE THAT WAY THIS SUMMER?

DR. WILSON: No. There is no way we could get the semester hours in without going [to a five day week.] I don't know how people felt about it. We didn't poll people. We didn't have any choice. There's one less week in the year. They trade off one less week for going to school on Friday.

HOW LONG HAD THE COLLEGE HAD THE FOUR-DAY POLICY?

DR. WILSON: Over 10 years. I would say it was set up in 1984, during the energy crisis. It was an effort to save on electric bills.

WHAT WOULD YOU SAY THE FIVE MOST POSITIVE ASPECTS OF WCC ARE?

- DR. WILSON:
1. The faculty
 2. The facilities
 3. Our library
 4. Grounds workers
 5. Support Services for students (tutoring, Academic Skills Center, counseling)



PHOTO: DEREK SPEIGHT

Stacie Woody, WCC student, contributes a toy to support Phi Beta Lambda's Christmas project.

Liberal Arts Division presents third annual Christmas program

BY DEREK SPEIGHT and LIBERAL ARTS STAFF

Have you ever heard of Rudolph the nasally empowered reindeer?

Ever been warned by a shady character that Santa Claus is coming?

Do you know how to wish someone a Merry Christmas in French or Spanish?

Have you read the Christmas story from the book of Luke lately?

Has Tiny Tim blessed you lately?

If so, then you must have been in the Lecture Hall on December 10, to see the Liberal Arts Division's annual Christmas program.

The final event on campus before the Christmas break featured 2 hours of holiday music, readings, and drama.

The tradition of the Christmas program began 2 years ago when instructor Liz Meador inspired her Liberal Arts colleagues to give the campus a Christmas gift, a celebration featuring the musical and dramatic talents of students, staff, and faculty.

The 1996 program was dedicated in loving memory of Joshua Meador (January 27, 1976-December 10, 1996), son of two WCC faculty members, Liz and Dave Meador.

The program also included a moment of remembering students involved in other recent tragedies and their families.

Marshalle Lewis, Fine Arts coordinator, and Jane Gibson, music instructor, provided accompaniment and leadership.

Musicians included the WCC Chorus, students Wayne Parson, Donnie Daniels, James Zuchlke, Stephen Reaves, Jason Eaddy, Jermaine Eaddy, Joyce Lee, Michael Corbitt, Smithy Alsop.

Also performing were Octavia Armand, John Moses, Elbony Bennett, Kim Artis, Crystal Benton, and faculty and staff members Susan Penuel, Malcolm Shearin, and Rosalyn Lomax.

Other entertainment came from dancers Marisol Luna and Veronica Luna and the following performers: Mattie Stevens, Penny Nelson, Diane Price, Ron Taylor, Paul Compton, and Rosalyn Lomax.

Spanish instructor Fe Finch gave the audience a quick lesson in French and Spanish Christmas greetings, and her students recited a Spanish carol.



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