



# The Cougar Cry



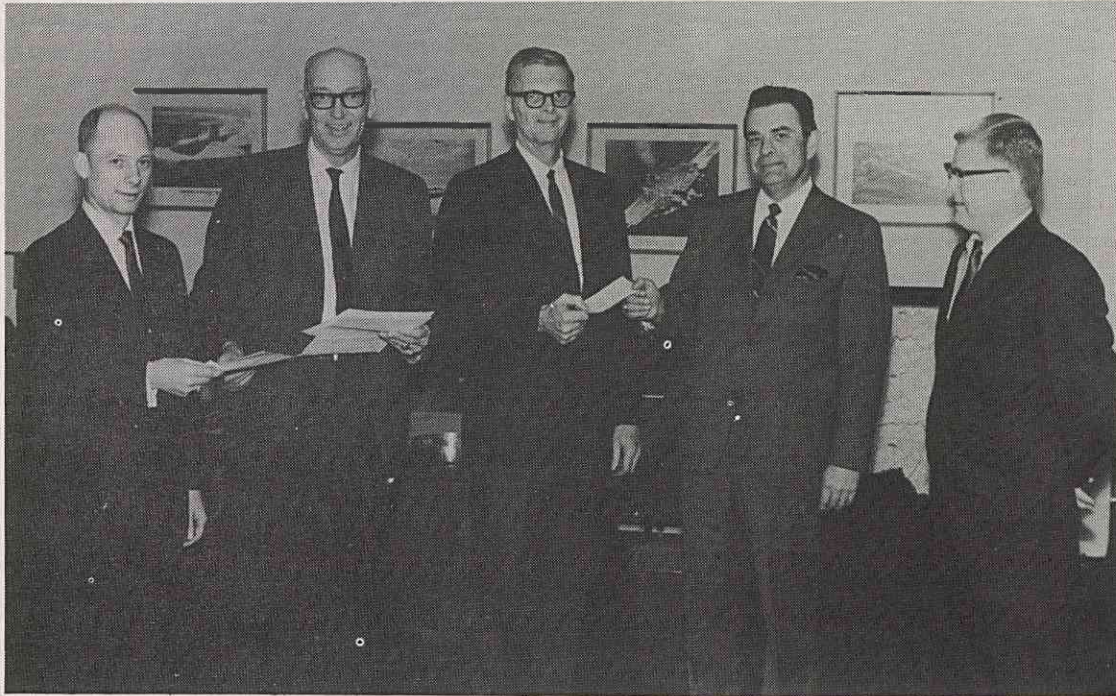
VOL 2, NO. 10

THE VOICE OF WILKES COMMUNITY COLLEGE

Wilkesboro, North Carolina

MARCH 10, 1969

## WCC RECEIVES SCHOLARSHIP FUNDS



The WCC Scholarship Fund became \$300 richer Friday -- thanks to the Professional Construction Estimators Association.

Friday at 2 p.m. a \$300 check was presented to Dr. Thompson by Gwen R. Jones and William H. Dunn, representing the Professional Construction Estimators Association.

According to Dean Idol the money will be used to set up a revolving loan fund for students enrolled in Building Construction courses. The money will be available to needy students at little or no interest, Idol said.

The fund will be known as the Professional Construction Estimators Association Scholarships.

Mr. Jones and Mr. Dunn, employees of Foster - Sturdivant Company, North Wilkesboro, were instrumental in arranging for the loan fund.

### Humanities Class Visits Washington

The following is the official record of the Humanities 212 class trip to the National Gallery of Art in Washington, D. C.

On February 20, the group met at Mrs. Cynthia Mayes' home to load the cars and depart. Driving time for the trip was about 7 1/2 hours plus eating and rest stops. The group stayed at the Hotel Continental in downtown Washington. From the hotel the Capitol and other spots of interest were visible and in walking distance. On Friday morning, they went to the National Gallery of Art. This, the largest marble structure on earth, houses over 30,000 works of art. After a 55 minute guided tour of the gallery during which they were introduced to the layout of the gallery and some major artists, the group used the rest of the day to browse and explore particular aspects of art that interested them. On Friday night part of the group went to the movies and saw "The Subject Was Roses". Some students went to other spots of interest in town.

On Saturday, the main order of business was orbiting the Smithsonian Institution. The

Smithsonian, also the largest institution of its kind in the world, consists of several divisions: the main and original Smithsonian building, the Freer Gallery of Art, the History and Technology Building, the Museum of Natural History, the Smithsonian Medical Building, and the Air and Space Exhibit Building.

After touring practically all these buildings, the group split up to pursue individual interests. Some stayed at the Smithsonian and others went to the Washington Monument and still others went into downtown Washington for a day of shopping.

On Saturday night another show was seen, "Funny Girl", and other spots of interest were explored.

Early Sunday the group left for home after a brief but very interesting and enjoyable trip to our nation's capital.

#### FOOD FOR THOUGHT

Father to teen - age son:  
"Maybe you should start shifting for yourself now while you still know everything."

-Record, Columbia, S.C.

### Man of La Mancha

Several WCC students and faculty members viewed the play "Man of La Mancha" at the Greensboro Coliseum this past week. The title of the play "Man of La Mancha" is suggested by the life and works of Miguel de Cervantes y Saavedra, the author of the novel DON QUIXOTE. In short, Don Quixote is a simple-minded country gentleman who imagines himself a knight. The entire action takes place in a dungeon in Seville and in various other places in the imagination of Miguel de Cervantes. The mad knight Don Quixote and his simple squire Sancho "symbolize respectively, the ideal and the real".

David Atkinson, who portrayed Don Quixote, did a superb job of acting. However, his voice did not project as well as that of Patricia Marand who was Aldonza, the fine lady in Don Quixote's imagination. Neither did Atkinson's vocal performance compare to hers in the musical numbers which included the well-known "The Impossible Dream". The choreography was most ef-

fectively done so as to pep up the audience when the play lagged, which it often did. The realistic costumes were superemely exhibited when the spectacular Knight of the Mirrors appeared in glittering armor with his car-

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