



# The Cougar Cry

THE VOICE OF WILKES COMMUNITY COLLEGE



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# Community Welcomes Key

## DR. WAYLAND SPEAKS AT COUNTY-WIDE EVENT

Dr. John Wayland, director of General Studies, was featured speaker Sunday afternoon at Memorial Park in services honoring the Vietnam veterans, the Vietnam War dead, and returned Wilkes POW Lieutenant Cmdr. Denver Key.

Speaking to a crowd which numbered in the thousands, Dr. Wayland described the occasion as "a day of joy, of thanksgiving, of remembrance." He said, "The return of the prisoners of war has relit the fires of patriotism in our hearts."

The speaker voiced concern at the negative attitudes and feelings of today over such problems as the high cost of living, the low level of morality, decline of patriotism, and increased pollution. He added, "Compounding our anxieties and our weariness of spirit has been a seemingly endless and divisive war."

"Too many," he said, "have sold out to cynicism, despair and a spirit of 'Who Cares?' Too many have allowed their patriotism to pale and their enthusiasms to go 'blah.'"

Dr. Wayland cited statements dating from ancient history to the Twentieth Century which showed despair at conditions of the times. "Our country has seen much more difficult times than these," he stated, "even though they seem so terrible to us."

He praised the courage, loyalty, and spiritual strength of the returned prisoners of war and added that these qualities "have done more to comfort, hearten, and pour strength into our faltering spirits than anything that has happened to us in a long time."

"Their suffering," he continued, "has been for us. We are ashamed of our little faith, our faltering hopes, our half-loyalties, our anemic patriotism. Their vicarious sacrifice has redeemed us."

Noting that the service coincided with the beginning of "Holy Week" or "Passion Week," Dr. Wayland described vicarious suffering as "suffering for a purpose . . . a principle of life that really works."

Addressing Lieutenant Cmdr. Key, he said, "You and your fellow prisoners of war have electrified and revitalized the nation. By your moral courage you have made us ashamed of our small faith and little deeds."

He said, "Of course, we of Wilkes rather expected that of you personally." He recalled how Key had played the role of the hero in a Mountain View (now North High) production of THE VALIANT, in which his wife Alece also participated.

To Mrs. Key the speaker said, "You made a very wise choice in a husband. Your hero has proved to be a very courageous hero indeed."

Dr. Wayland suggested that Wilkes Countians could best demonstrate gratitude to Cmdr. Key for his sacrifice by aiding Vietnam veterans and their families by sharing with their neighbors "invincible good will."

Expressing the need for "good old-fashioned neighborliness," the speaker commented, "This is the spirit which we have, by and large, in Wilkes County. Our whole country needs it now."

Dr. Wayland concluded: "Thank you, Commander Key, for your redemptive sacrifice. May the God and Father of us all help us to be more grateful for your sacrifice and that of your mates. May God help us to work together as Americans and world citizens in the fight against the common enemies of mankind: hate, prejudice, ignorance, disease, overpopulation, pollution, crime, misuse of drugs, war, and insurrection, to the end that the whole world may enjoy a new burst of freedom and the security of universal peace."

Lieut. Cmdr. Key, who responded briefly, commented, "It's great to be home!" He said that after almost 64 months under Communism, he believed no sacrifice too great in the fight against its spread. Key expressed to the families of Vietnam dead "the fervent hope and prayer" that history would show that "they did not die in vain."

## Attend Exposition

On April 24, a group of WCC business students plan to attend the Mid-South Business Equipment Exposition at Greensboro Coliseum.

Joining Phi Beta Lambda members for the bus trip will be students in the college Office Machines classes.

The group will travel by bus to the exhibit, which will feature the latest in computers, office machines, furniture, and business services.

Mrs. Jean M. Tugman and Mrs. Essie N. Hayes, Phi Beta Lambda advisors, will accompany the students.



Lt. Cmdr. W. Denver Key and his wife, Alece, greet well-wishers after ceremonies at Memorial Park in North Wilkesboro.

## ANTIGONE TRANSLATED

By Bob Gracely

The College Theatre will present ANTIGONE the first week in May. This production and script will be a real FIRST thanks to Mrs. Elizabeth Kelso, who translated the script from the original Greek.

Mrs. Kelso, a part-time instructor here and a resident of Lenoir, has spent over two hundred hours in the tedious process of translating the original Greek version of ANTIGONE as a favor to the College Theatre.

According to Mrs. Kelso, "This translation is what Sophocles really meant to say in ANTIGONE. I have not taken any unnecessary liberties with the original play." She has tried to use the exact format of Sophocles.

Elizabeth D. "Bunny" Kelso received her formal education at Myers Park High School in Charlotte and UNC-Greensboro, where she majored in Greek and English literature. There she also did graduate work in English and served as graduate assistant in the English Department.

She says, "My greatest inspiration came from studying

under such people as Randall Jarrell, Peter Taylor, Allen Tate, and Fred Chappell. She has dedicated her translation of ANTIGONE to Randall Jarrell, who translated Faust's INFERNO while at UNC-G.

Mrs. Kelso has displayed her literary talents as a poetess, a contributor to newspapers, and as editor of two UNC-G literary magazines.

Here at WCC she works in the Adult Basic Education Program, instructing in a federally funded program called MAINSTREAM. In her words, "I work with the people who need and want some type of education just so they can survive." She teaches classes to adults who are just learning to read and write and to convicted criminals in a Department of Corrections Social Adjustments Program. She says that she teaches over 33 credit hours a week and a total of over 140 contact hours.

When asked how she spends her "free time," she laughed and said, "Talking to Pumpkin, our big orange cat, and picking up after my husband Fred and my two brothers, George and Bill."

With all this time on her hands, Bunny started translating another Sophoclean tragedy, OEDIPUS REX, which she hopes to have published soon along with ANTIGONE. Later, she plans to do OEDIPUS AT COLONUS.

William Moffett, who is directing ANTIGONE, and Dewey Mayes, the College Theatre director agree that the translation is "excellent" and "should be seen or read by all the students."

For a rare treat, see ANTIGONE here some time during the first week in May. It is an outstanding production and an even greater translation.

## Woman's Lib

By Judy Ferguson

Woman's Liberation is the rage! At least, it is a touchy subject. I thought it would be informative to get the viewpoints of two of our WCC staff members on the topic.

Nancy McInnis

Ms. Nancy McInnis, a woman with a mind of her own as well as a pretty brown shag and sparkling brown eyes, has definite opinions on the subject of Women's Liberation. One thing that upsets her the most is the misconception that Women's Libbers are bra-burners and man-haters. She states, "Primarily it is a movement to encourage self-expression for all people. It shows other alternatives for women besides being forced by society into one category, that of marriage and motherhood. But it is not a slur on marriage; rather, it is a humanizing movement."

The main supporters of Women's Lib are of two types, she says. First are the housewives who have children in school or college and are alone at home with time on their hands. They need self-expression and get it by taking a job in order to do something creative outside the home. As they gain new interests, they become more vital people to live with, and these very changes frequently result in happier, more stable marriages. One of the goals of Women's Lib is not the elimination of marriage, but better marriage.

The second group consists of women from eighteen to thirty-five years of age, often college-educated, who firmly believe in equal opportunity. They are concerned with civil rights, ecology, and the population explosion. They have discovered ways to fulfill themselves in addition to, or in place of, marriage and motherhood. They feel strongly that society should not condemn or criticize them for the way of life they have chosen.

Women's Libbers oppose discrimination, especially against women. They wholeheartedly campaign for equal pay for equal jobs and also for the chance to work at jobs formerly open only to men. In addition, they object to images frequently associated with women, including the "playboy image" of woman as an object to be used, enjoyed, and left. Involved with this image is the double standard. Another image they resent is the "Miss America" image of a "mechanical, baton-twirling robot with a perfect figure and dress and no opinions whatsoever." The domineering female, the dumb broad, the commercial female who pushes everything from toothpaste to cigarettes to cars, and the incompetent housewife are all images that Women's Libbers oppose. The movement seeks to demonstrate that women can express them-

(Continued On Page Two)



MRS. KELSO