

Woman's Lib

(Continued From Page One) selves and be happy without falling into these roles or images. At any rate, they should be free to choose from the alternatives.

Ms. McInnis feels that there are good, as well as bad, effects caused by the movement. As in all humanitarian movements, good results come slowly for those who are now demanding changes. One of the first good results is that both men and women are breaking away from the traditional patterns of jobs. There are now more opportunities in professions open to both sexes, so that women no longer have to fall into the traditional categories of teachers, secretaries, and nurses. There is also a re-defining of masculinity and femininity with an emphasis on true self-expression. This re-defining is important because people no longer expect men and women to dress or act a particular way. An ecological and financial result is the new emphasis on smaller families. Finally, married women are working now because they enjoy working and because they know they are not inferior human beings, not for strictly monetary reasons. As a result, children see their mothers as real people with vital interests outside the regular roles they have traditionally performed.

There are also possible bad results. The divorce rates may increase because many men will feel threatened if their wives have outside interests or if they make more money than their husbands do. The legalization of abortion in some states and the widespread use of The Pill may ironically increase the "playboy image" of women; some men will feel that since women are "liberated," they can take the consequences of their actions — thus adding to the double standard problem. Finally, psychiatrists are already revealing that many men whose wives have become "liberated" are suffering from impotency, frequently because they have measured their masculinity by false standards and now find their masculinity challenged.

One major issue caused by the Women's Liberation Movement is the Equal Rights Amendment. People who oppose the ERA feel that if it is ratified, women will have to be drafted just as men are. Ms. McInnis feels that no person, male or female, should be forced to fight and kill; but she does feel that if there is mandatory service for men, there should be the same for women. Mandatory service, in her eyes, would consist of a period of service to the country by all. Such service could possibly be the Peace Corps, VISTA, or other agencies which work to improve life in America. She feels that equal rights demand equal responsibility. Right now, too many women and men fear living in a world that operates on that principle.

Dr. John Wayland

Dr. Wayland also has some definite opinions on women's liberation. He stated, "I think it is fine for women to gain independence and freedom as long as it does not take away from their femininity."

He thinks that dissatisfied women are the ones who are generally concerned with the woman's movement. He feels that their arguments lead to misunderstandings and rivalry with undue competition between the sexes. He feels that women are unattractive when they dress like men and act like men. But he does not want them on a pedestal. He

GUITARS & BANJOS; AND IT'S SPRING AGAIN



said, "I like waiting on women, seating them, opening doors, letting them go first. It makes me feel uncomfortable when they don't let me do these things for them."

He is glad the movement encourages women to take more responsibility in male-female relationships. Male as aggressor and woman as remote and cool did not make for happy relationships in the past.

Dr. Wayland points out that man is having an identity crisis now. In industry he is pictured as a tiny cog in the machine in a huge organization. He does not have the opportunity to express himself at work or at home if the woman has full charge of the home. The man is away from home all day at work while the woman disciplines the children, manages the home, and spends money. This is one reason many men subliminate by watching TV and develop an addiction to sports.

Dr. Wayland says, "We need more women doctors and lawyers; but I think it is foolish for women to dig ditches, lay bricks, and fight in wars on the front line. If they really want to do this I would not object, although few women are capable of hard manual labor." I do object strenuously if women bring men down. For if he loses self-respect, he cannot perform well in sex life, for example, and in relationships with other people, including his children."

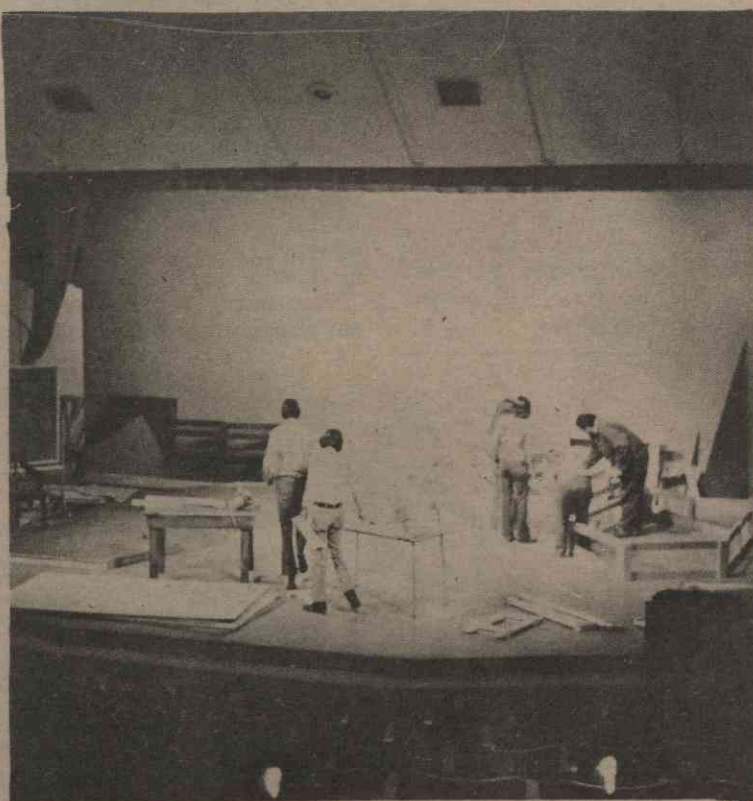
Now you have heard the views of two professors, do any of you readers have similar or opposing viewpoints? If so, why not air them in the next issue of the COUGAR CRY?

NOTICE

Anyone having articles, Letters to the Editor, or suggestions for improving this publication, please give them to a member of the COUGAR CRY staff. Who knows? They may be printed!

LOOK

In the next issue for W.C.S.'s answer to Snoopy ("Words of Wisdom from a Cat.")



TECH CREW OF "ANTIGONE" AT WORK ON SET

ROCKS OFF

"Heartbreaker" — New Album by FREE

R. Lee

FREE, an English group which toured with BLIND FAITH, scored a big hit single ("All Right Now"). The group, labeled the new Rolling Stones by the British press, broke up while its members were still in their teens. After a year FREE reunited, made a comeback album, toured the U. S., and broke up again. Now, a year later, FREE has re-formed, released a new album ("Heartbreaker"), and toured the United States.

The current reincarnation of FREE features original members: Paul Rodgers, (vocals) and Simon Kirke (drums) with newcomers John "Rabbit" Bundrick (keyboard), who helped play and write Johnny Nash's "I Can See Clearly Now," Tetsu Yamachi (bass) and the guitarist from Osibisa joined after the album was completed. Former members of FREE, Andy Fraser (bass) has formed SHARKS with Chris Spedding, and Paul Kossoff (guitar) has left due to bad health but plays on five of the eight songs in the new album. The focal point of new group's sound (as in the past) is the superb voice of Paul Rogers, who has won such ardent fans as Rod Stewart and David Bowie.

In the past, FREE used the most basic of ingredients — a single vocal, rhythm guitar, bass, and drums, but with the addition of Bundrick's keyboards has added a much fuller and richer textured sound. If anyone doubts that FREE has maintained the high-energy dynamics of its past success, then I suggest that person listen to the excellent "Wishing Well." Paul Rodgers (under the pseudonym "Snuffy") also plays an excellent guitar.

You've always been a good friend of mine, But you're always saying farewell, And the only time that you're satisfied Is with your feet in the Wishing Well.

Next comes a slow tempo, personal song "Come Together in the Morning" and a loping blues number, "Travellin' In Style." Side one closes with the album's cruncher, "Heartbreaker." Rodger's voice has

all the intensity of Rod Stewart's as he sings:

Well, the sun is shining, But it sure don't seem to reach my heart. I've wasted my whole life Trying to make a new start.

Side two opens with Paul Rodgers displaying a tremendously expressive voice on the album's softest cut, Bundrick's "Muddy Water." Next comes Bundrick's "Common Mortal Man" and another slow tempo song by Rodgers, "Easy On My Soul." "Seven Angels" closes out side two with the best example of FREE'S new fuller sound and the magnificent voice of Paul Rodgers:

If you see my flying all across the sky, There I go. I'm a flying high Six white horses, a chariot made a gold And a lovely angel, to guard my soul. I got the Moon on any right, The Sun on my left. The world is behind me Only one way to go, and that's straight ahead.

It is remarkable that FREE has survived its troubles of the past two years, more troubles than most groups suffer in ten. Sparked by the incredible vocals of Paul Rodgers (and his writing talent), FREE has turned out what I believe to be the best album of 1973.

COMING CONCERTS

APRIL

- 12 J. GEILS BAND and BILLY PRESTON with VINCE VANCE VALIANTS, Pfeiffer College Gym, 8:00 p.m., tickets \$4.50.
- 13 BILLY PAUL, BRIGHTER SIDE OF DARKNESS, and CARL ANDERSON, Winston-Salem Memorial Coliseum, advanced tickets \$4.00, at door \$5.00.
- 14 FOCUS, Davidson College (Love Auditorium), 8:00 p.m., tickets \$2.
- 14 URIAH HEPP, BILLY PRESTON, and McKENDREE SPRINGS, Charlotte (Park Center), Kaleidoscope Productions, 8:00 p.m., advance tickets \$5, at door \$6.
- 14 J. GEILS BAND, Wake Forest University, 8:15 p.m.
- 19 LEON RUSSELL, Greensboro Coliseum.
- 21 A L L M A N BROTHERS BAND, THE MAHAVISHNU ORCHESTRA, GOOSE CREEK SYMPHONY, MASON PROFIT, BROWNSVILLE STATION, NORWOOD BIGELOW, WHOLE OATS, WET WILLIE, CAPTAIN BEYOND, and others, Charlotte Memorial Stadium, Kaleidoscope Productions, 12:00 noon, advance tickets \$6, at door \$7.
- 23 ROCK'n ROLL REVIVAL—WBT, Charlotte Coliseum, 8:00 p.m.
- 27 JAMES TAYLOR, Winston-Salem Coliseum, 8:15 p.m., tickets \$3.50, \$4.50, and \$5.50.

MAY

- 4-5 BILLY PRESTON, THE DOOBIE BROTHERS, TOM RUSH, ALBERT KING, WHOLE OATS, and others, Rally Week-End '73, Appalachian State University (Varsity Gym), tickets \$7.
- 19 JETHRO TULL, Greensboro Coliseum.

Trading at home is a good policy; every dollar spent here has a chance to come back to you.